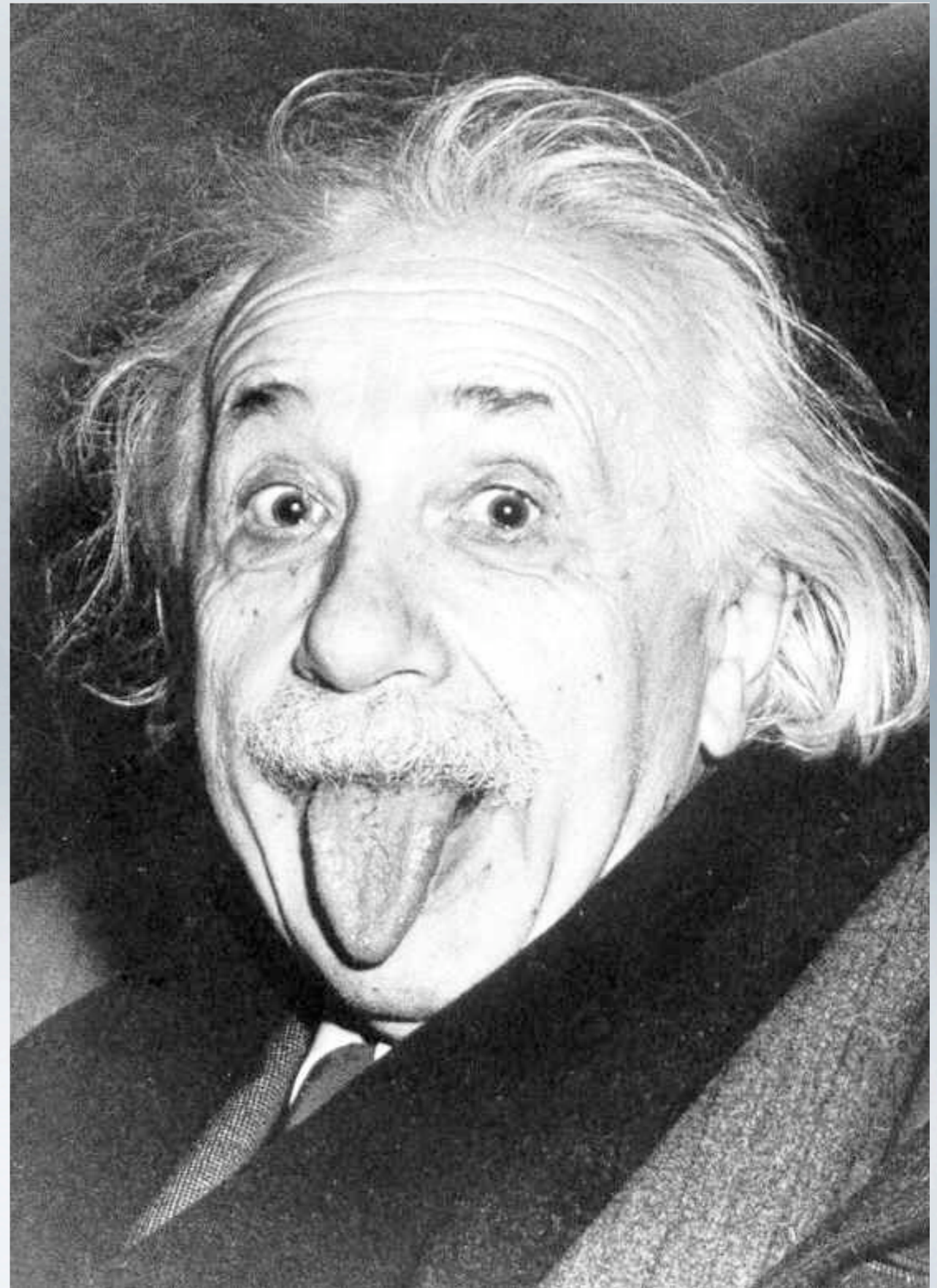
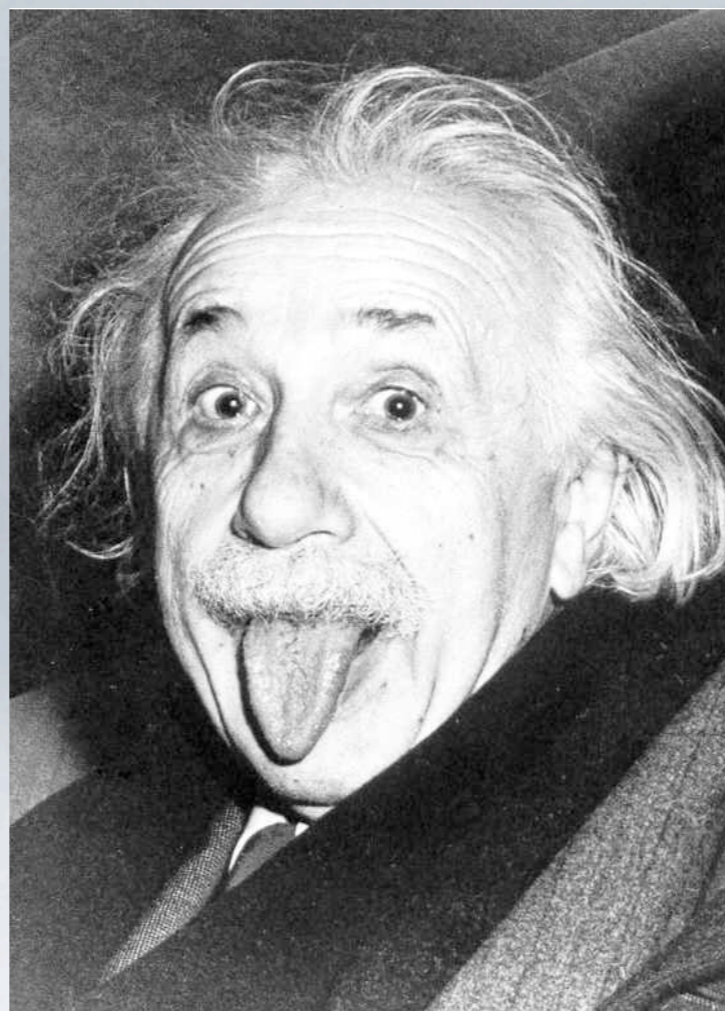


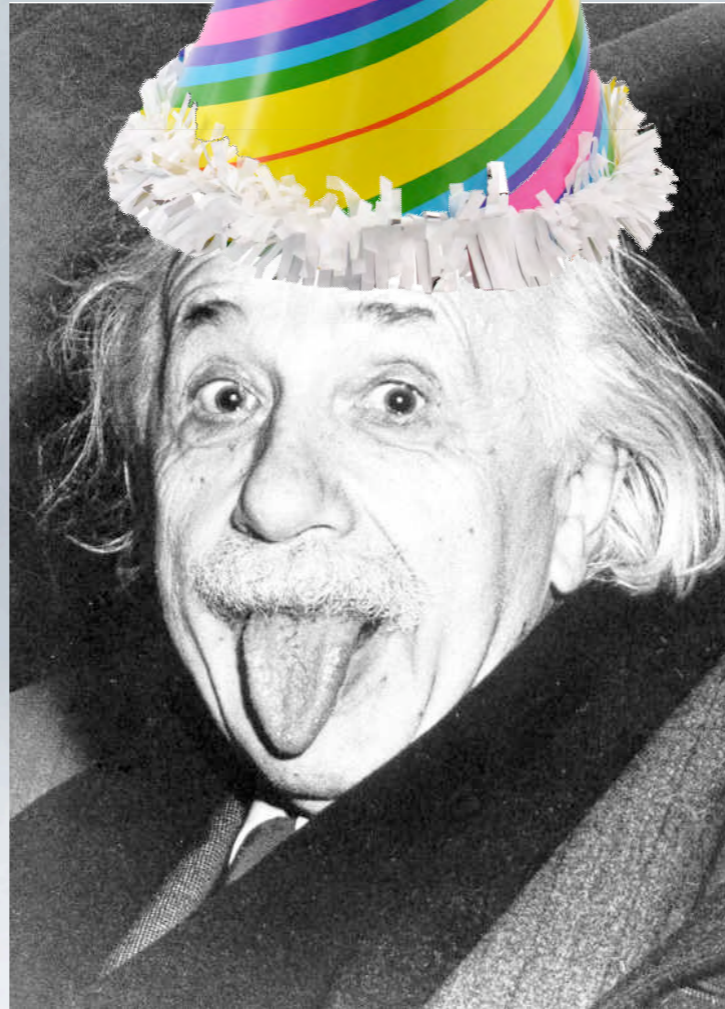
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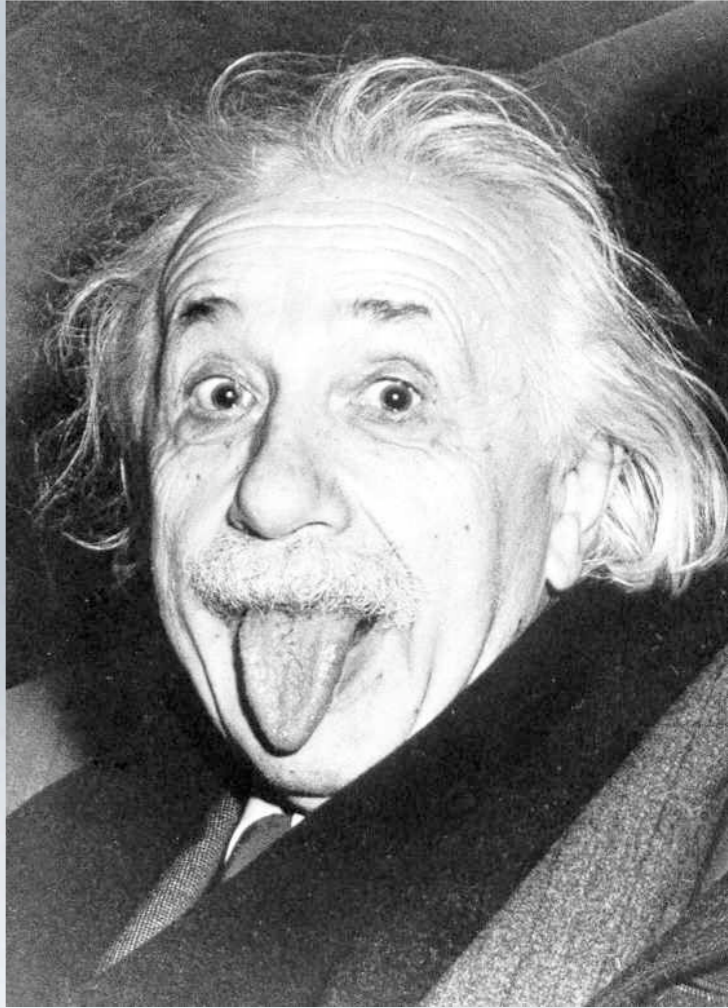
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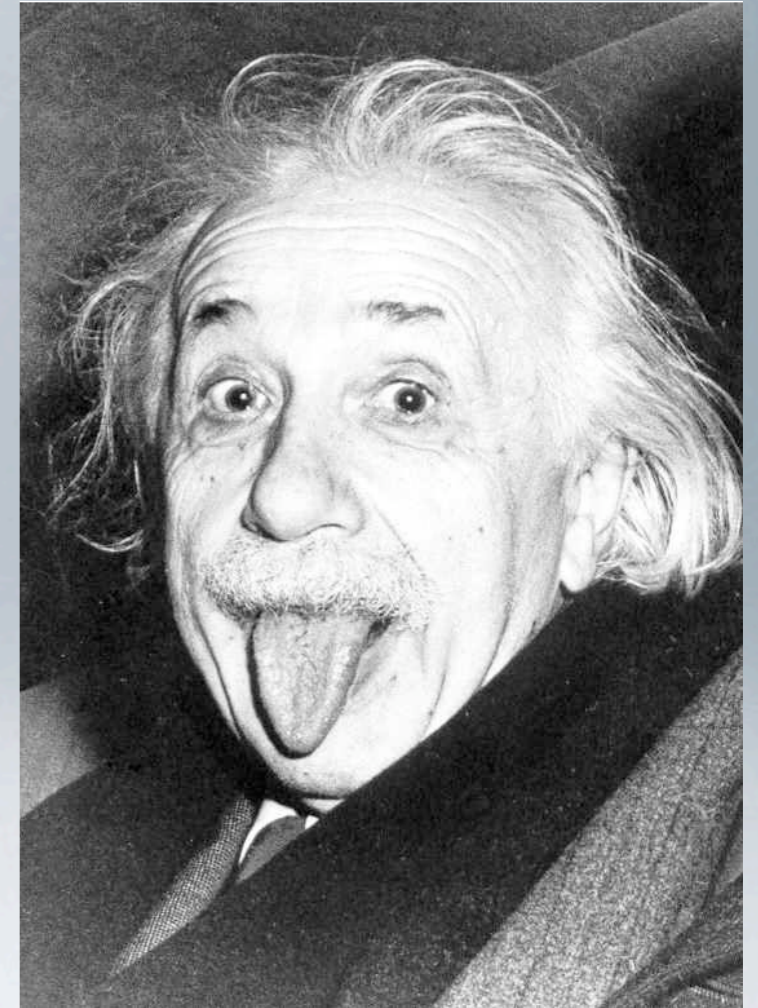
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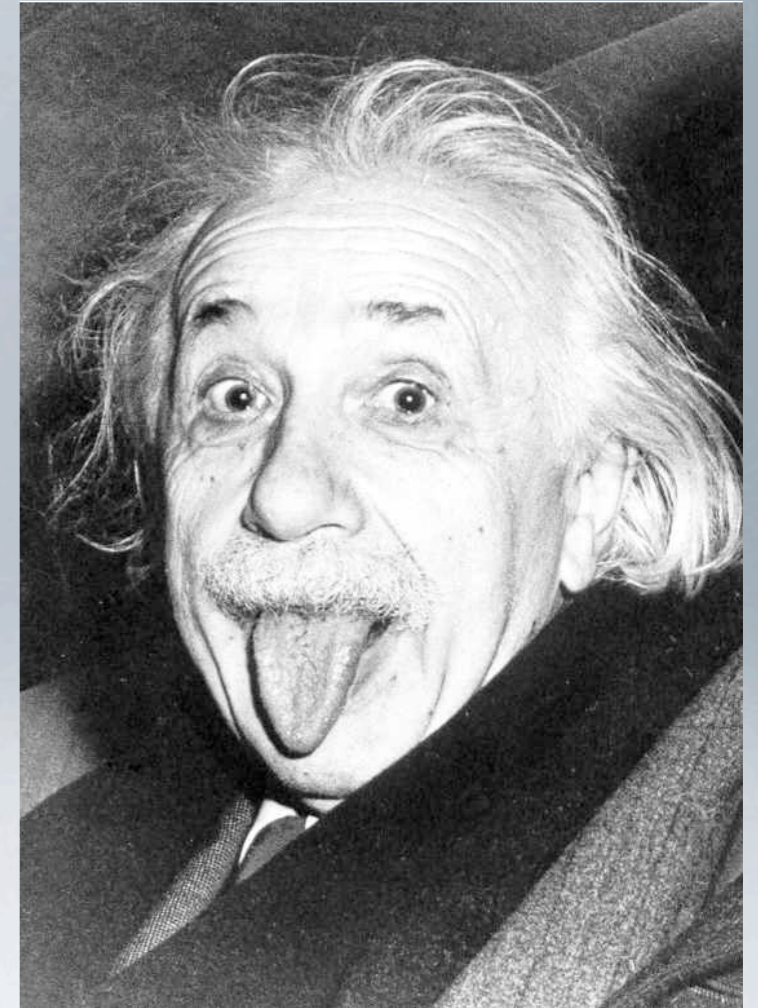








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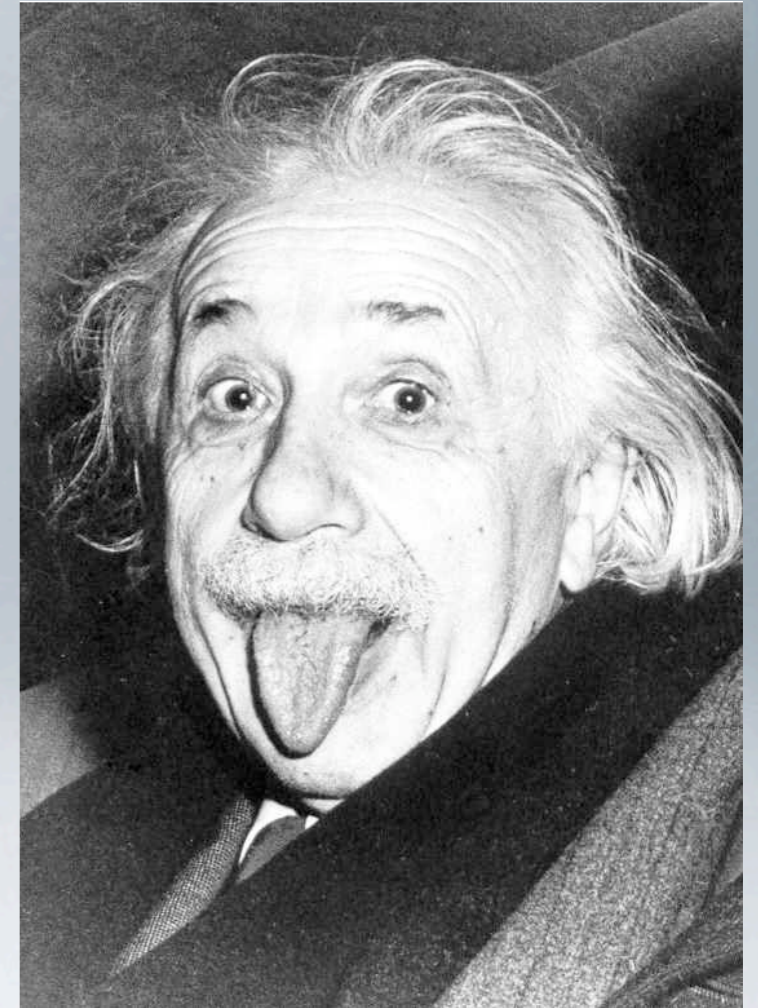




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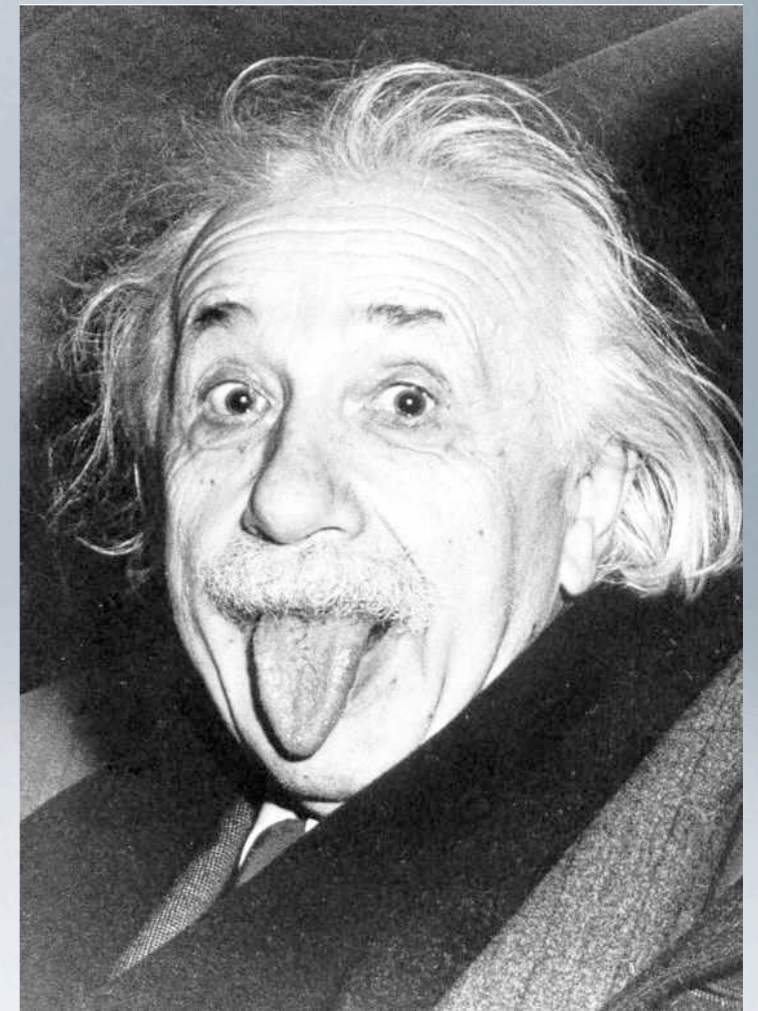
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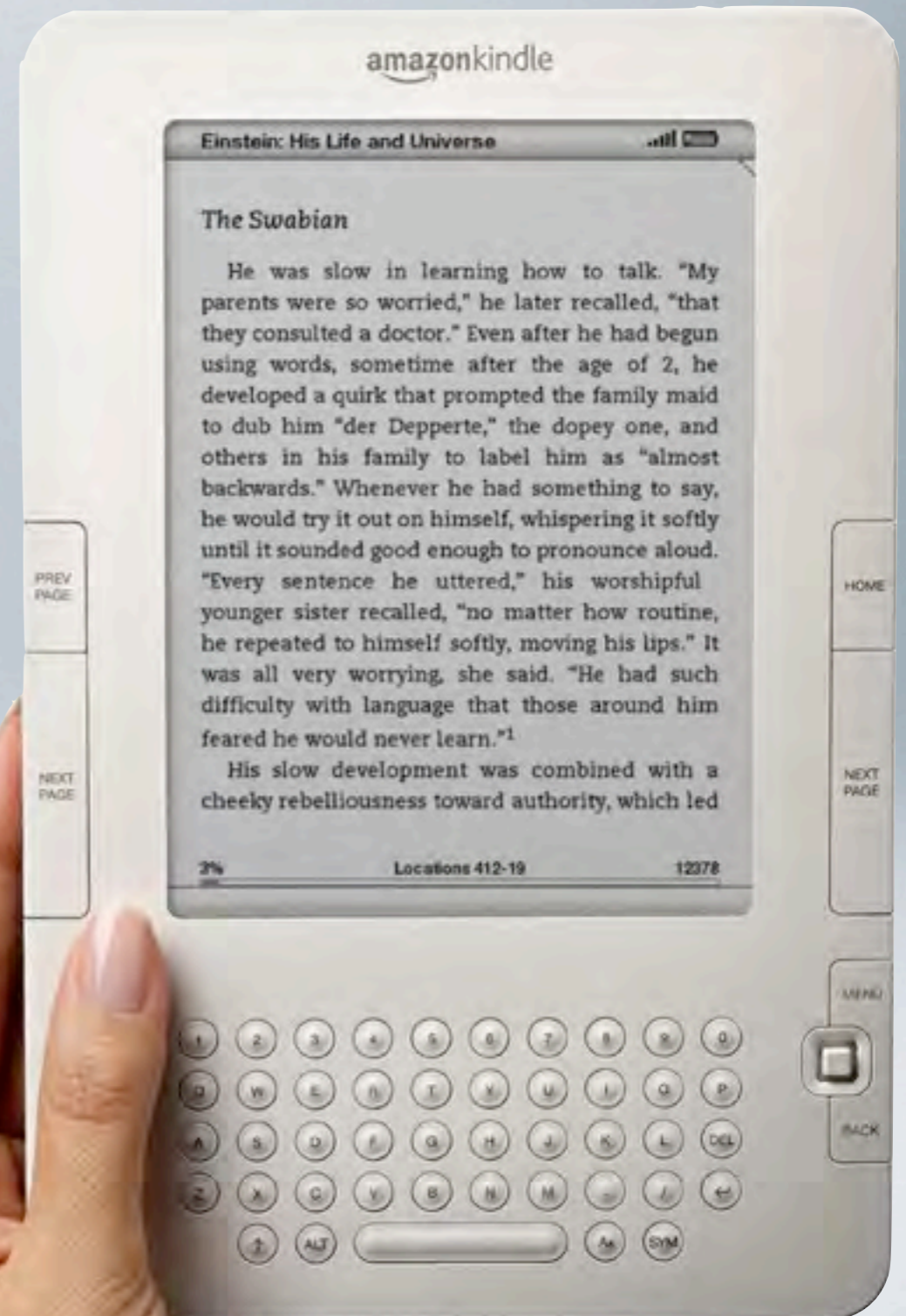
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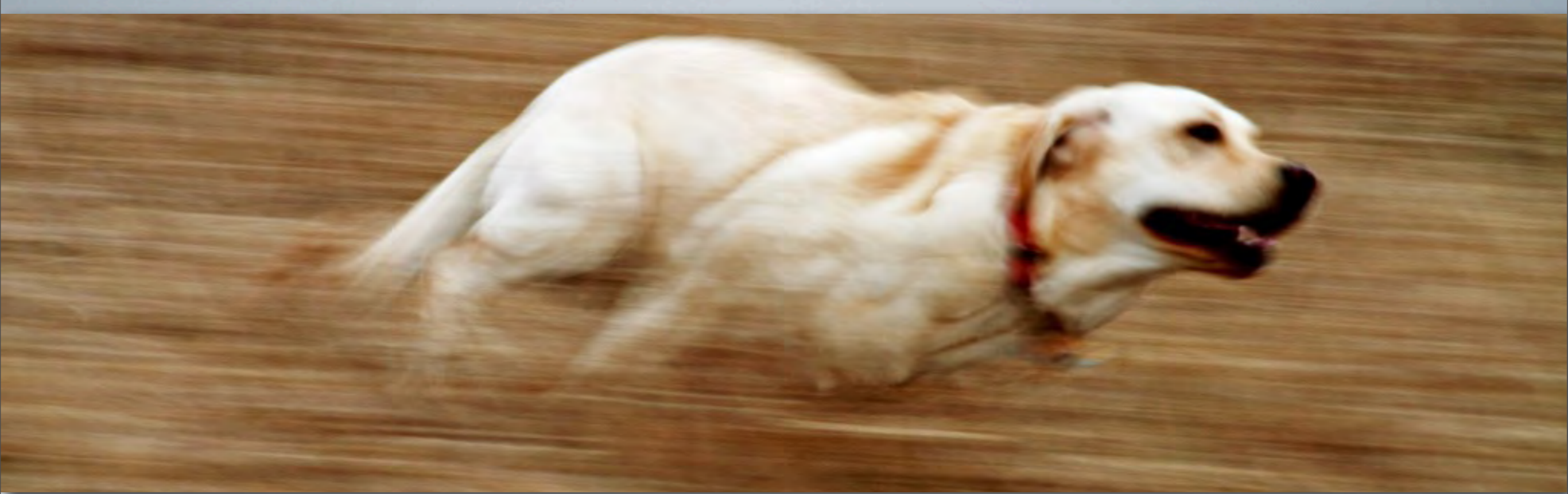


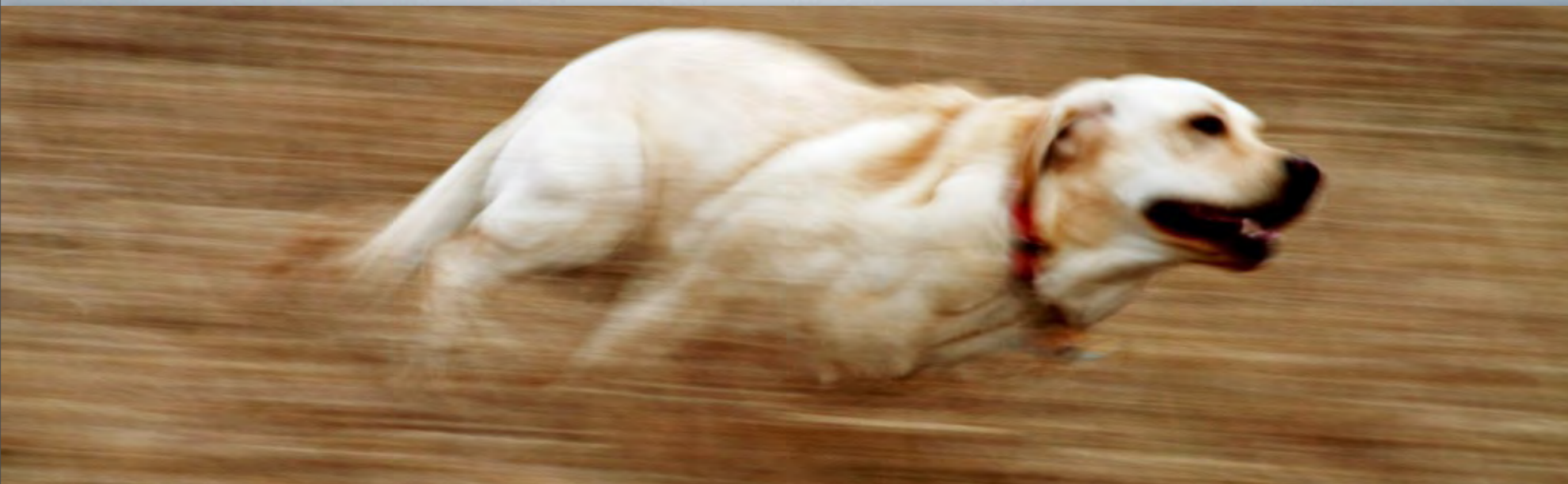
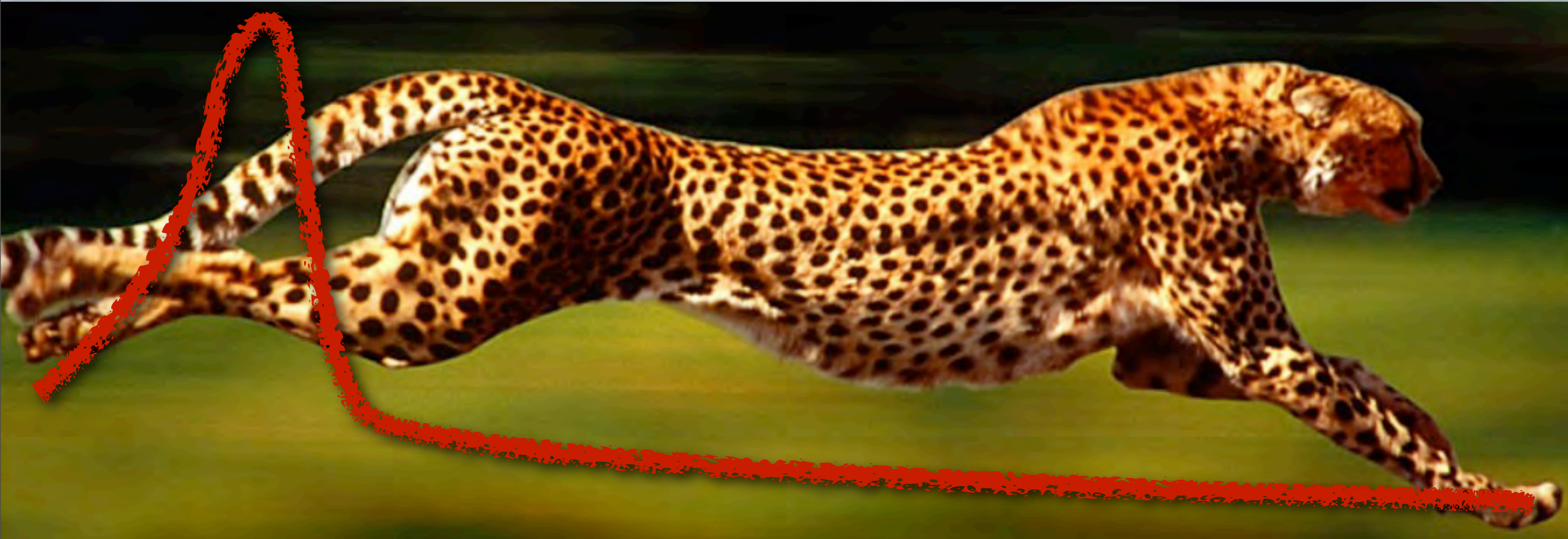


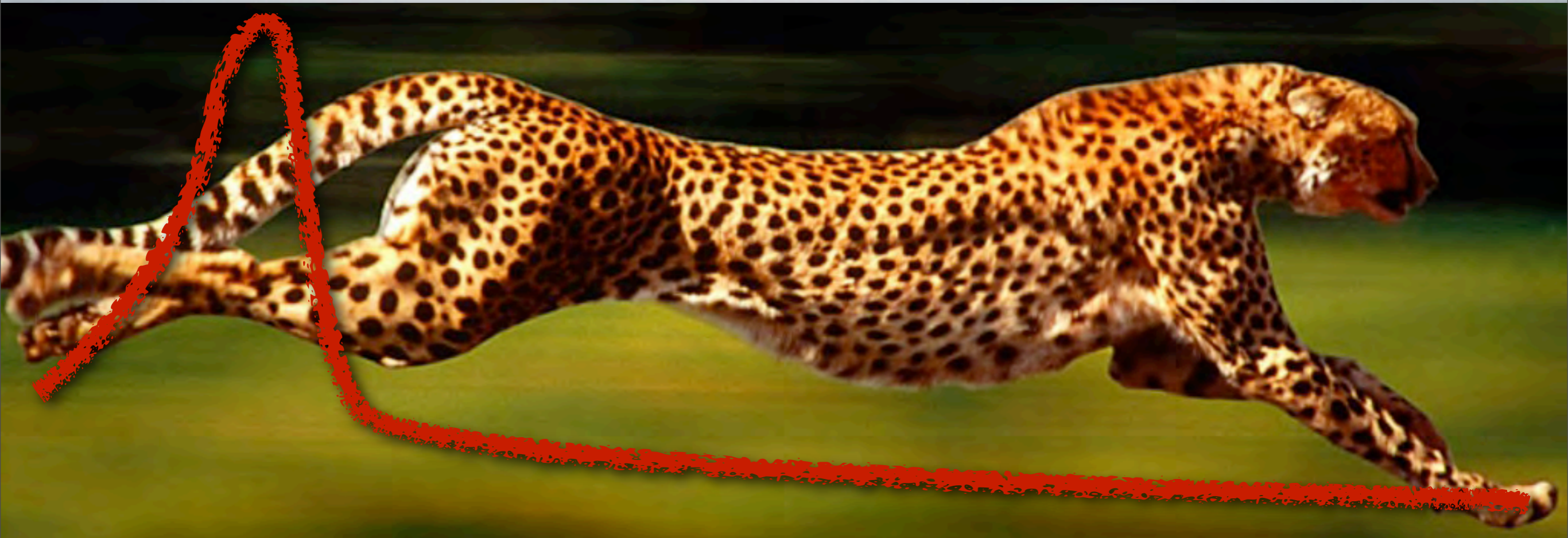


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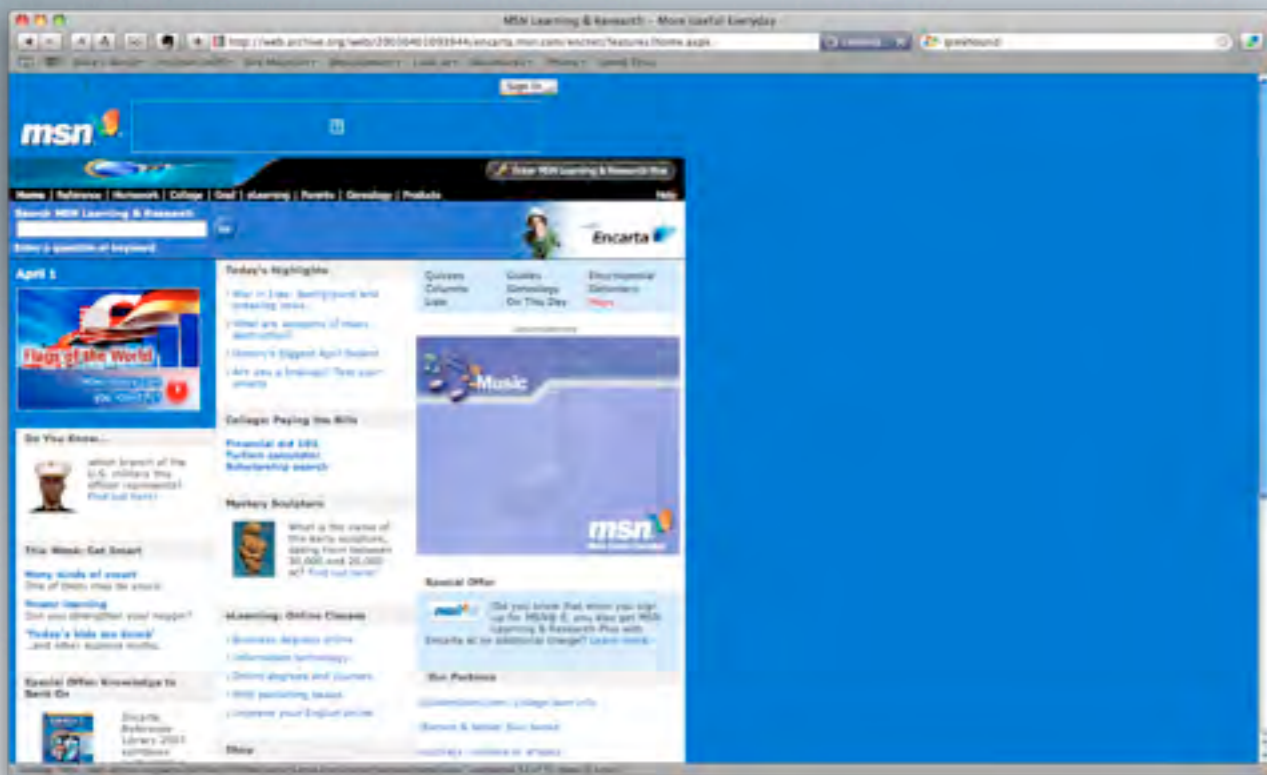




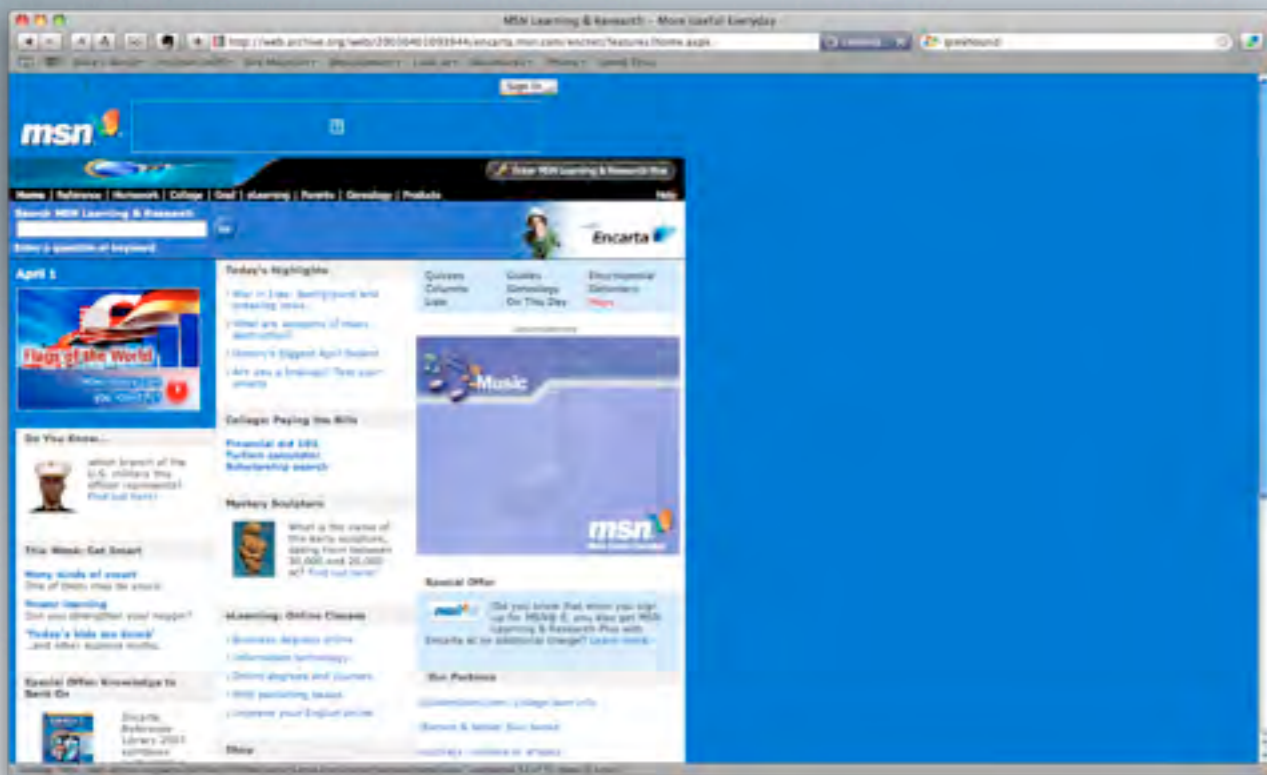
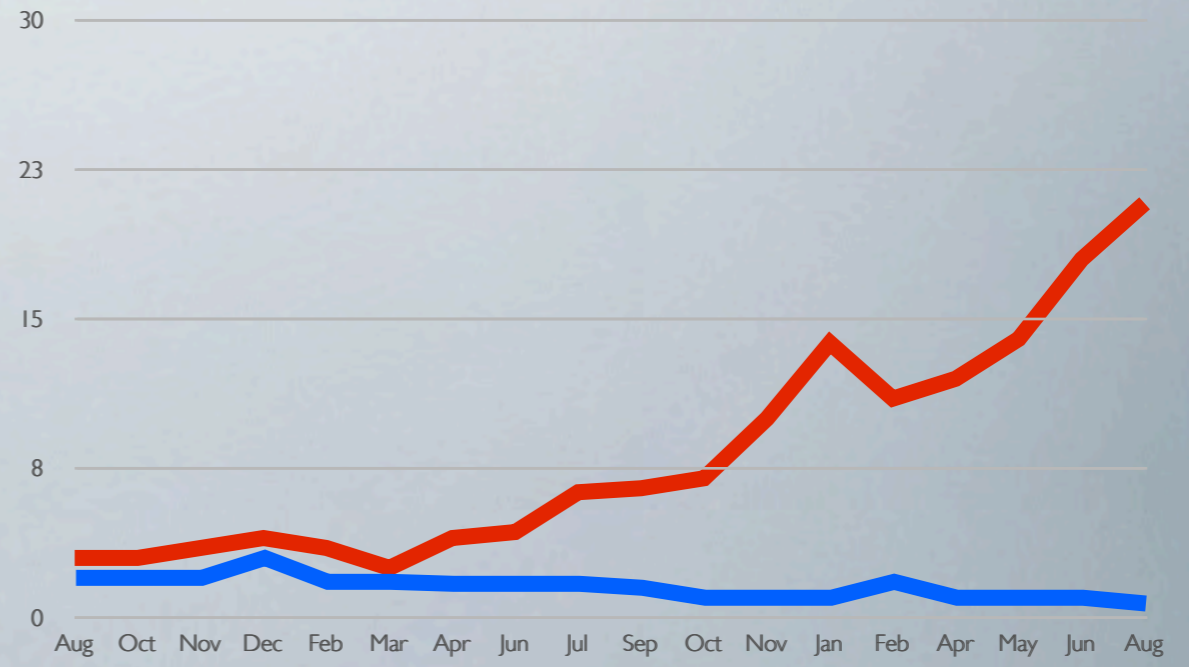




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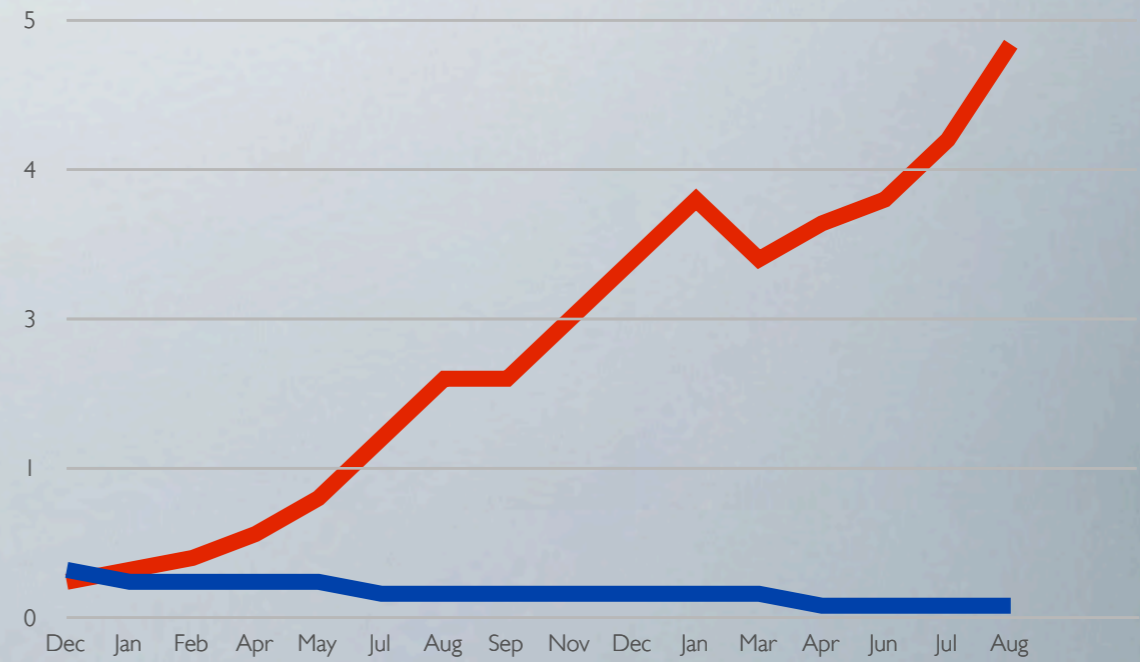
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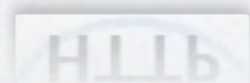
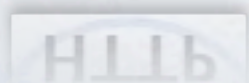
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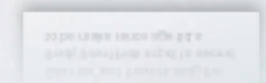
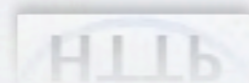
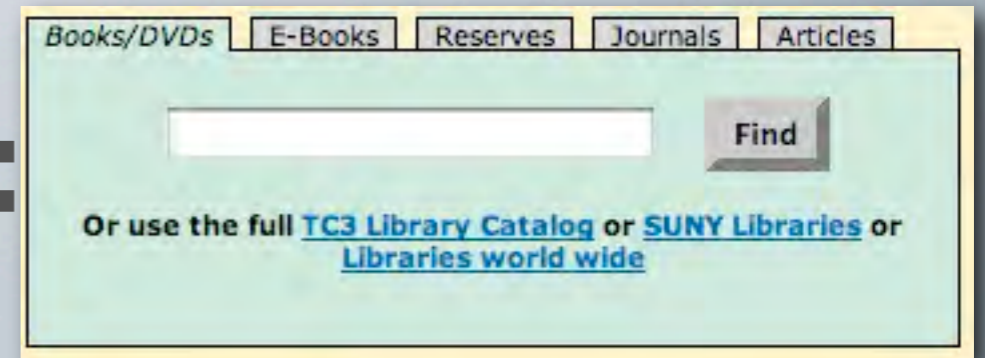
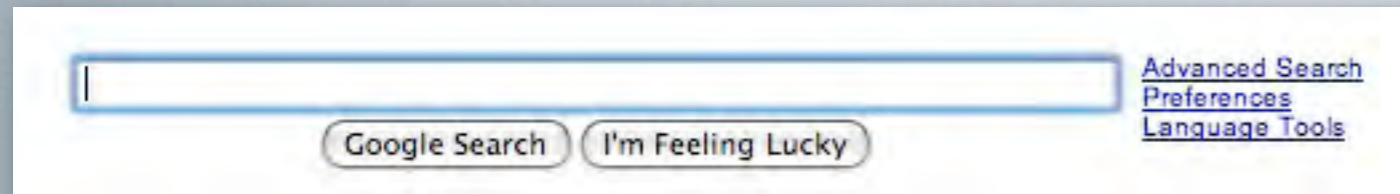
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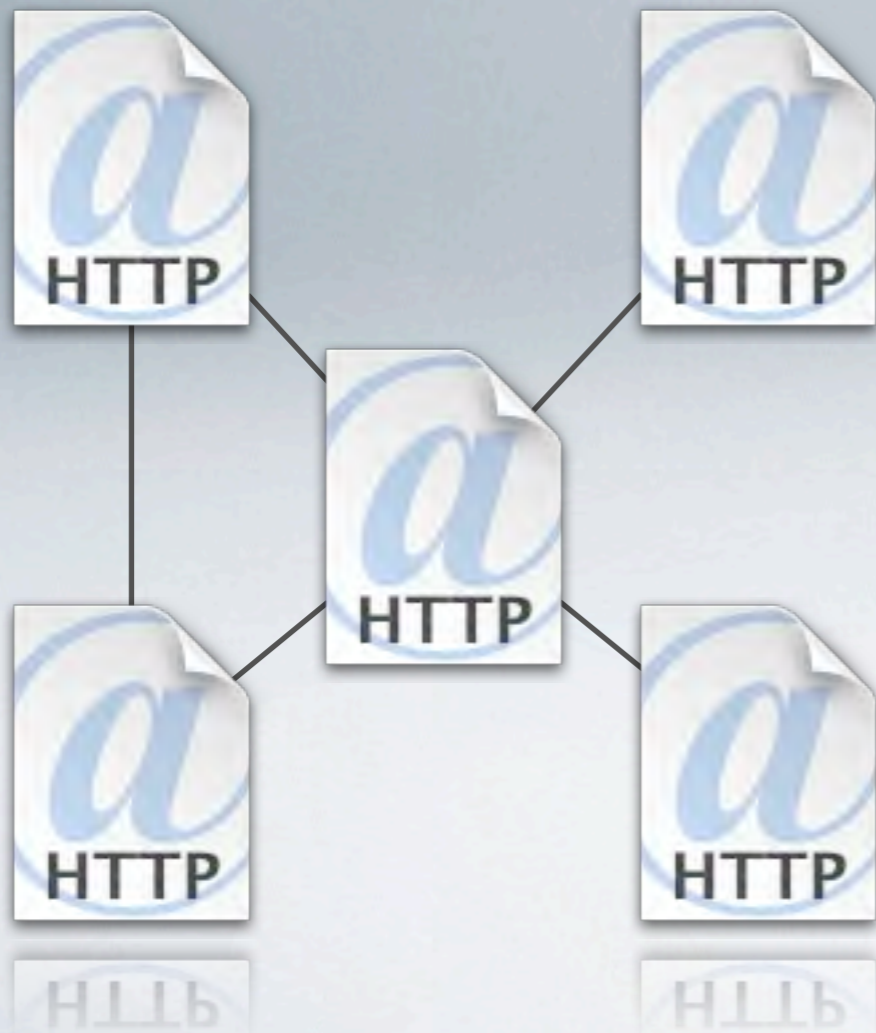
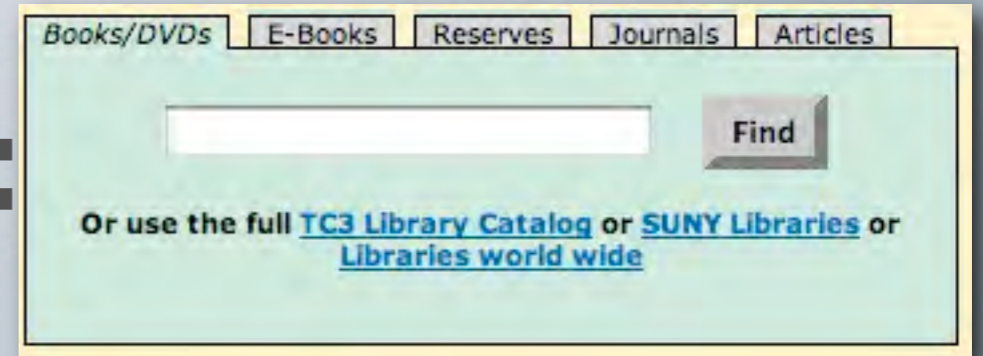
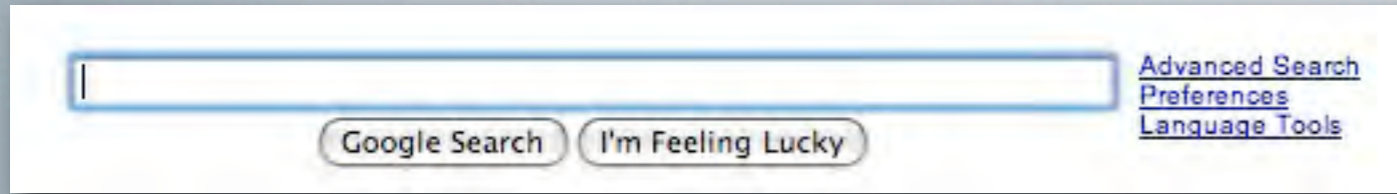
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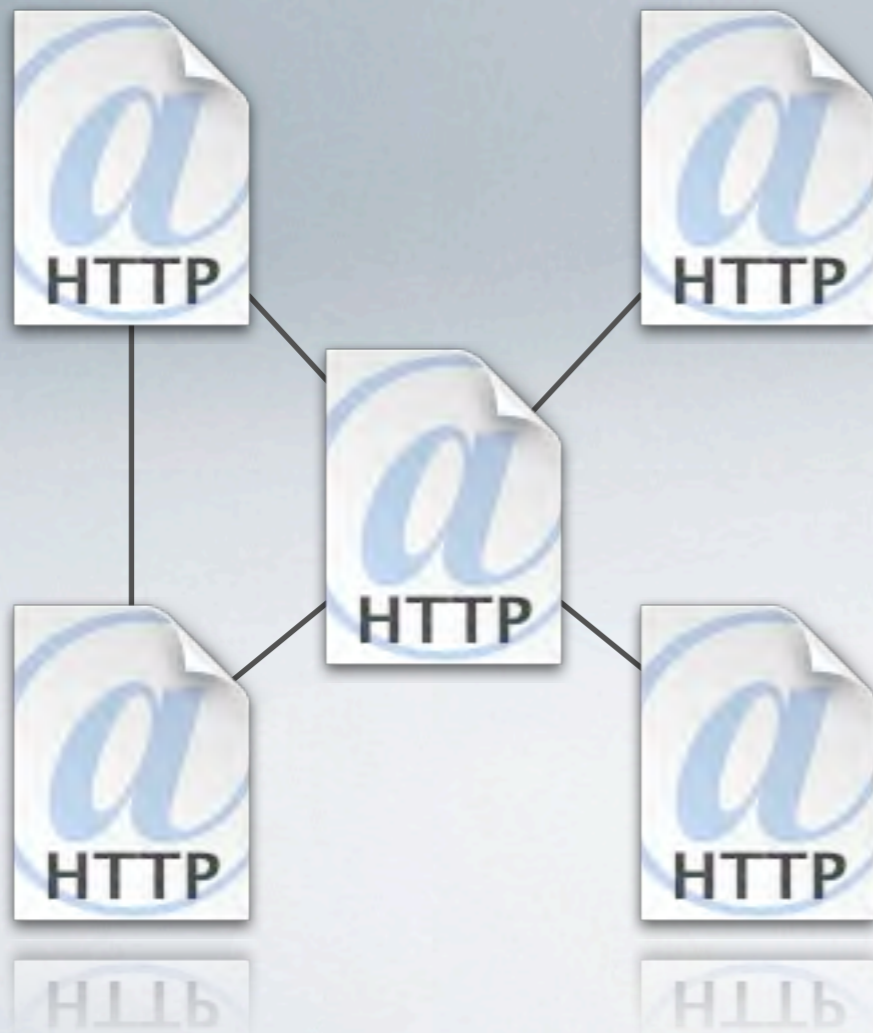
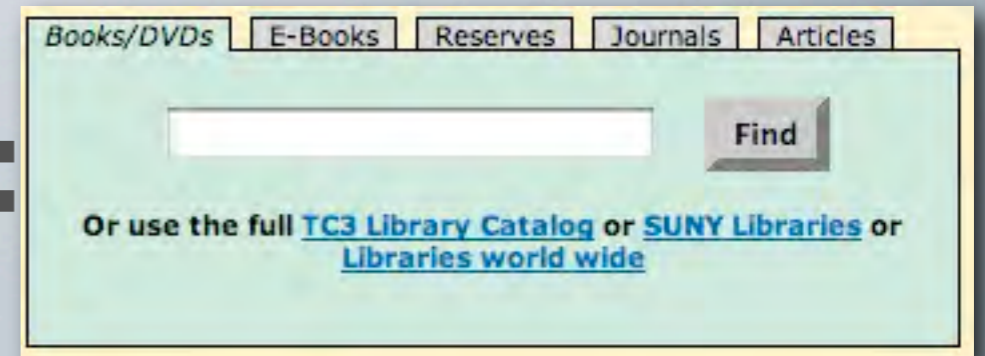
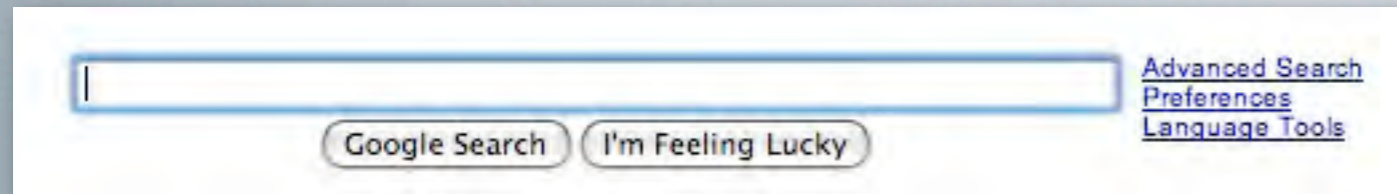
Library search interface with tabs for "Books/DVDs", "E-Books", "Reserves", "Journals", and "Articles". It features a search input field, a "Find" button, and text: "Or use the full [TC3 Library Catalog](#) or [SUNY Libraries](#) or [Libraries world wide](#)".



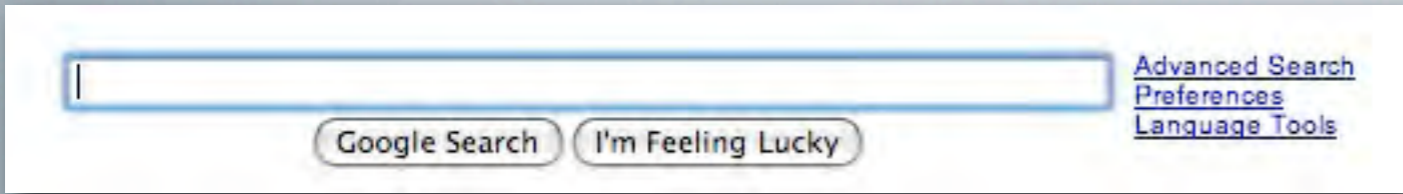




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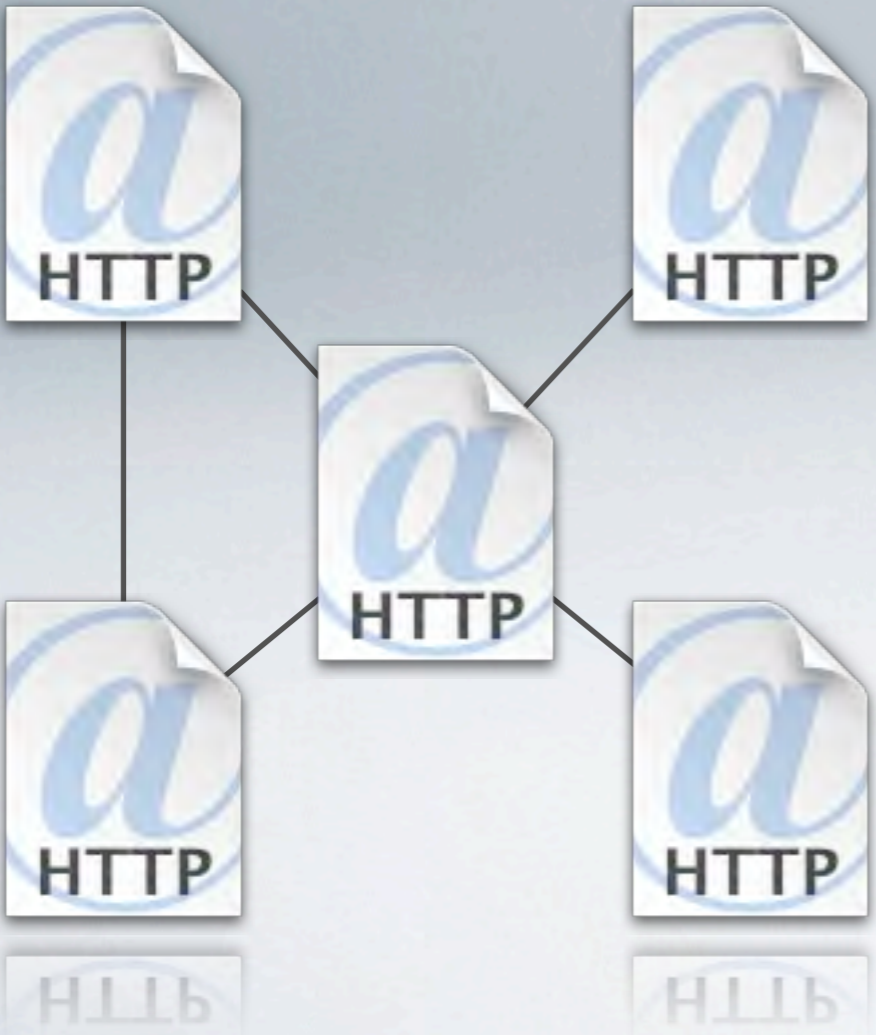
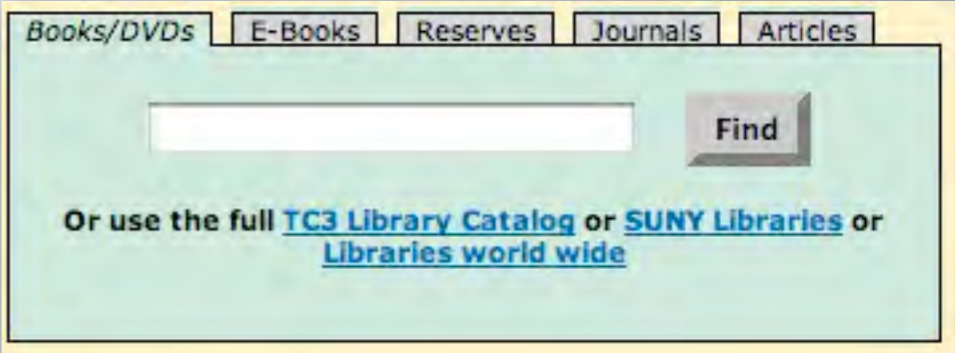


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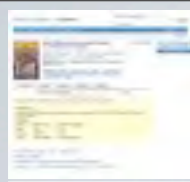
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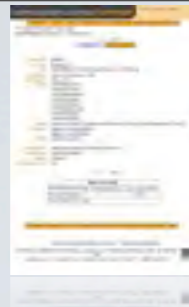
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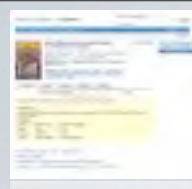
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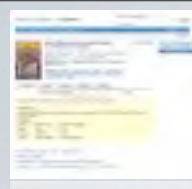
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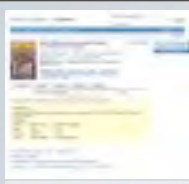
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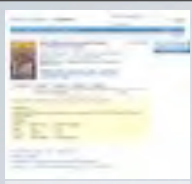
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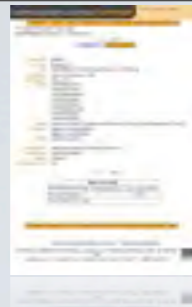
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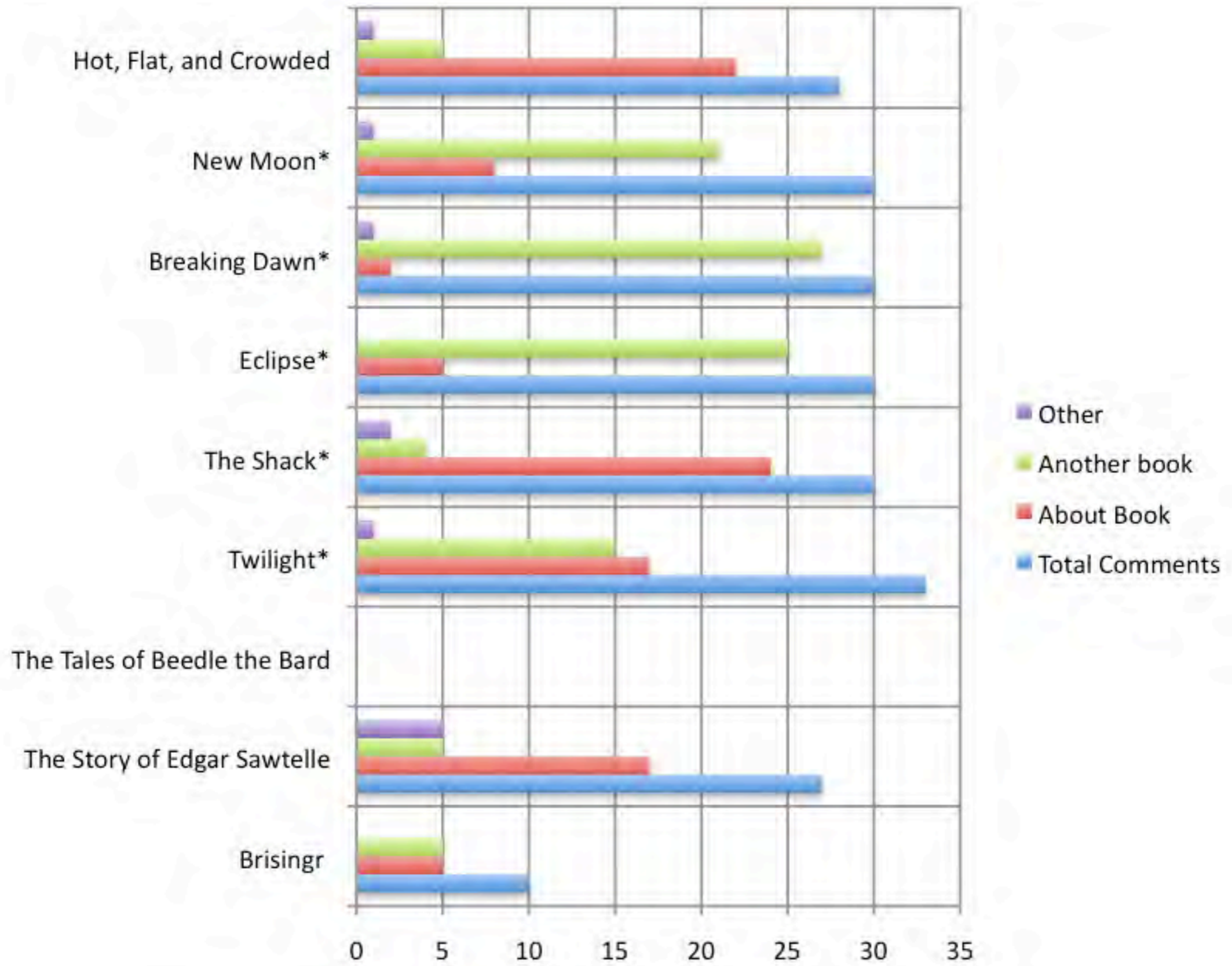
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- General Multi-Subject
- Databases by Subject
- Newspapers
- Encyclopedias and Reference Books
- Databases A to Z (alphabetical list)
- Journals by Title and Subject

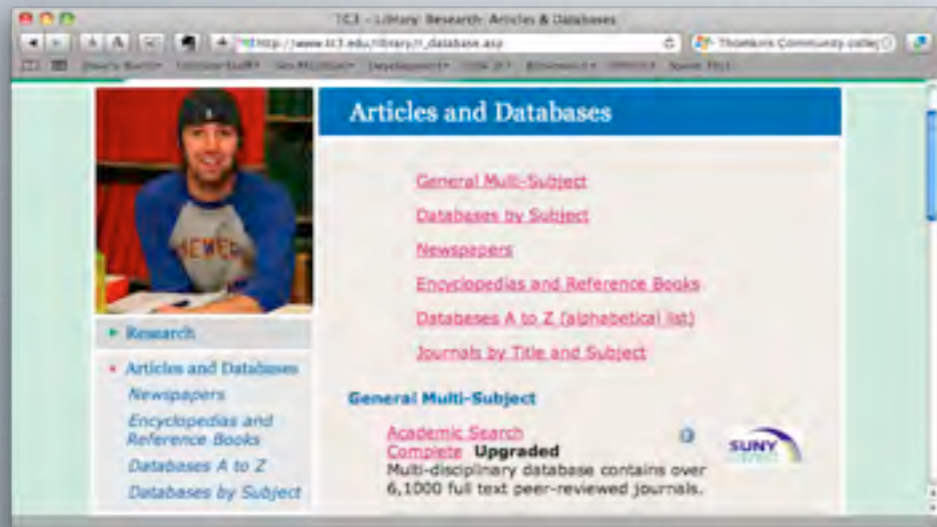
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Records 1 - 20 of 90 (maximum display and sort is 20000 records)

#	Cover	Author	Title	Year	Call Number	Link to Item	Availability
1		Lane, Seth	Chicago's Justice... History, from Abolition to Today	2006	PH1000.A1 L44 2006 - Regular Loan - Main Library Collection (Books) Table of contents only Contributor biographical information More external links	1 owned / 0 out	8.3.07

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1		Lane, Seth	Chicago's journey... a memoir's history, first issued in 1987, 2008	2008	PN1000.A1 L44 2008 - Regular Loan - Main Library Collection (Books) Table of contents only Contributor biographical information More external links	1 owned / 0 out	8.5 hours

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1		Lane, Seth	Children's Journeys... a record's history from 1840 to 1980	2008	PN1000.A1 L44 2008 - Regular Loan - Main Library Collection (Stacks)	1 owned 0 out	0.5 here!

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ALA's
Core Competences of Librarianship

Final version

Approved by the ALA Executive Board, October 25th 2008

Approved and adopted as policy by the ALA Council, January 27th 2009

I C. The history of libraries and librarianship.

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Final version

Approved by the ALA Executive Board, October 25th 2008

Approved and adopted as policy by the ALA Council, January 27th 2009





SCRIPTORIUM MONK AT WORK. (From *Lacritz*.)









From Collection to Scholarship



Portrait by Michael J. Deiss





From Collection to Scholarship



From Dissemination to Action





From Collection to Scholarship



From Dissemination to Action

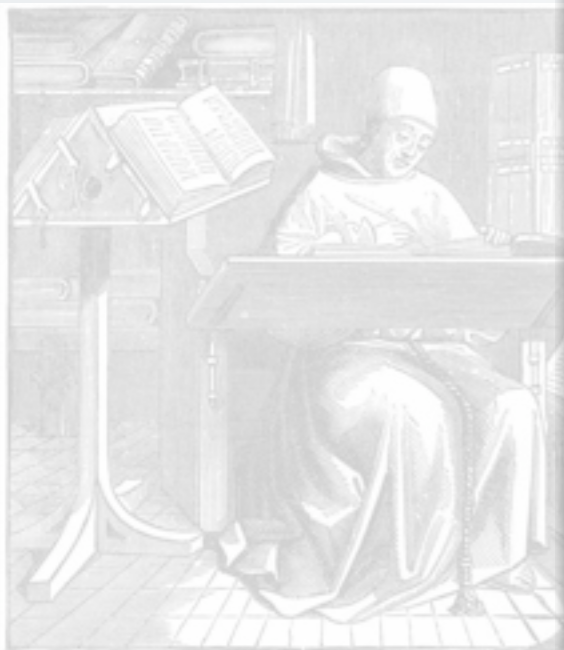


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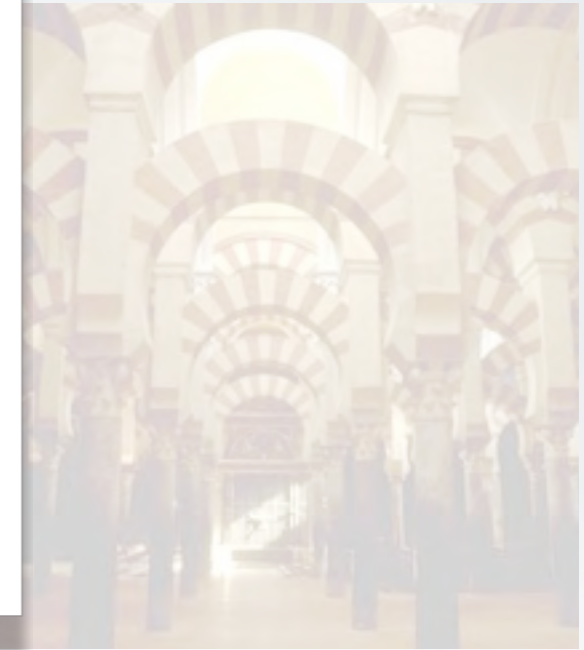




From Collection to Scholarship



Knowledge as Thing versus Knowledge as Action



From Sharing to Social Good



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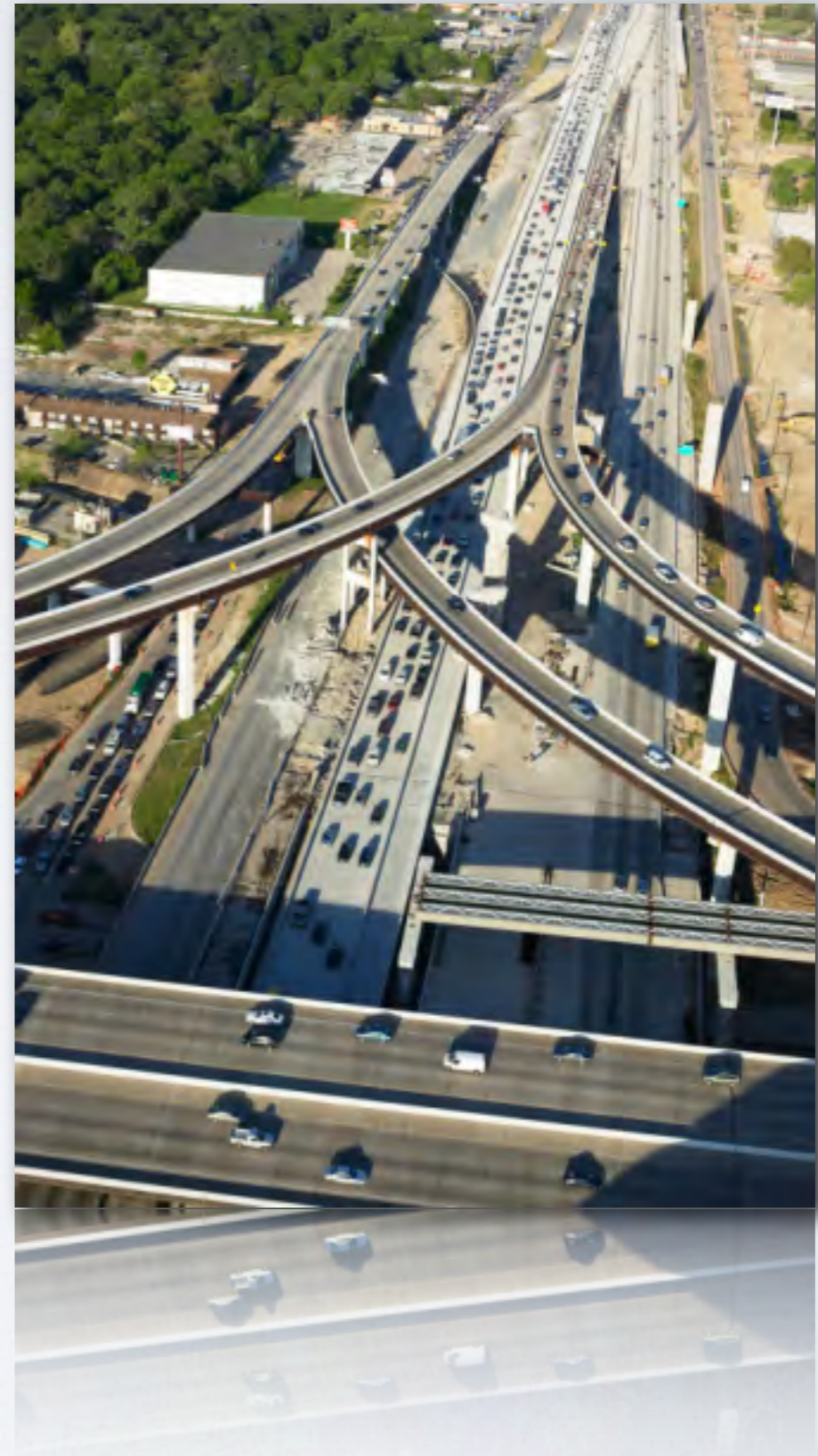
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GIGABYTE PER MILE

- Soon Every Mile of Road will Generate a Gigabyte of data a day
 - Road Sensors, Real-Time Traffic Data, Weather Information, Toll Data, Car Black Boxes



GIGABYTE PER MILE

- Soon Every Mile of Road will Generate a Gigabyte of data a day
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- It is assumed that this will become a gigabyte an hour. As there are 3.5 million miles of highways in the U.S. that would be 3.3 petabytes of data per hour, or 28 exabytes per year.



EXABYTE?!

EXABYTE?!

Byte

1 byte: a single character;

EXABYTE?!

Byte	1 byte: a single character;
Kilobyte	2 Kilobytes: A typewritten page;

EXABYTE?!

Byte	1 byte: a single character;
Kilobyte	2 Kilobytes: A typewritten page;
Megabyte	2 Megabytes: A high resolution photograph;

EXABYTE?!

Byte	1 byte: a single character;
Kilobyte	2 Kilobytes: A typewritten page;
Megabyte	2 Megabytes: A high resolution photograph;
Gigabyte	2 Gigabytes: 20 meters of shelved books

EXABYTE?!

Byte	1 byte: a single character;
Kilobyte	2 Kilobytes: A typewritten page;
Megabyte	2 Megabytes: A high resolution photograph;
Gigabyte	2 Gigabytes: 20 meters of shelved books
Terabyte	2 Terabytes: An academic research library

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Petabyte	2 Petabytes: All US academic research libraries;

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Petabyte	2 Petabytes: All US academic research libraries;
Exabyte	5 Exabytes: All words ever spoken by humans.

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Gigabyte	2 Gigabytes: 20 meters of shelved books
Terabyte	2 Terabytes: An academic research library
Petabyte	2 Petabytes: All US academic research libraries;
Exabyte	5 Exabytes: All words ever spoken by humans.
Zettabyte	

EXABYTE?!

Byte	1 byte: a single character;
Kilobyte	2 Kilobytes: A typewritten page;
Megabyte	2 Megabytes: A high resolution photograph;
Gigabyte	2 Gigabytes: 20 meters of shelved books
Terabyte	2 Terabytes: An academic research library
Petabyte	2 Petabytes: All US academic research libraries;
Exabyte	5 Exabytes: All words ever spoken by humans.
Zettabyte	
Yottabyte	

OPTIONS?

OPTIONS?

- Ignore It
 - Commercialization of Data Stewardship
 - Dissolution of the Library as Institution?
Continued Reduction to a Niche Player

OPTIONS?

- Ignore It
 - Commercialization of Data Stewardship
 - Dissolution of the Library as Institution?
Continued Reduction to a Niche Player
- Limit the Library
 - Selection versus Intellectual Freedom

OPTIONS?

- Ignore It
 - Commercialization of Data Stewardship
 - Dissolution of the Library as Institution?
Continued Reduction to a Niche Player
- Limit the Library
 - Selection versus Intellectual Freedom
- Catalog it All
 - Tried It

OPTIONS?

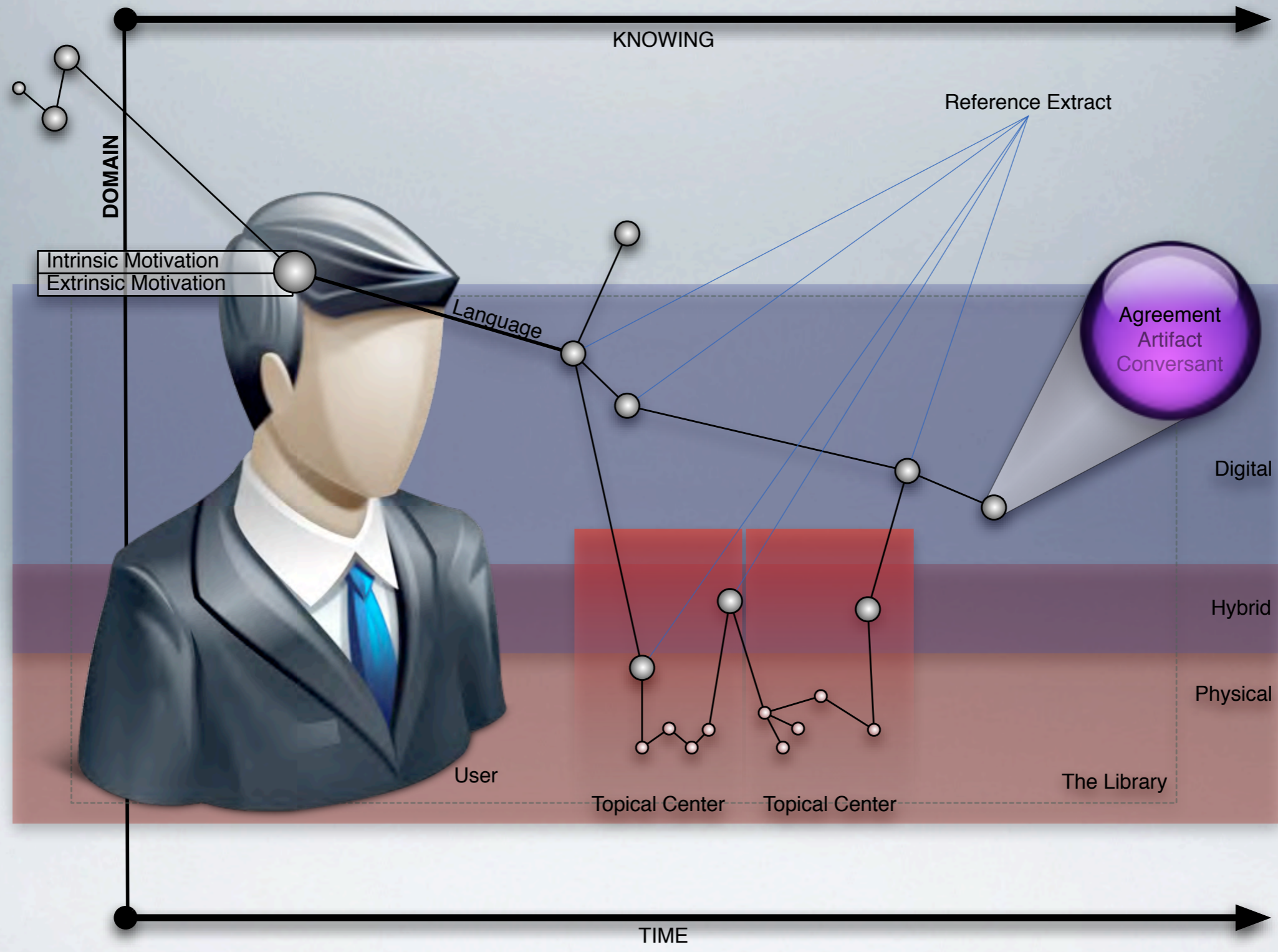
- Ignore It
 - Commercialization of Data Stewardship
 - Dissolution of the Library as Institution?
Continued Reduction to a Niche Player
- Limit the Library
 - Selection versus Intellectual Freedom
- Catalog it All
 - Tried It
- Embrace It

RECORDED KNOWLEDGE



~~RECORDED~~ KNOWLEDGE





KNOWING

DOMAIN

Intrinsic Motivation
Extrinsic Motivation

Language

Reference Extract

Agreement
Artifact
Conversant

Digital

Hybrid

Physical

User

Topical Center

Topical Center

The Library

TIME

Origin of Printing

Artifact to be Preserved



Origin of Printing

Artifact to be Preserved



Religious Truth

Origin of Printing

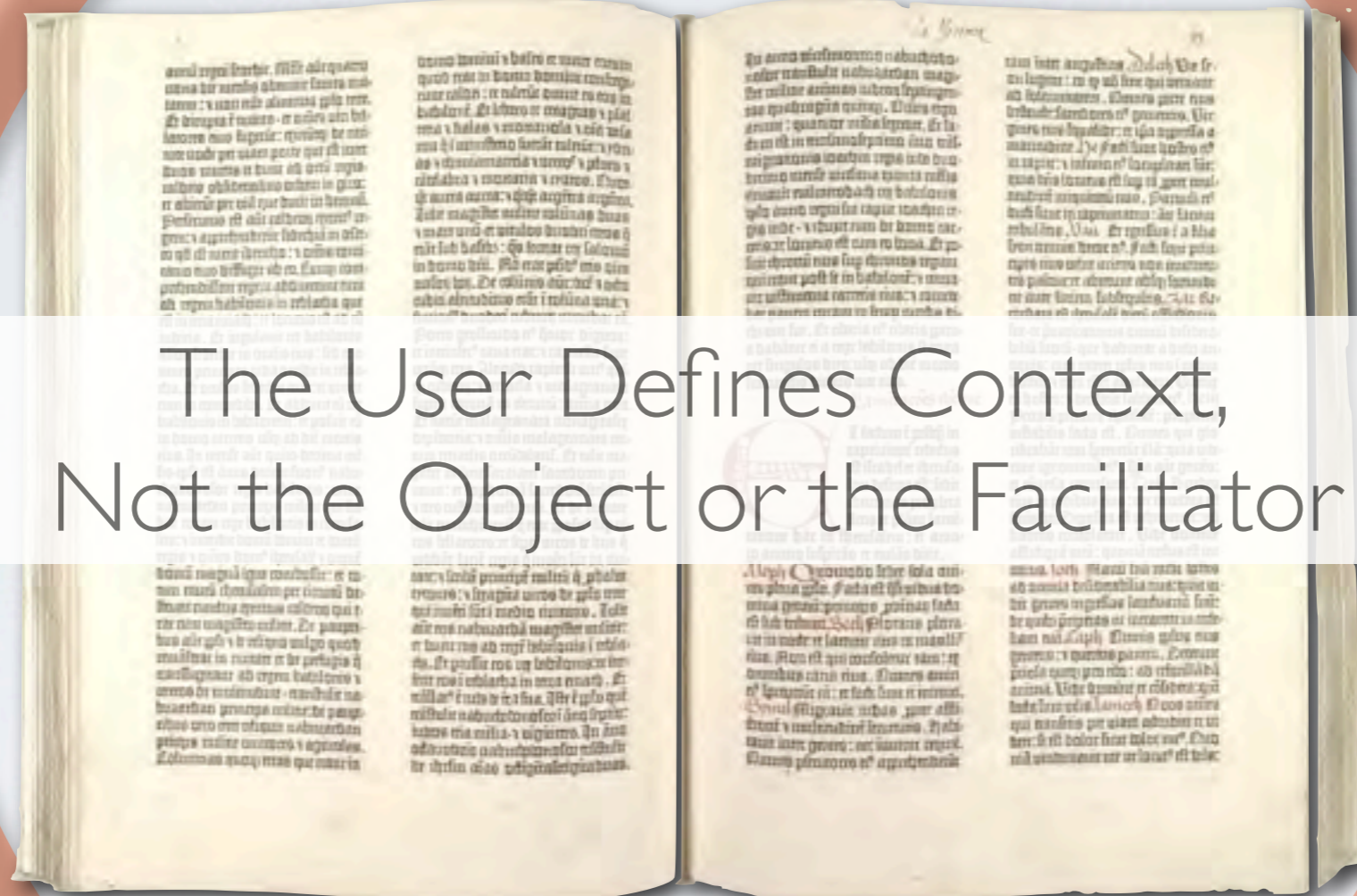
Artifact to be Preserved



Religious Truth

Origin of Printing

Artifact to be Preserved



The User Defines Context,
Not the Object or the Facilitator

Religious Truth

TYRANNY OF THE ITEM

TYRANNY OF THE ITEM



TYRANNY OF THE ITEM



EXIF

Make
Canon
Model
Canon PowerShot S1 IS
Aperture Value
f/3.1
Color Space
sRGB
Exposure Bias Value
0 EV
Flash
Red Eye, Auto-Mode
Focal Length
11.44 mm
ISO
Auto
Metering Mode
Multi-Segment
Shutter Speed Value
1/59 sec
Date/Time
Tue Mar 15 06:10:27 2005
Image Type
IMG:PowerShot S1 IS JPEG
Orientation
Normal (0 deg)
Resolution Unit
Inch
X Resolution
180 dots per ResolutionUnit
Y Resolution
180 dots per ResolutionUnit
Compression
Jpeg Compression
Contrast
Normal
Exposure Mode
0
Saturation
Normal
Sharpness
Normal
Subject Distance
239/100 m

TYRANNY OF THE ITEM

DUBLIN CORE

Coverage: Syracuse

Contributor

Date: March 15, 2006

Description: Boy in partial academic regalia

Creator: David Lankes

Format: JPEG

Type: Candid

Publisher: R. David Lankes

Identifier: IMG_3501-2

Relation:

Rights: Copyright R. David Lankes

Language:

Source:

Subject:

Title: Riley in Robes



EXIF

Make

Canon

Model

Canon PowerShot S1 IS

Aperture Value

f/3.1

Color Space

sRGB

Exposure Bias Value

0 EV

Flash

Red Eye, Auto-Mode

Focal Length

11.44 mm

ISO

Auto

Metering Mode

Multi-Segment

Shutter Speed Value

1/59 sec

Date/Time

Tue Mar 15 06:10:27 2005

Image Type

IMG:PowerShot S1 IS JPEG

Orientation

Normal (0 deg)

Resolution Unit

Inch

X Resolution

180 dots per ResolutionUnit

Y Resolution

180 dots per ResolutionUnit

Compression

Jpeg Compression

Contrast

Normal

Exposure Mode

0

Saturation

Normal

Sharpness

Normal

Subject Distance

239/100 m

MARC

040DPL ^c DPL

099TMD-808

049DPLW

100 1 Rocker, Richard A.

245 10 Mountain Training Group trip from Leadville to Aspen, Colorado ^h [graphic]

260^c February 1944.

3001 photoprint ; ^c 20 x 28 cm. (8 x 11 in.)

3001 phototransparency : ^b Kodachrome slide : ^c 35mm.

440 0 10th Mountain Division Resource Center Collection ; ^p Slide Collection

500For further information see 10th Mountain Division Resource Center manuscripts

500LA1 "M.T.G." trip (31/2 days) Leadville to Aspen (Feb '44) handwritten on original slide mount.

500Kodak 828 slide format.

500Title supplied by cataloger.

520A line of about twenty skiers climbs up a slope. The men are members of the Tenth Mountain Division, Mountain Training Group during winter training exercise designed to test the men's readiness for winter conditions in the mountains by having them ski from Leadville to Aspen, Colorado. According to the photographer's caption, this was probably taken on the morning of the second day near Mount Champion.

530Image file: ^d ZZR700200828

540Copyright restrictions applying to use or reproduction of this image available from the Western History/Genealogy Dept., Denver Public Library.

650 7 Soldiers ^x Colorado ^y 1940-1950. ^2 lctgm

650 7 Military training ^z Colorado ^y 1940-1950. ^2 lctgm

650 7 Ski troops ^z Colorado ^y 1940-1950. ^2 lctgm

610 10 United States. ^b Army. ^b Mountain Division, 10th.

655 7 Snapshots. ^2 gmGPC

DUBLIN CORECoverage: SyracuseContributorDate: March 15, 2006Description: Boy in partial academic regaliaCreator: David LankesFormat: JPEGType: CandidPublisher: R. David LankesIdentifier: IMG_3501-2Relation:Rights: Copyright R. David LankesLanguage:Source:Subject:Title: Riley in Robes

TYRANNY OF THE ITEM

**EXIF**

Make

Canon

Model

Canon PowerShot S1 IS

Aperture Value

f/3.1

Color Space

sRGB

Exposure Bias Value

0 EV

Flash

Red Eye, Auto-Mode

Focal Length

11.44 mm

ISO

Auto

Metering Mode

Multi-Segment

Shutter Speed Value

1/59 sec

Date/Time

Tue Mar 15 06:10:27 2005

Image Type

IMG:PowerShot S1 IS JPEG

Orientation

Normal (0 deg)

Resolution Unit

Inch

X Resolution

180 dots per ResolutionUnit

Y Resolution

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Contrast

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Exposure Mode

0

Saturation

Normal

Sharpness

Normal

Subject Distance

239/100 m

MARC

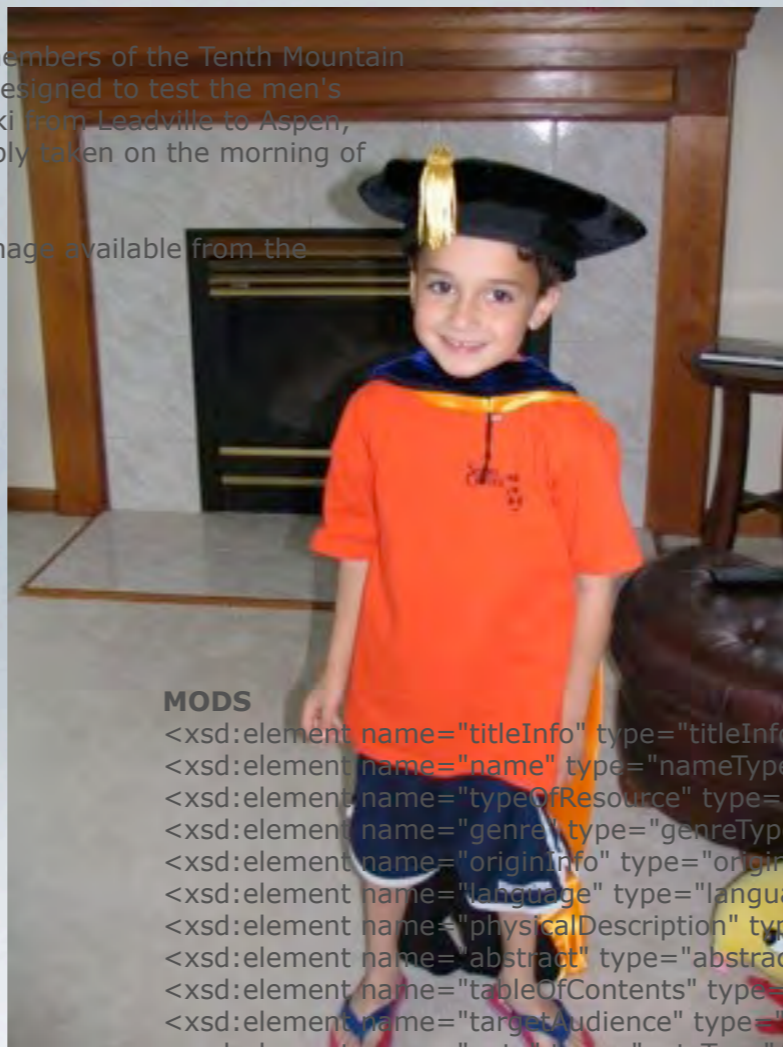
040DPL ^c DPL
 099TMD-808
 049DPLW
 100 1 Rocker, Richard A.
 245 10 Mountain Training Group trip from Leadville to Aspen, Colorado ^h [graphic]
 260^c February 1944.
 3001 photoprint ; ^c 20 x 28 cm. (8 x 11 in.)
 3001 phototransparency : ^b Kodachrome slide : ^c 35mm.
 440 0 10th Mountain Division Resource Center Collection ; ^p Slide Collection
 500For further information see 10th Mountain Division Resource Center manuscripts
 500LA1 "M.T.G." trip (31/2 days) Leadville to Aspen (Feb '44) handwritten on original slide mount.

500Kodak 828 slide format.
 500Title supplied by cataloger.
 520A line of about twenty skiers climbs up a slope. The men are members of the Tenth Mountain Division, Mountain Training Group during winter training exercise designed to test the men's readiness for winter conditions in the mountains by having them ski from Leadville to Aspen, Colorado. According to the photographer's caption, this was probably taken on the morning of the second day near Mount Champion.
 530Image file: ^d ZZR700200828
 540Copyright restrictions applying to use or reproduction of this image available from the Western History/Genealogy Dept., Denver Public Library.
 650 7 Soldiers ^x Colorado ^y 1940-1950. ^2 lctgm
 650 7 Military training ^z Colorado ^y 1940-1950. ^2 lctgm
 650 7 Ski troops ^z Colorado ^y 1940-1950. ^2 lctgm
 610 10 United States. ^b Army. ^b Mountain Division, 10th.
 655 7 Snapshots. ^2 gmGPC

DUBLIN CORE

Coverage: Syracuse
Contributor:
Date: March 15, 2006
Description: Boy in partial academic regalia
Creator: David Lankes
Format: JPEG
Type: Candid
Publisher: R. David Lankes
Identifier: IMG_3501-2
Relation:
Rights: Copyright R. David Lankes
Language:
Source:
Subject:
Title: Riley in Robes

TYRANNY OF THE ITEM

**MODS**

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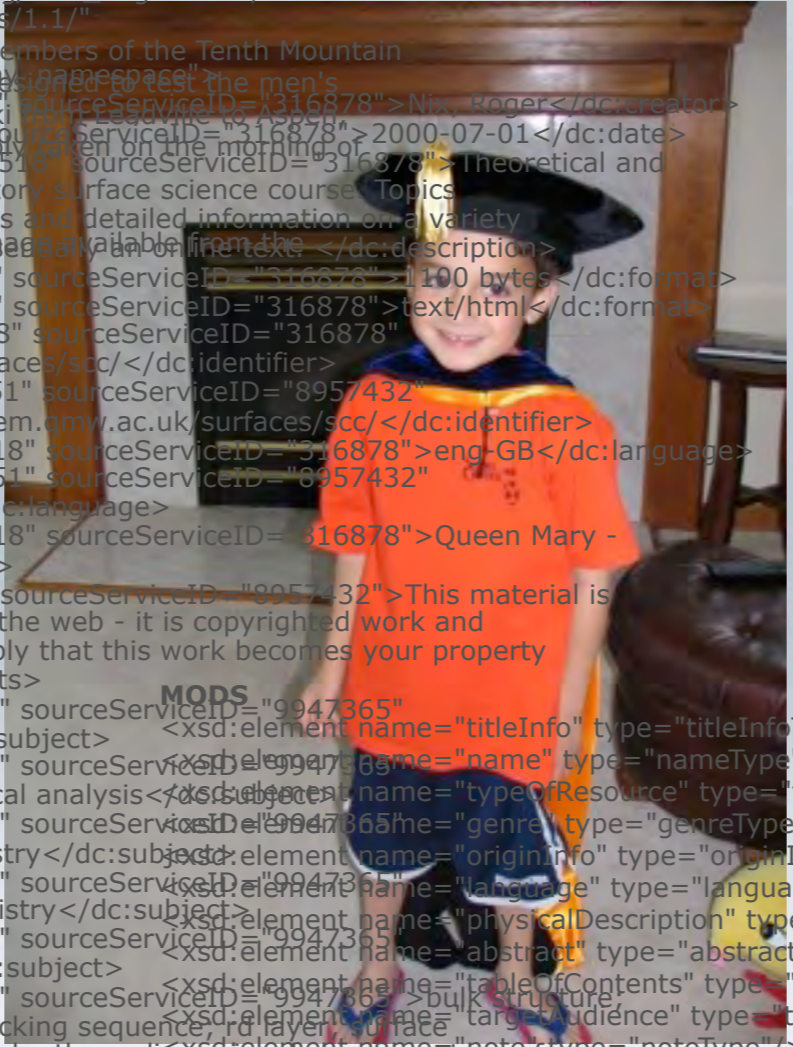
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 Model
 Canon PowerShot S1 IS
 Aperture Value
 f/3.1
 Color Space
 sRGB
 Exposure Bias Value
 0 EV
 Flash
 Red Eye, Auto-Mode
 Focal Length
 11.44 mm
 ISO
 Auto
 Metering Mode
 Multi-Segment
 Shutter Speed Value
 1/59 sec
 Date/Time
 Tue Mar 15 06:10:27 2005
 Image Type
 IMG:PowerShot S1 IS JPEG
 Orientation
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 Resolution Unit
 Inch
 X Resolution
 180 dots per ResolutionUnit
 Y Resolution
 180 dots per ResolutionUnit
 Compression
 Jpeg Compression
 Contrast
 Normal
 Exposure Mode
 0
 Saturation
 Normal
 Sharpness
 Normal
 Subject Distance
 239/100 m

MARC 040DPL ^c DPL 099TMD-808 049DPLW 100 1 Rocker, Richard A. 245 10 Mountain Training Group during winter training exercise designed to test the men's readiness for winter conditions in the mountains by having them ski half a mile to the Colorado. According to the photographer's caption, this was probably taken on the morning of the second day near Mount Champion. 530Image file: ^d ZZR700200828 540Copyright restrictions apply to use of any part of this material in any form from the Western History/Genealogy Dept. of Denver Public Library. 650 7 Soldiers ^x Colorado 650 7 Military training ^z Colorado 650 7 Ski troops ^z Colorado 610 10 United States. ^b Army 655 7 Snapshots. ^2 gmjpgc

TIRANNY OF THE ITEM

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EXIF
Make
Canon
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f/3.1
Color Space
sRGB
Exposure Bias Value
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Flash
Red Eye, Auto-Mode
Focal Length
11.44 mm
ISO
Auto
Metering Mode
Multi-Segment
Shutter Speed Value
1/59 sec
Date/Time
Tue Mar 15 06:10:27 2005
Image Type
IMG:PowerShot S1 IS JPEG
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Resolution Unit
Inch
X Resolution
180 dots per ResolutionUnit
Y Resolution
180 dots per ResolutionUnit
Compression
Jpeg Compression
Contrast
Normal
Exposure Mode
0
Saturation
Normal
Sharpness
Normal
Subject Distance
239/100 m

DUBLIN CORE
Coverage: Syracuse
Contributor
Date: March 15, 2006
Description: Boy in partial academic regalia
Creator: David Lankes
Format: JPEG
Type: Candid
Publisher: R. David Lankes
Identifier: IMG_3501-2
Relation:
Rights: Copyright R. David Lankes
Language:
Source:
Subject:
Title: Riley in Robes

MODS
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MARC

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260 ^c February 1944 metadataPrefix="nsdl_aug" verb="GetRecord" > http://services.nsd.org:8080/nsdl/oai/<request
3001 photoprint ; <GetRecord>
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440 0 10th Mountain Division Resource Center Collection ; ^p Slide Collection
500 For further information see 10th Mountain Division Resource Center manuscripts
500 LA1 "M.T.G." trip (31/2 days) Leadville to Aspen (Feb '44) handwritten on original slide
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500 Kodak 828 slide format nsdl_dc card_m xmlns="http://ns.nsd.org/nsdl augmented/"
500 Title supplied by cataloger xmlns:dc="http://purl.org/dc/elements/1.1/"
520 A line of about twenty skiers is seen up a slope. The members of the Tenth Mountain
Division, Mountain Training Group during winter training exercise designed to test the men's
readiness for winter conditions in the mountains by having them ski half a mile up a
Colorado. According to the photographer's caption this was probably taken on the morning of
the second day near Mount Champion.
530 Image file: ^d ZZR700200828
540 Copyright restrictions apply to use of any of the techniques, illustrations or information
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made available for personal use on the web - it is copyrighted work and
publication on the web does not imply that this work becomes your property
or is in the public domain.</dc:rights>
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DUBLIN CORE

Coverage: Syracuse
Contributor
Date: March 15, 2006
Description: Boy in partial academic regalia
Creator: David Lankes
Format: JPEG
Type: Candid
Publisher: R. David Lankes
Identifier: IMG_3501-2
Relation:
Rights: Copyright R. David Lankes
Language:
Source:
Subject:
Title: Riley in Robes



numerous iterations for each step. The output of
one processing step or database is often the
input data for another processing step. A brief
description of the processing steps used in the
land cover classification of the this project
(OAI-PMH) of this section, as with all
sections, have been deleted to shorten this example
The technical information in this record
CAN NOT be used in any manner. It has been totally
corrupted.

TYRANNY OF THE ITEM

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Classification, etc." value="19990101">
Process Contact:
Contact Information:
Contact Organization Primary:
Contact Organization: NOAA Coastal Services Center
Contact Position: C-CAP Program Manager
Contact Address:
Address Type: mailing and physical address
Address: 2234 S. Hobson Ave.
City: Charleston
State or Province: SC
Postal Code: 29405
Country: USA
Contact Voice Telephone: 843-123-bogus
Contact Facsimile Telephone: 843-123-junk
Contact Electronic Mail Address: someone@some.gov
Hours of Service: Monday to Friday, 8 a.m. to 5 p.m.
Standard Time
Process Step:
Process Description:
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value="1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21"
label="UTM Zone."> with a horizontal datum of NAD83
Title: Riley in Robes
Process Date:
Process Contact:
Contact Information:
Contact Organization Primary:
Contact Organization: NOAA Coastal Services Center
Contact Position: C-CAP Program Manager
Contact Address:
Address Type: mailing and physical address
Address: 2234 S. Hobson Ave.
City: Charleston
State or Province: SC
Postal Code: 29405
Country: USA
Contact Voice Telephone: 843-123-bogus
Contact Facsimile Telephone: 843-123-junk
Contact Electronic Mail Address: someone@some.gov
Hours of Service: Monday to Friday, 8 a.m. to 5 p.m.
Standard Time
Process Step:
Process Description:
This data was protected to Universal Transverse Mercator
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value="1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21"
label="UTM Zone."> with a horizontal datum of NAD83
Title: Riley in Robes
Process Date:
Process Contact:
Contact Information:
Contact Organization Primary:
Contact Organization: NOAA Coastal Services Center
Contact Position: C-CAP Program Manager
Contact Address:
Address Type: mailing and physical address
Address: 2234 S. Hobson Ave.
City: Charleston
State or Province: SC
Postal Code: 29405
Country: USA
Contact Voice Telephone: 843-123-bogus
Contact Facsimile Telephone: 843-123-junk
Contact Electronic Mail Address: someone@some.gov
Hours of Service: Monday to Friday, 8 a.m. to 5 p.m.
Standard Time
Process Step:
Process Description:
This data was protected to Universal Transverse Mercator
zone <utm_zone type="select"
value="1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21"
label="UTM Zone."> with a horizontal datum of NAD83

EXIF
Make
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Model
Canon PowerShot S1 IS
Aperture Value
f/3.1
Color Space
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Red Eye, Auto-Mode
Focal Length
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ISO
ISO
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Metering Mode
Multi-Segment
Shutter Speed Value
1/59 sec
Date/Time
Tue Mar 15 06:10:27 2005
Image Title
IMG_3501-2
Image Size
180 dots per ResolutionUnit
180 dots per ResolutionUnit
Compression
Jpeg Compression
Contrast
Normal
Exposure Mode
0
Saturation
Normal
Sharpness
Normal
Subject Distance
2.89 / Eastern

MODS

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<xsd:element name="name" type="nameType"/>
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MARC 040DPL ^c DPL 099TMD-808 049DPLW 100 1 Rocker, Rickard, A. 245 10 Mountain Training Group during winter training exercise designed to test the men's readiness for winter conditions in the Colorado Rockies. According to the photographer's caption, this was probably taken on the morning of the second day near Mount Champion. 530Image file: 540Copyright restrictions apply to use of any of the techniques, images, or information from the Western History Genealogy Dept. for Denver Public Library. 650 7 Soldiers in Colorado. 650 7 Military training ^z Colorado. 650 7 Ski troops ^z Colorado. 610 10 United States. ^b Army. 655 7 Snapshots. ^2 gmgpc

<?xml version="1.0" encoding="UTF-8"?> <!-- Record is presented using OAI GetRecord wrapper--> <OAI-PMH xmlns="http://www.openarchives.org/OAI/2.0/" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd" responseDate="2004-06-14T15:21:30Z" requestIdentifier="oai:nsdl.org:dc:identifier:(MARC)040DPL099TMD-808" template="http://services.nsdl.org:8080/nsdl/oai/GetRecord" > <GetRecord > <record > <header > <identifier > oai:nsdl.org:dc:identifier:(MARC)040DPL099TMD-808 </identifier > <datestamp > 2004-09-05T15:15:15Z </datestamp > </header > <metadata > <nsdl_dc:card_m xmlns="http://ns.nsdl.org/nsdl_augmented/" > <dc:identifier > oai:nsdl.org:dc:identifier:(MARC)040DPL099TMD-808 </dc:identifier > <dc:subject > electrochemistry </dc:subject > <dc:subject > surface structure of metals </dc:subject > <dc:subject > surface; unit cell </dc:subject > <dc:title > Ammonium Chloride </dc:title > <dc:type > Text </dc:type > <dc:audience > students </dc:audience > <dc:created > 1996-10-26 </dc:created > <dc:educationLevel > High School </dc:educationLevel > <dc:extent > 1100 bytes </dc:extent > <dc:medium > text/html </dc:medium > </nsdl_dc:card_m > </metadata > </GetRecord > </OAI-PMH >

DUBLIN CORE

Coverage: Syracuse Contributor: David Larkes Date: March 15, 2006 Description: Boy in partial academic regalia Creator: David Larkes Format: JPEG Type: Candid Publisher: R. David Larkes Identifier: IMG_3501-2 Relation: sky snow spain spring street summer sunset sun thailand tokyo Source: Source: Subject: Subject: Title: Riley in Robes



multiple iterations for each step. The output of one processing step or database is often the input data for another processing step. A brief description of the processing steps used in the land cover classification of the this project (NOAA) 2. Data from this section, as with all sections, have been deleted to shorten this example. The technical information in this record CAN NOT be used in any manner. It has been totally corrupted.

Process_Date: <processing_date type="textbox" label="Process Date for Classification, etc." value="19990101"> EXIF Make Canon

Contact Information: Contact_Organization_Primary: Contact_Organization: NOAA Coastal Services Center Contact_Position: C-CAP Program Manager Aperture Value f/3.1

Address_Type: mailing and physical address Address: 2234 S. Hobson Ave. City: Charleston State_or_Province: SC Postal_Code: 29405 Contact_Voice_Telephone: 843-123-bogus

Contact_Facsimile_Telephone: 843-123-bogus Contact_Electronic_Mail_Address: someone@some.server.gov Hours_of_Service: Monday to Friday, 8 a.m. to 5 p.m. Metering_Mode: Multi-Segment Shutter_Speed_Value: 1/60 sec

UTM_Zone: 18Q UTM_Zone: 18Q with a horizontal datum of NAD83. PowerShot S1 IS JPEG Orientation: Normal (0 deg) Resolution: 180 dots per ResolutionUnit

Resolution: 180 dots per ResolutionUnit Compression: Jpeg Compression Contrast: Normal Exposure_Mode: 0 Saturation: Normal Sharpness: Normal Subject_Distance: 2.89 m

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

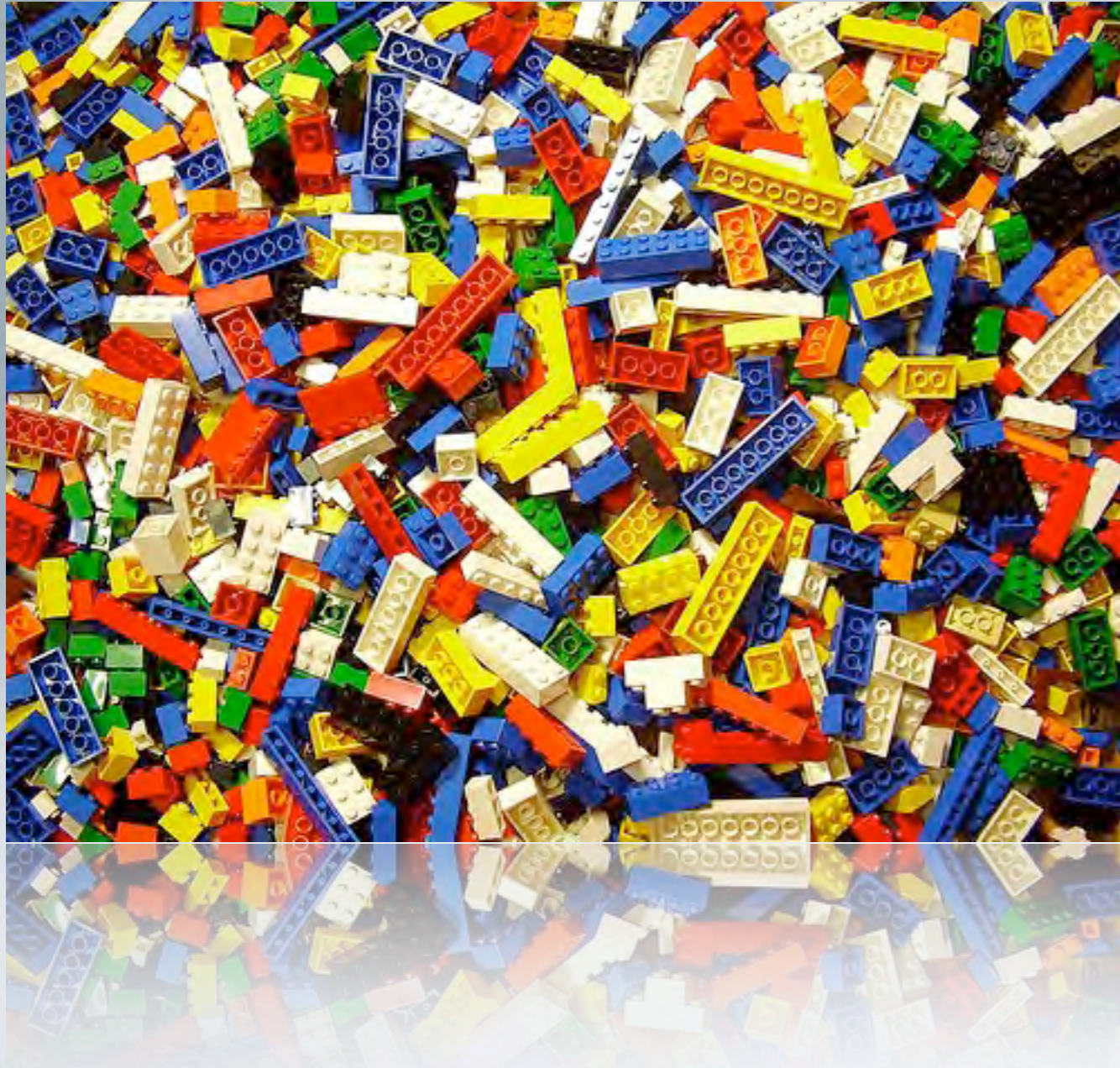
Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster

Direct_Spatial_Reference_Method: Raster Spatial_Reference_Information: Direct_Spatial_Reference_Method: Raster





System View



User-Based Design



User Systems



System View



Expert Driven

User-Based Design



User Systems



System View



Expert Driven

User-Based Design



User Derived

User Systems



System View



User-Based Design



User Systems



Expert Driven

User Derived

User Built

System View



Expert Driven

Loaded with Deep Functionality

User-Based Design



User Derived

User Systems



User Built

System View



User-Based Design



User Systems



Expert Driven

User Derived

User Built

Loaded with Deep Functionality

Loaded with Deep Functionality

System View



User-Based Design



User Systems



Expert Driven

User Derived

User Built

Loaded with Deep Functionality

Loaded with Deep Functionality

Loaded with Shallow
Functionality

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal		

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable
Targeted User		

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable
Targeted User	Collaborative	

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable
Targeted User	Collaborative	Social

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable
Targeted User	Collaborative	Social
ILS		

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable
Targeted User	Collaborative	Social
ILS	Operating Systems	

System View



User-Based Design



User Systems



Expert Driven	User Derived	User Built
Loaded with Deep Functionality	Loaded with Deep Functionality	Loaded with Shallow Functionality
Modal	Non-Modal	Highly Customizable
Targeted User	Collaborative	Social
ILS	Operating Systems	Web 2.0

Search Request: Course Reserve = Instructor=Babiracki, Carol
 Search Results: Displaying 1 through 44 of 44 entries.

Post Limit

#	Title	Department	Course	Section
<input type="checkbox"/> 1	Adventures in Afropea 1 [sound recording] / Zap Mama. Bird-4th Floor, Music Recordings Call Number: COMPACT DISC 8757	FIA: Fine Arts	FIA 482: Rise of Global Pop	0001
	Status: Click on link for more info			
<input type="checkbox"/> 2	Adventures in Afropea 2 [sound recording] : the best of Djura : voice of silence. Bird-4th Floor, Music Recordings Call Number: COMPACT DISC 7135	FIA: Fine Arts	FIA 482: Rise of Global Pop	0001
	Status: Click on link for more info			
<input type="checkbox"/> 3	Afro-Brazilian traditions (17pgs) Available via Internet Call Number:	FIA: Fine Arts	FIA 482: Rise of Global Pop	
	Status: Click on link for more info			
<input type="checkbox"/> 4	Afro-cuban music (7pgs)	FIA: Fine Arts	FIA 482: Rise of Global Pop	

Title List

http://summit.syr.edu/cgi-bin/Pwebrecon.cgi?INST=

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Search Request: Course Reserve = Ins

Search Results: Displaying 1 through 4

#	Title
1	Adventures in Afropea 1 [sound recordings] Bird-4th Floor, Music Recordings
2	Adventures in Afropea 2 [sound recordings] Djura : voice of silence. Bird-4th Floor, Music Recordings
3	Afro-Brazilian traditions (17pgs) Available via Internet
4	Afro-cuban music (7pgs)

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Done

Done

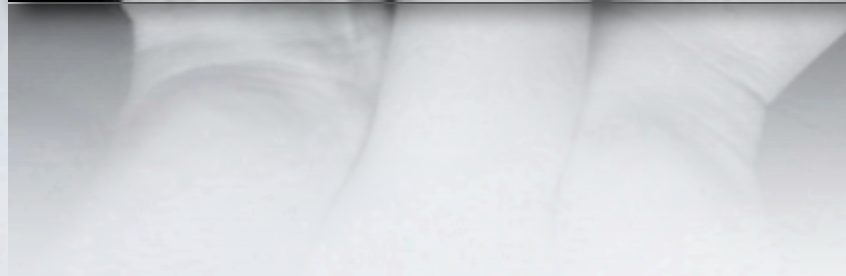
Done

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