

YOU ARE THE
FUTURE OF
LIBRARIES:
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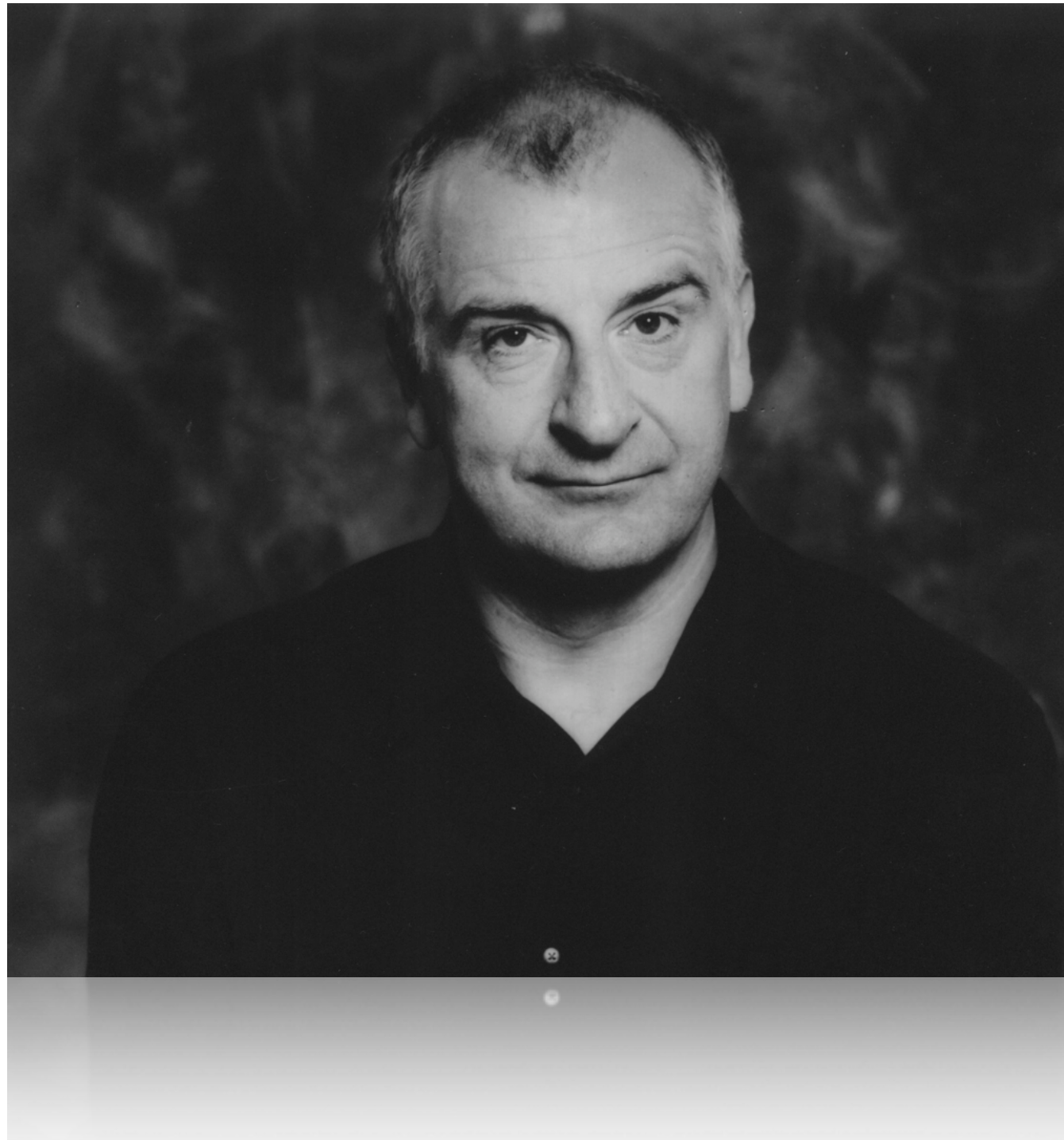
R. David Lankes

OITP Fellow

SLIDES: <http://DavidLankes.org>



The Importance of the Question



The Question

What is the future of libraries?

Common Vision

- **Librarians,** their skills, and preparation are the key to any future for the library
- **The library as place** will continue to play an important, but different role, in libraries. The library will become much more of a **trusted community space** with ample opportunities for learning and discourse.
- **Education and learning** will be the core of library service
- **The information world is increasingly digital,** and librarians have a strong role in helping make sense of this digital world for their patrons
- There is a **need for better data** and methods for determining the impact of library work
- Federal and global **policies on intellectual property, openness of government information, and privacy** in forums **outside of the library will have a huge impact** on the library's future

Domination of Technology

- “Put bluntly, technology and trends in the information industry are dominating discussions of the future of libraries and drowning out the more profound discussion of how libraries can be trusted sources of information in the proper functioning of society”

Refining the Question

What is the future of libraries?

Refining the Question

What **should be** the future of libraries?

Refining the Question

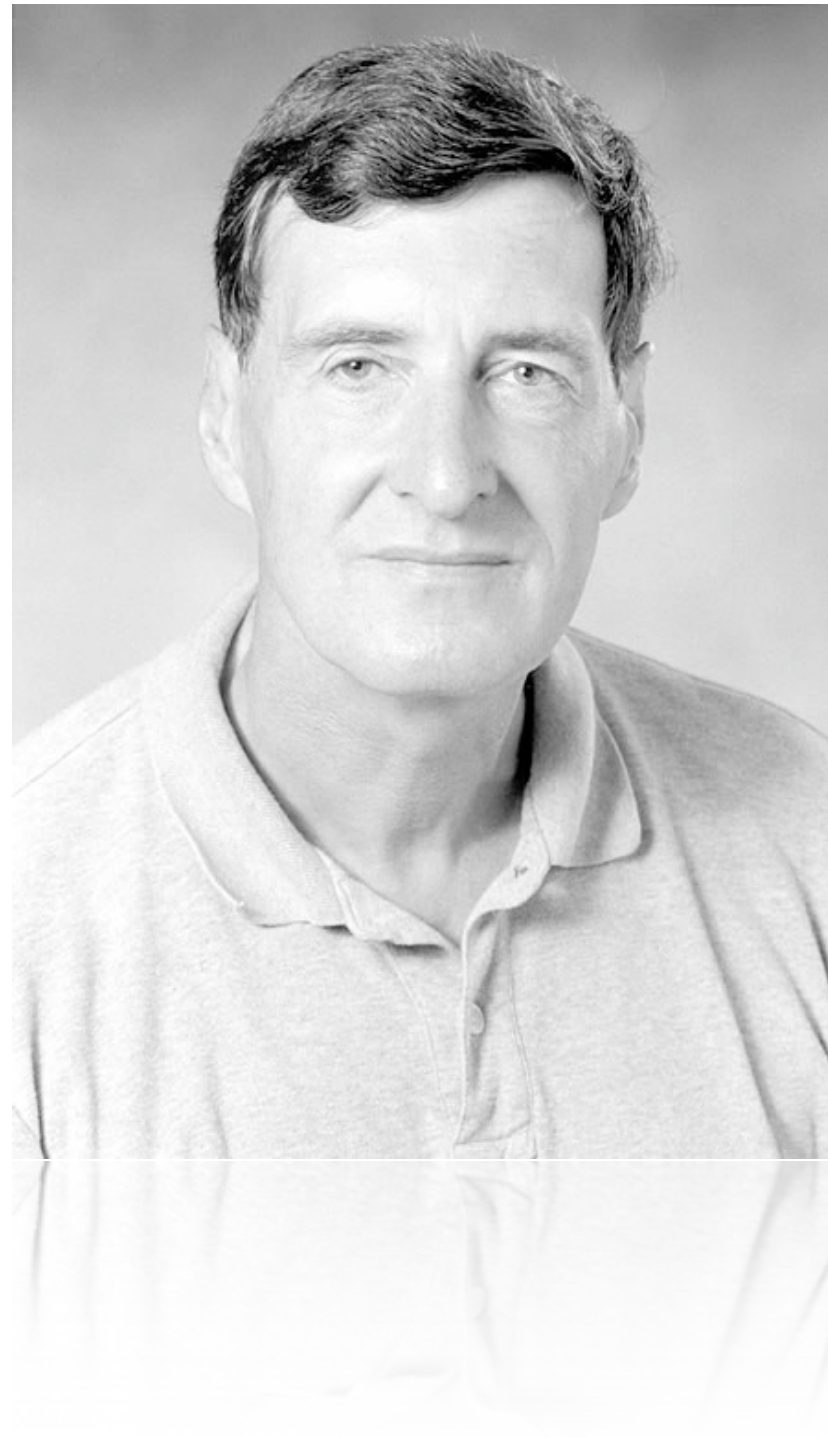
What **should be** the future of libraries **and**
librarians?

Refining the Question

What **should be** the future of libraries **and** librarians in a democracy?

Arm's Thought Experiment

- What is the
Fundamental **and**
Recognizable
Contribution of Library
Science in the Academy?



Participatory Librarianship

- Knowledge is Created Through Conversation
- Libraries are in the Knowledge Business
- Therefore, Libraries are in the Conversation Business

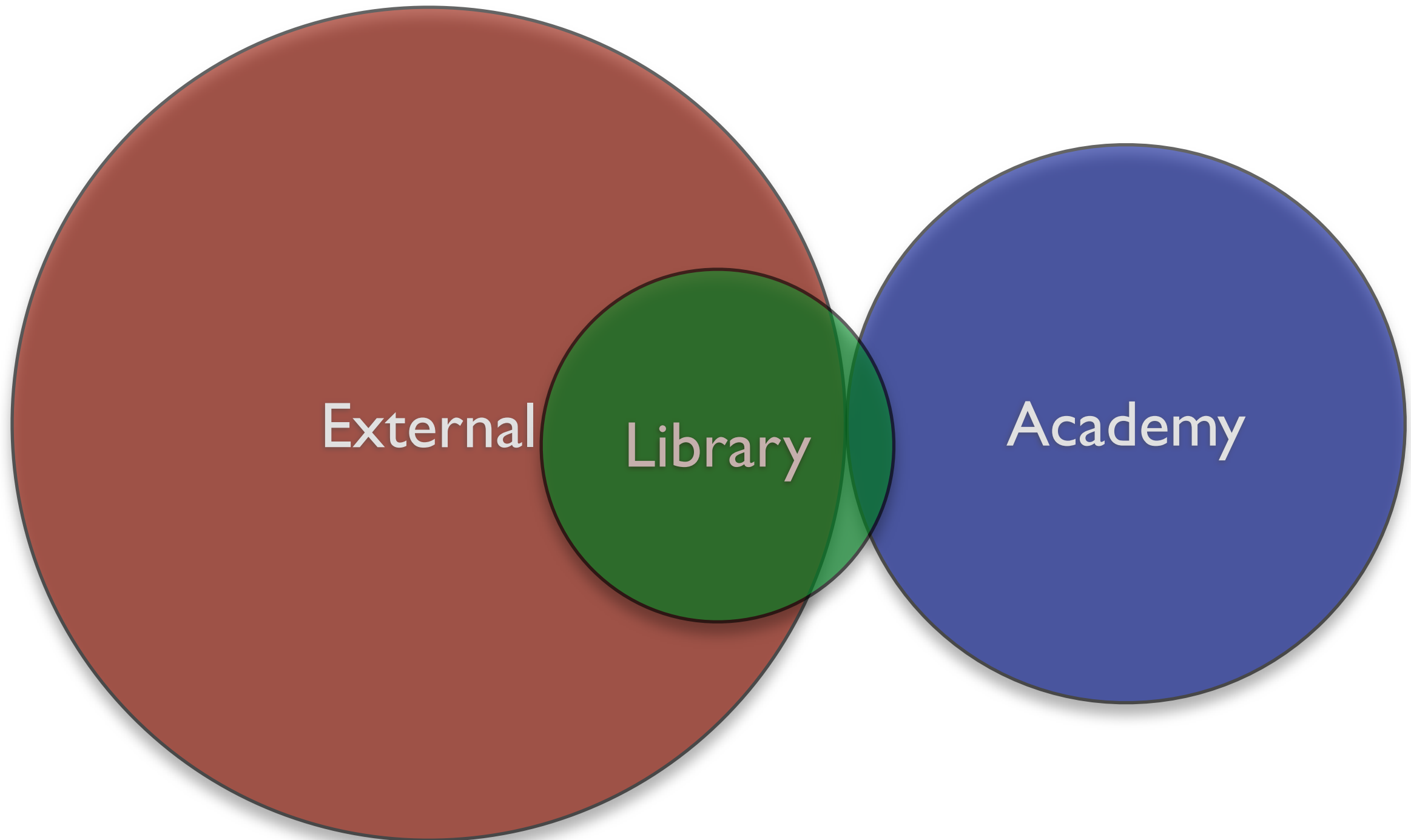


Conversation is not a Metaphor

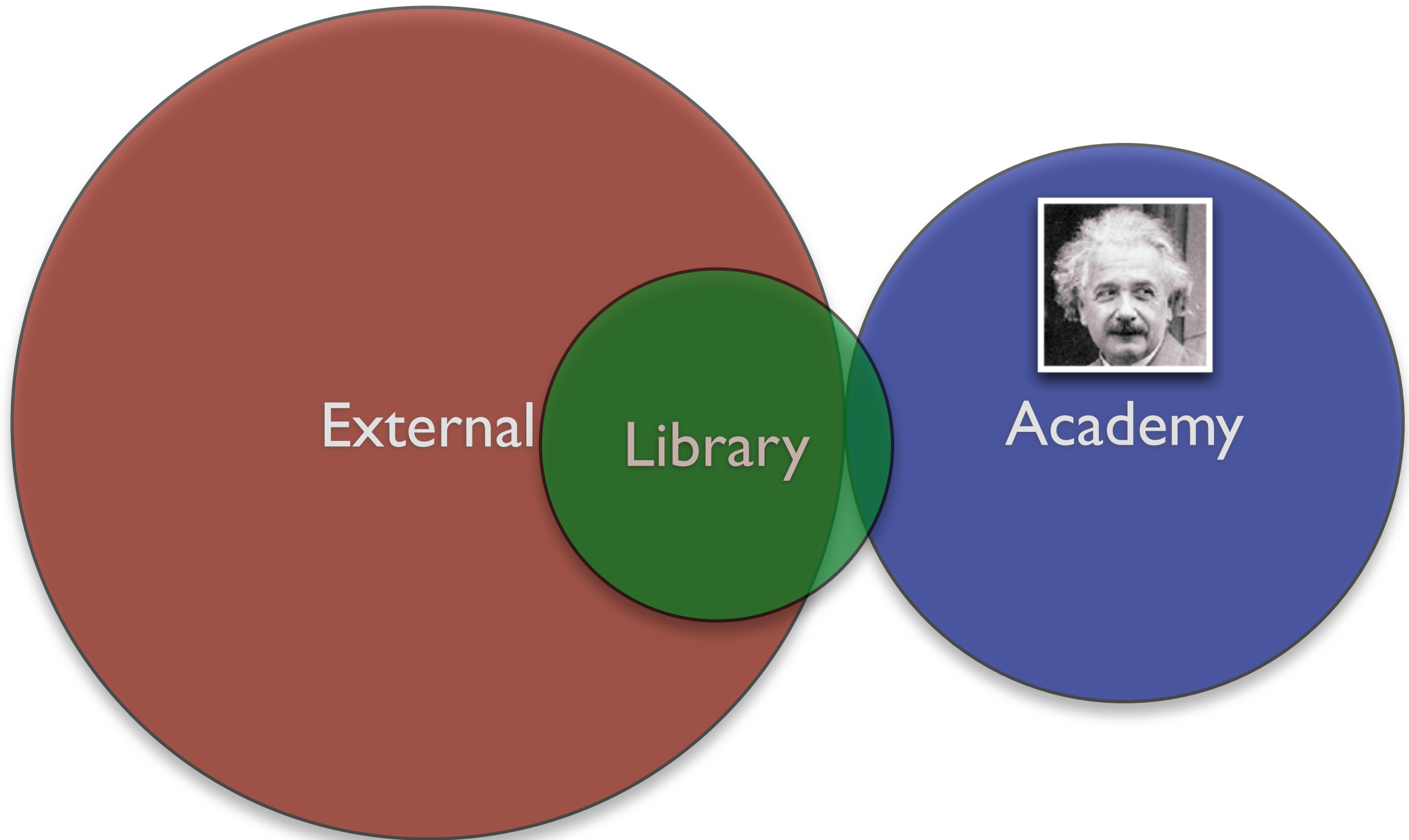
- Conversants
- Language
- Agreements
- Entailment Mesh (Active Memory)



Whose Memory



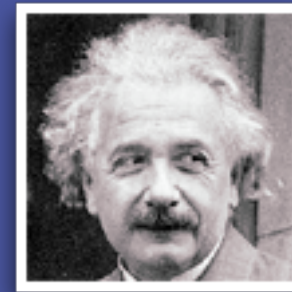
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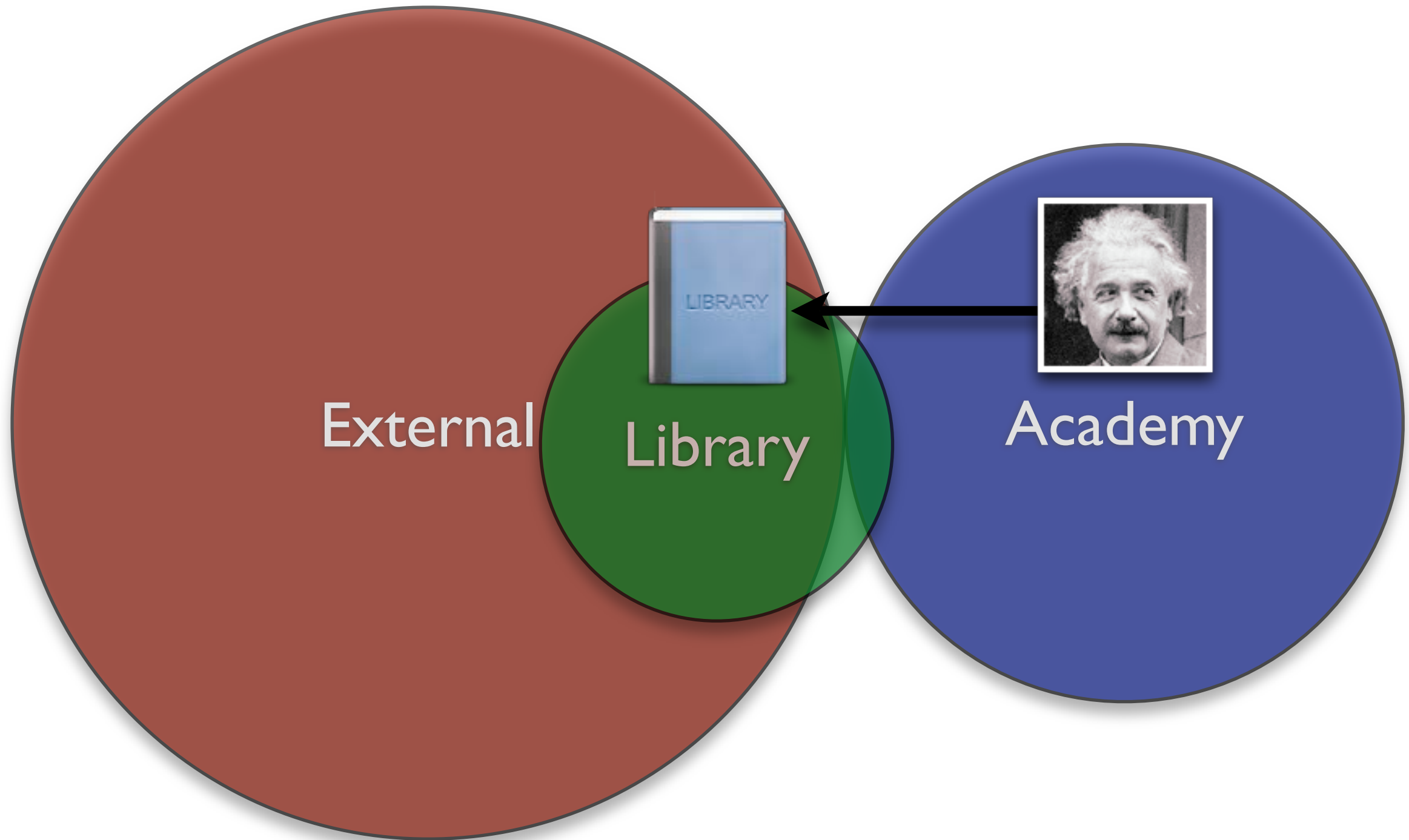
External

Library

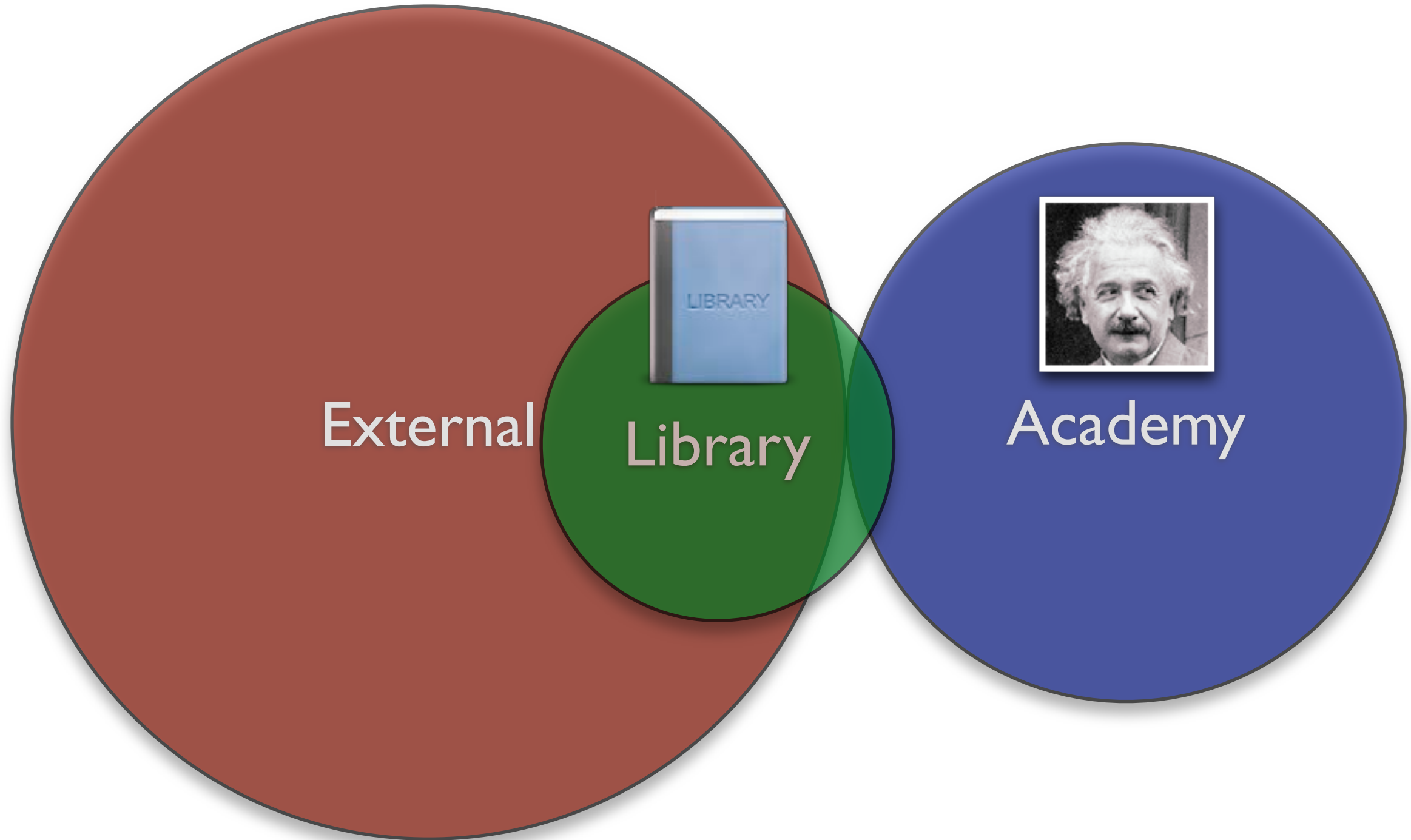
Academy



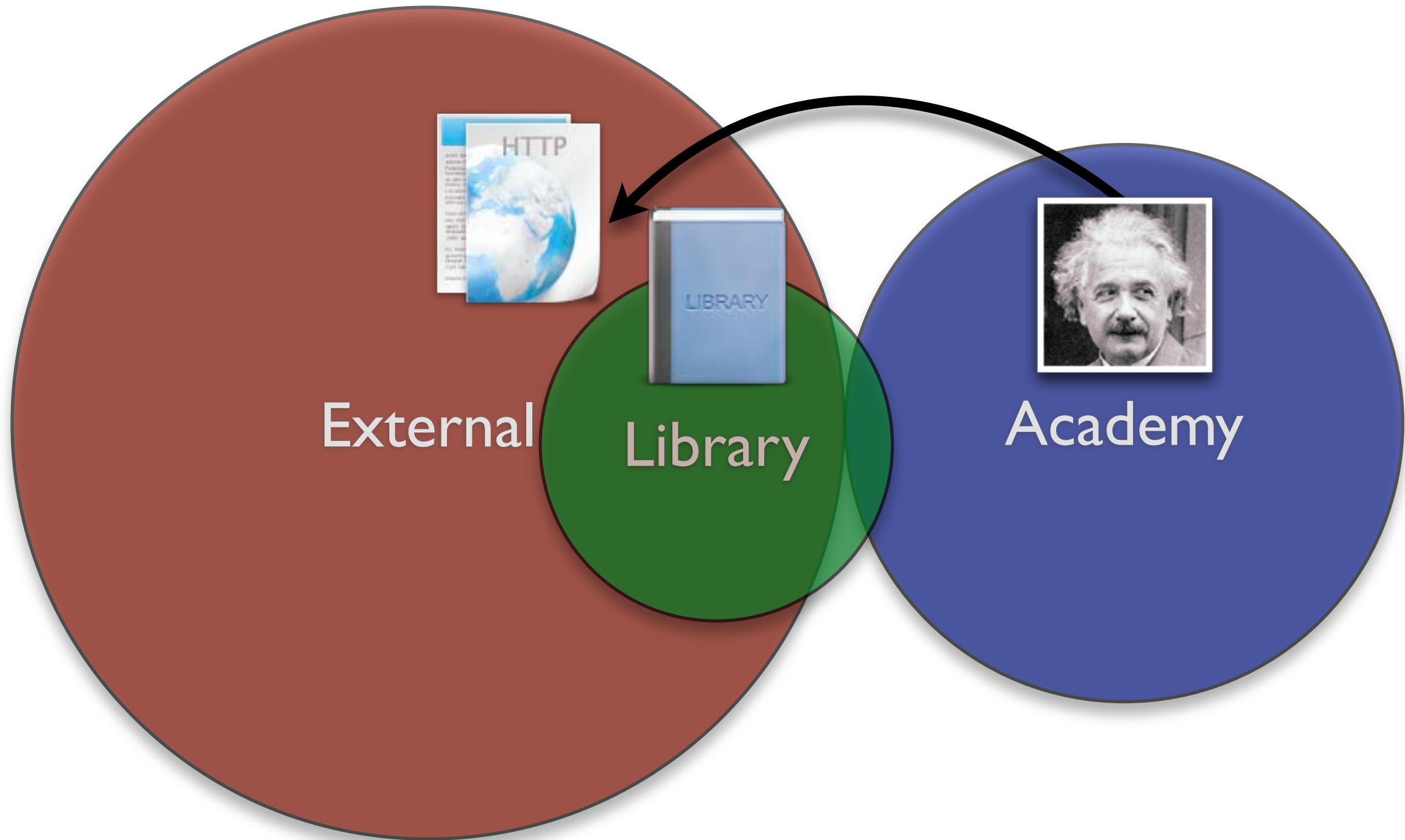
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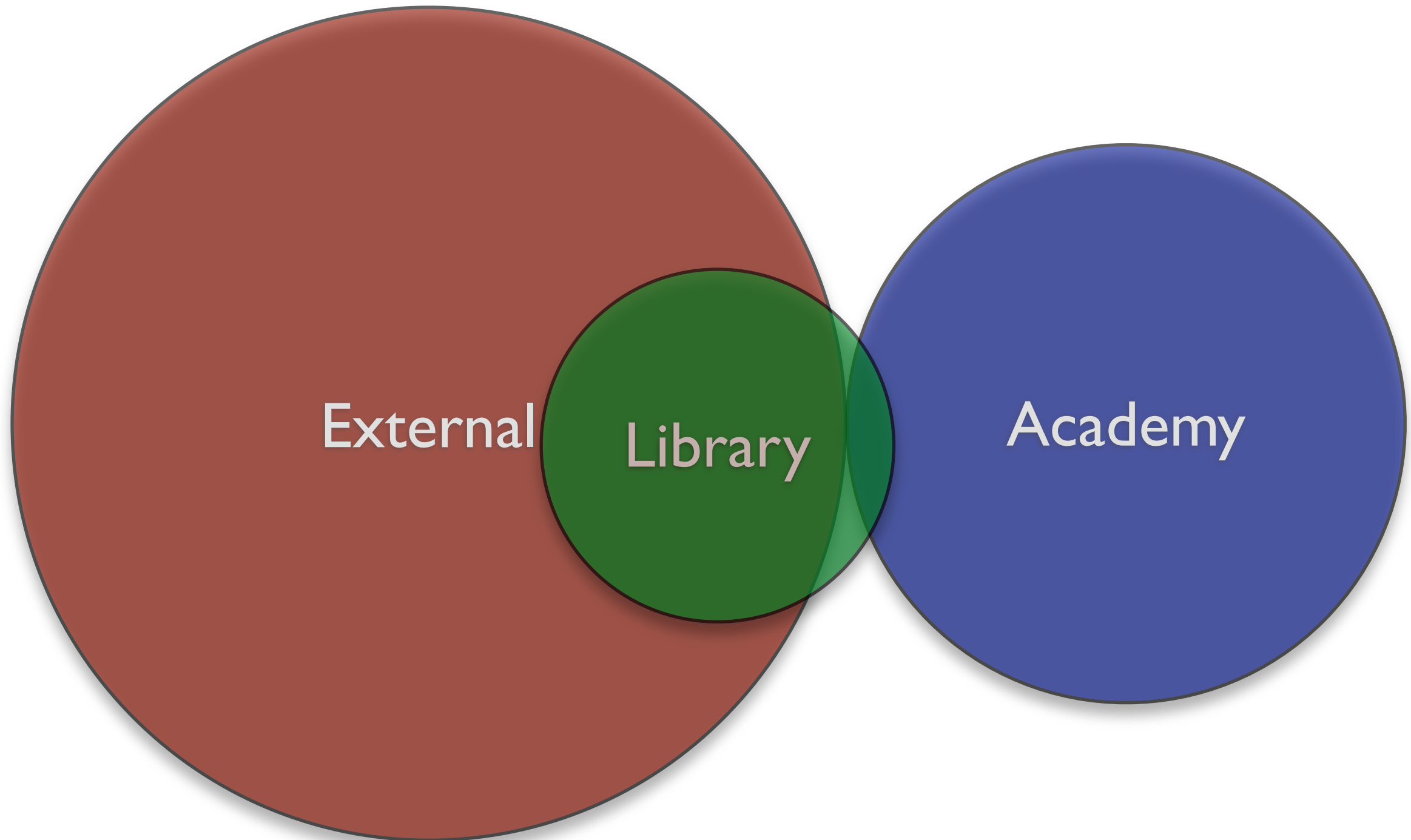
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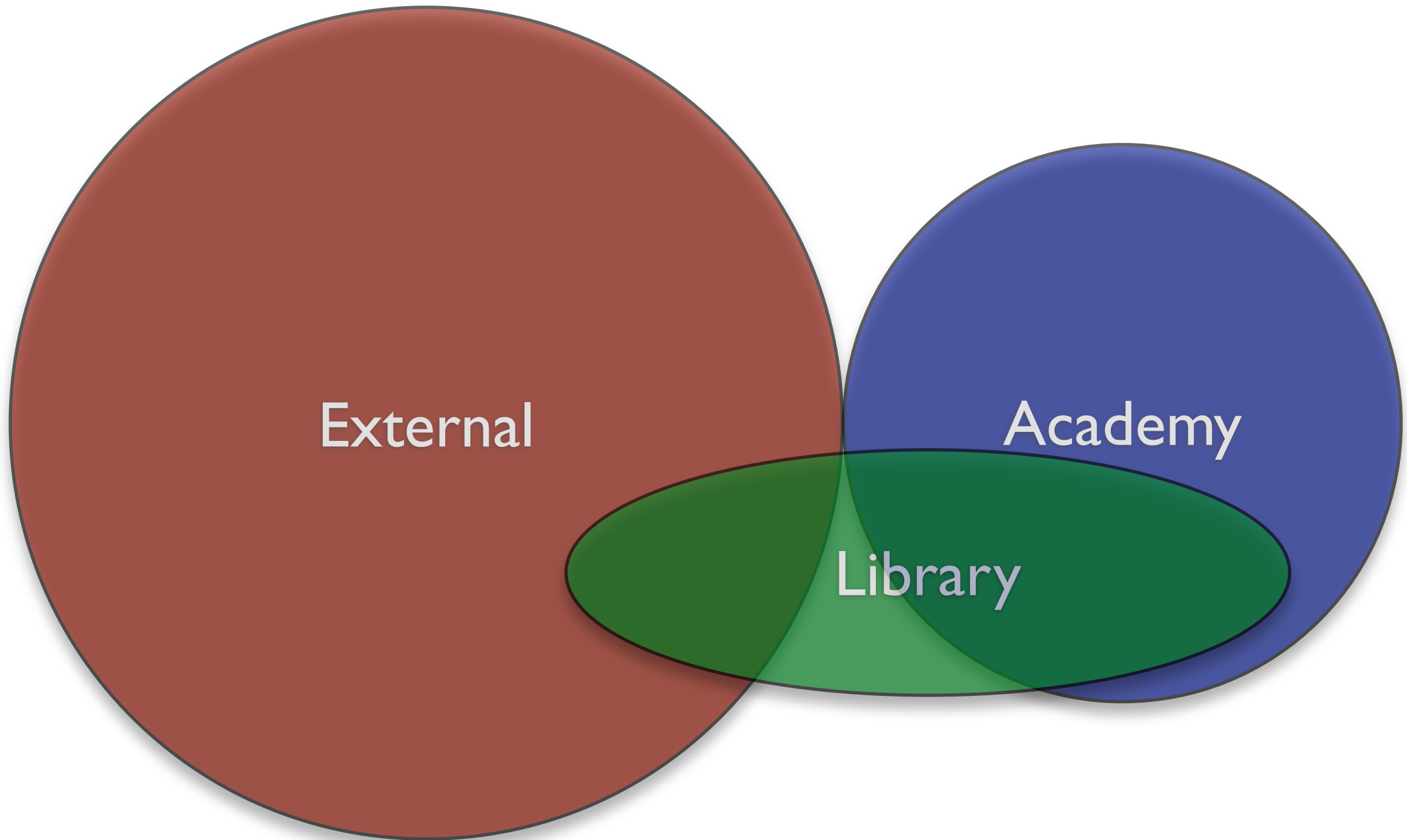
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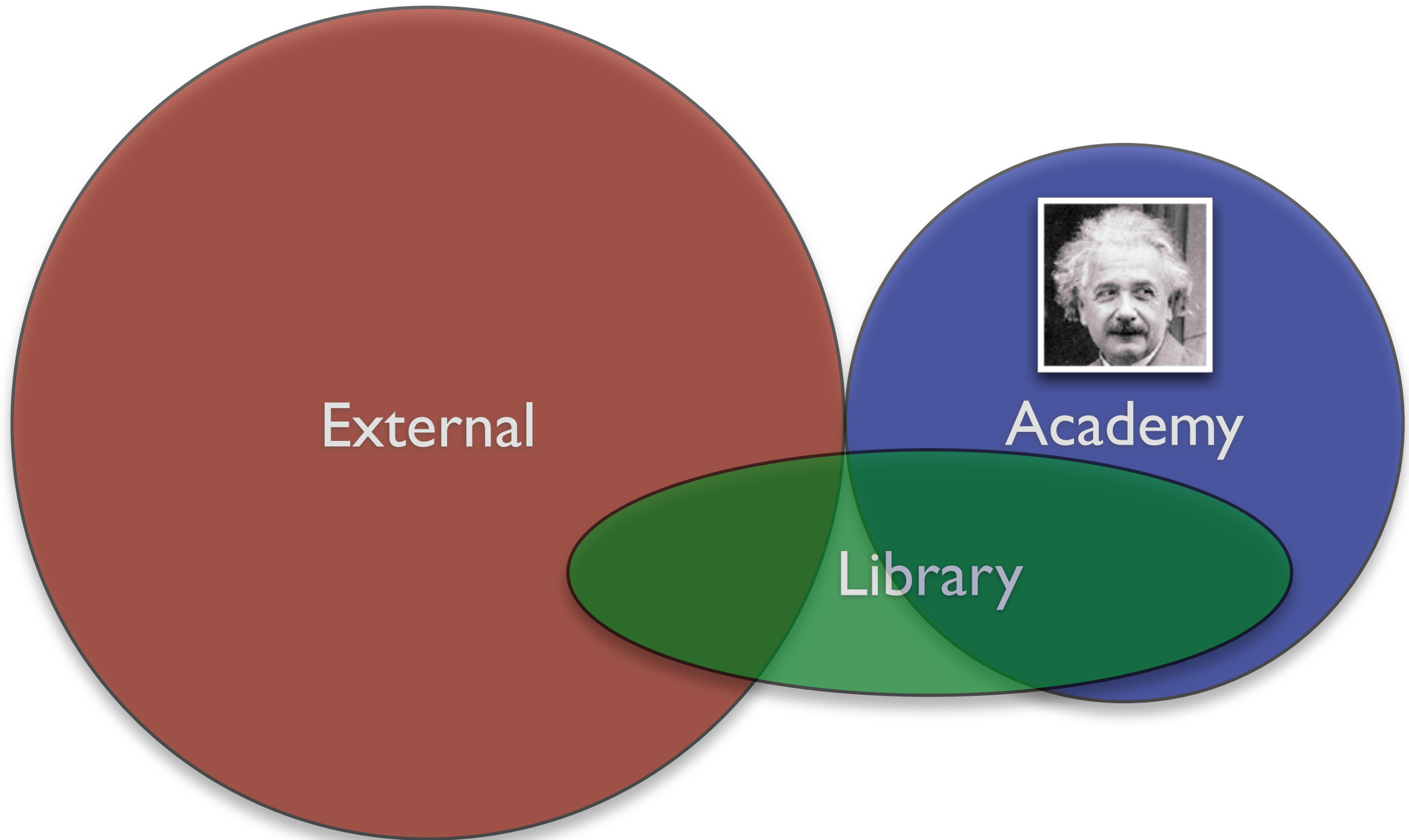
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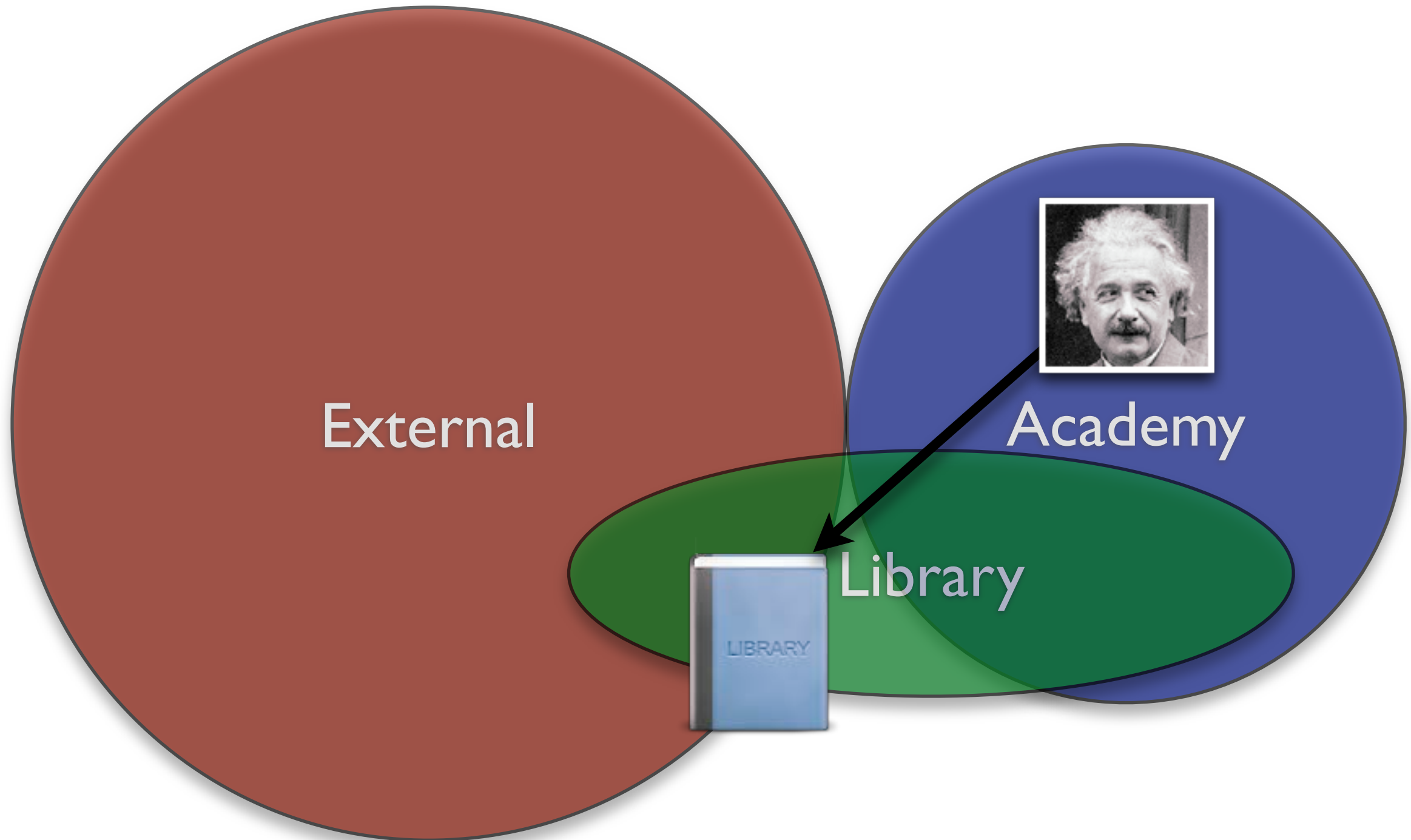
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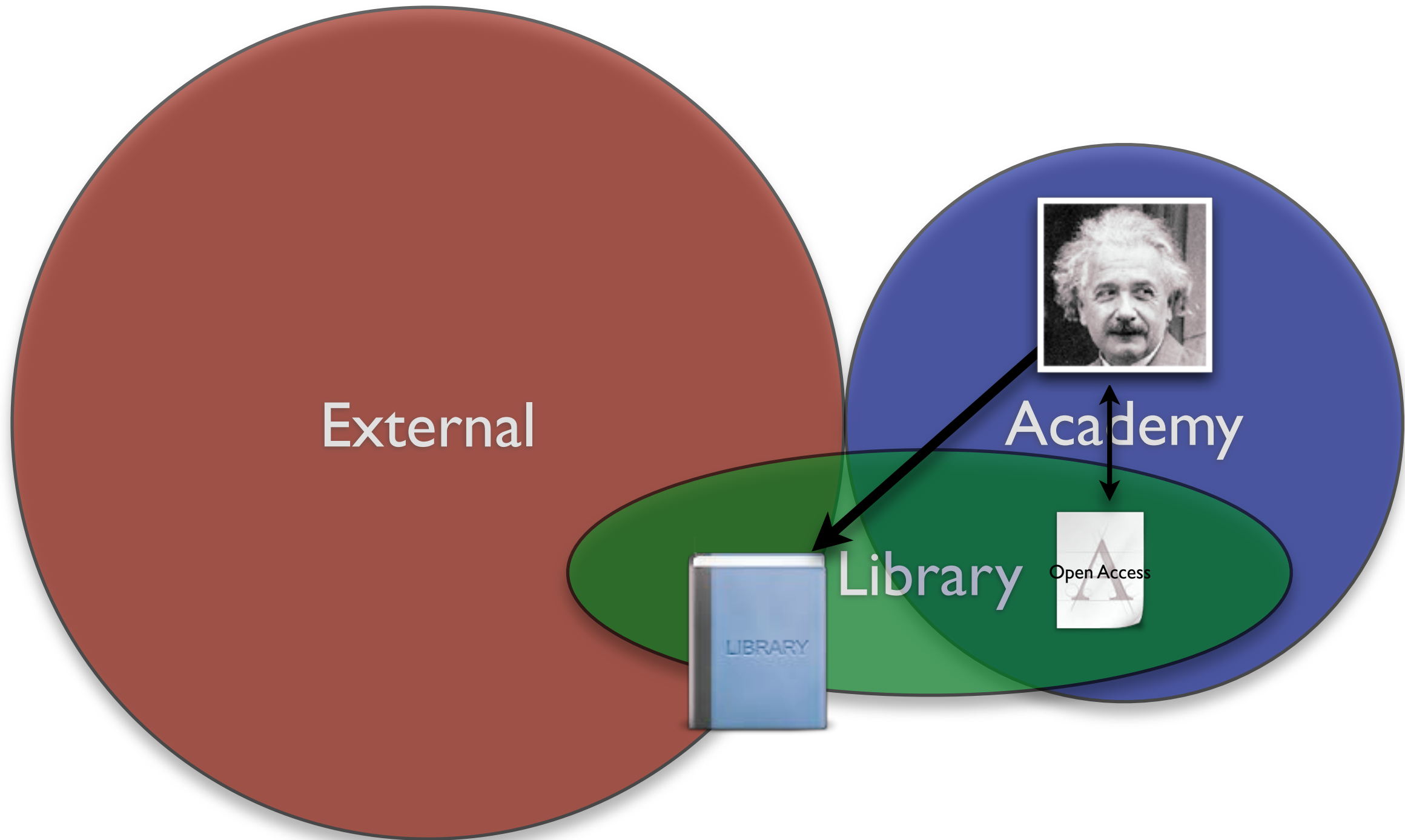
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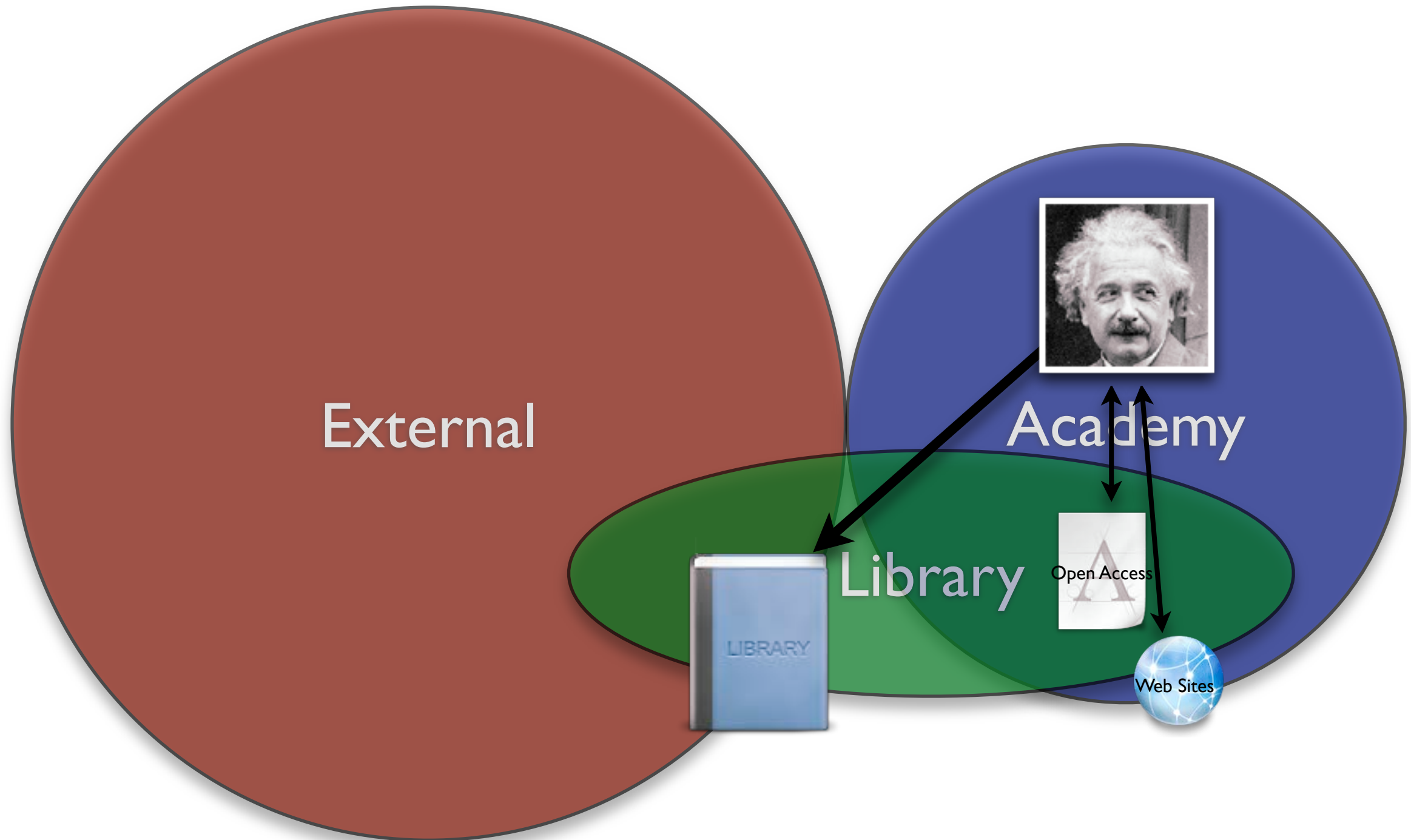
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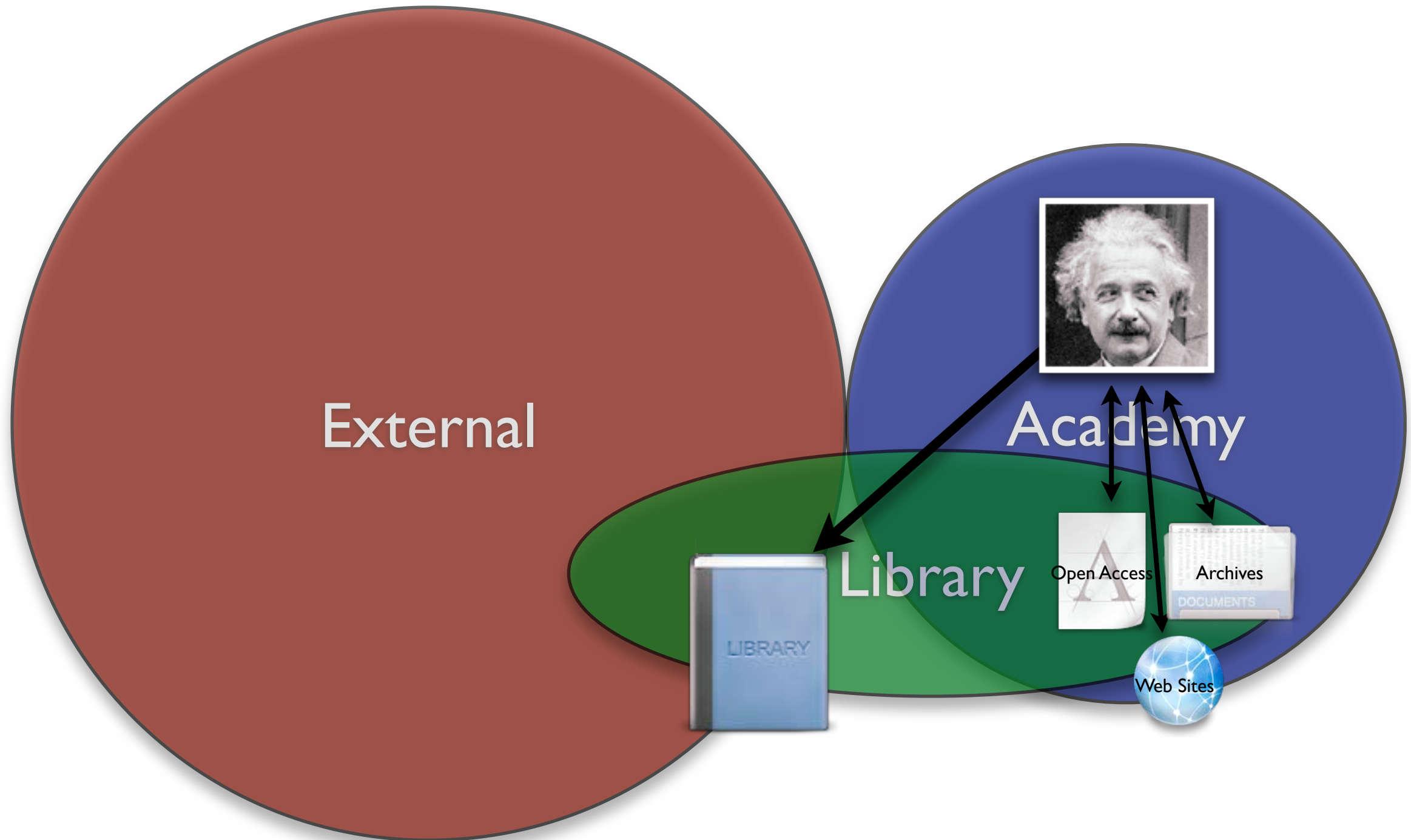
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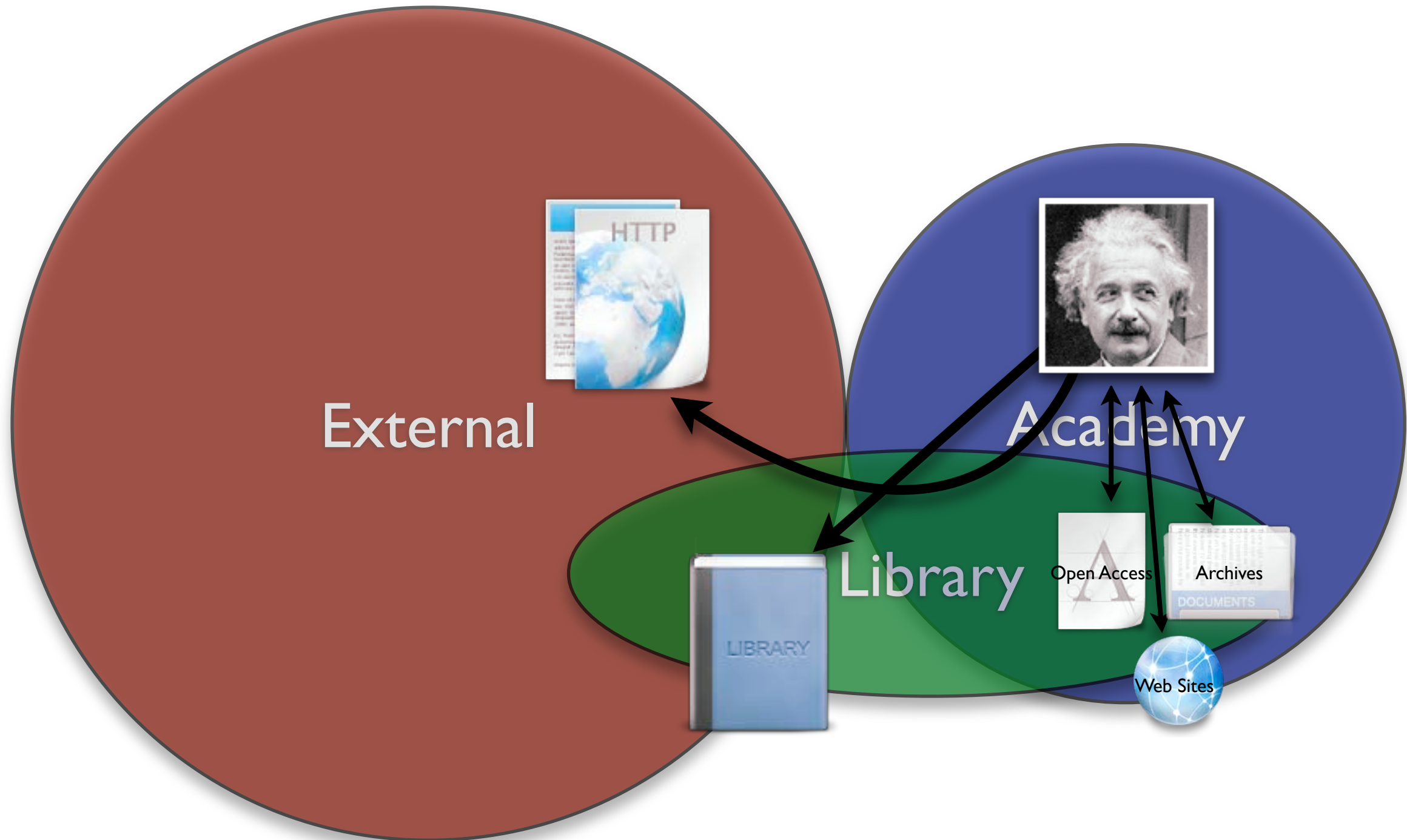
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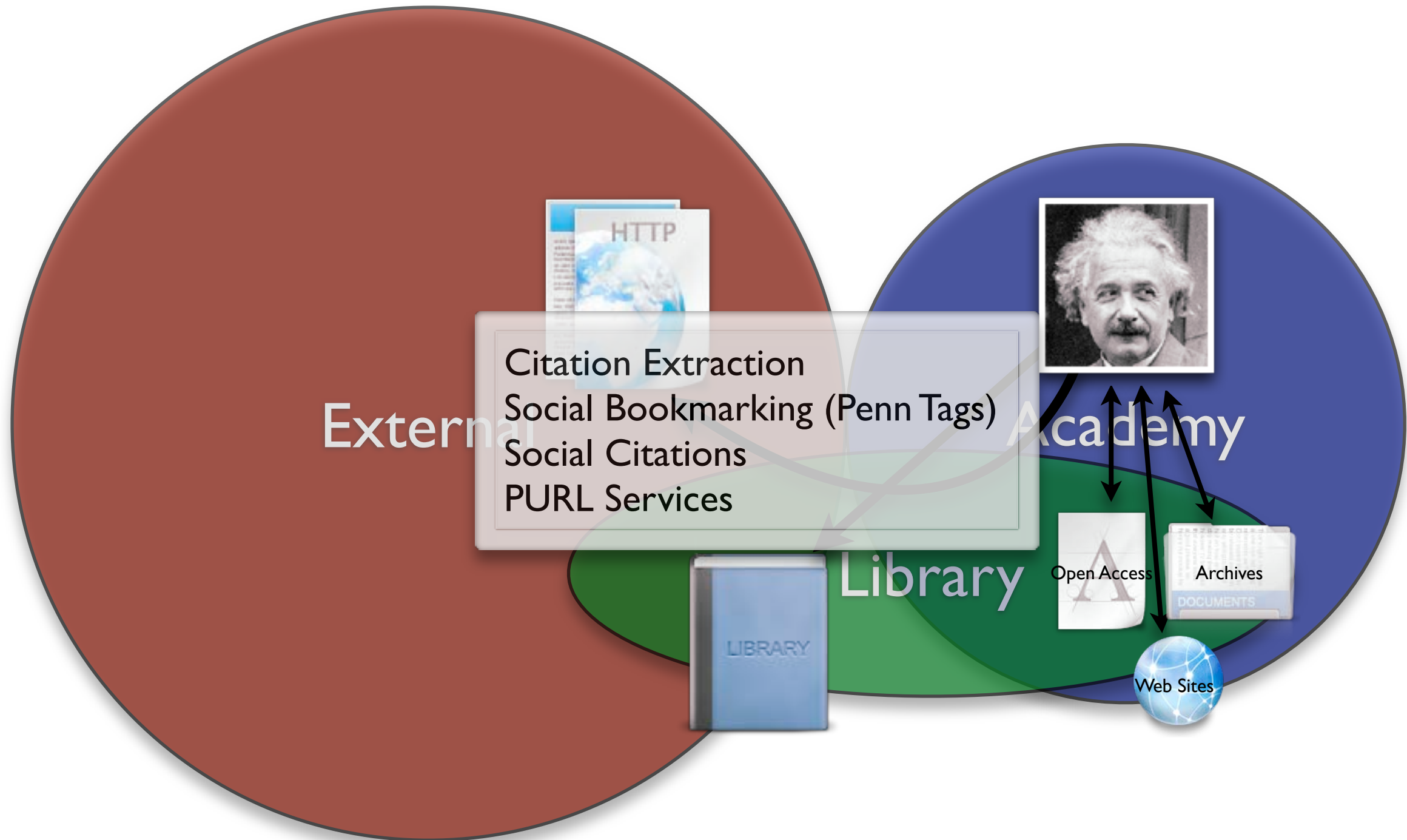
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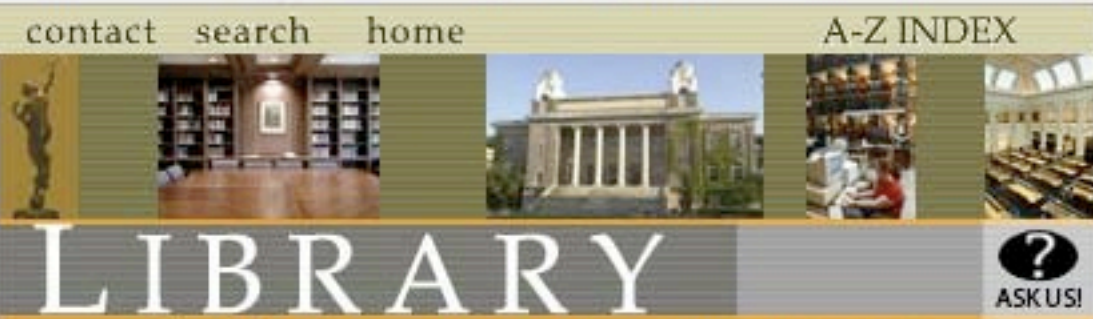
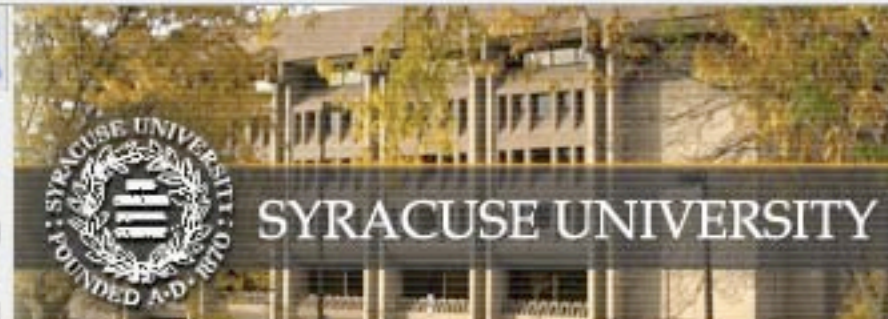


Whose Memory



Whose Memory





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<input type="checkbox"/> 2	Adventures in Afropea 2 [sound recording] : the best of Djura : voice of silence. Bird-4th Floor, Music Recordings Call Number: COMPACT DISC 7135	FIA: Fine Arts	FIA 482: Rise of Global Pop	0001
<input type="checkbox"/> 3	Afro-Brazilian traditions (17pgs) Available via Internet Call Number:	FIA: Fine Arts	FIA 482: Rise of Global Pop	
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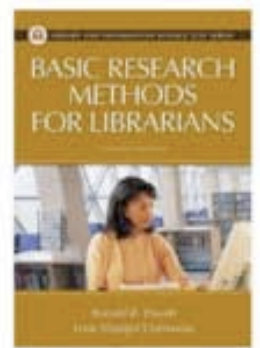
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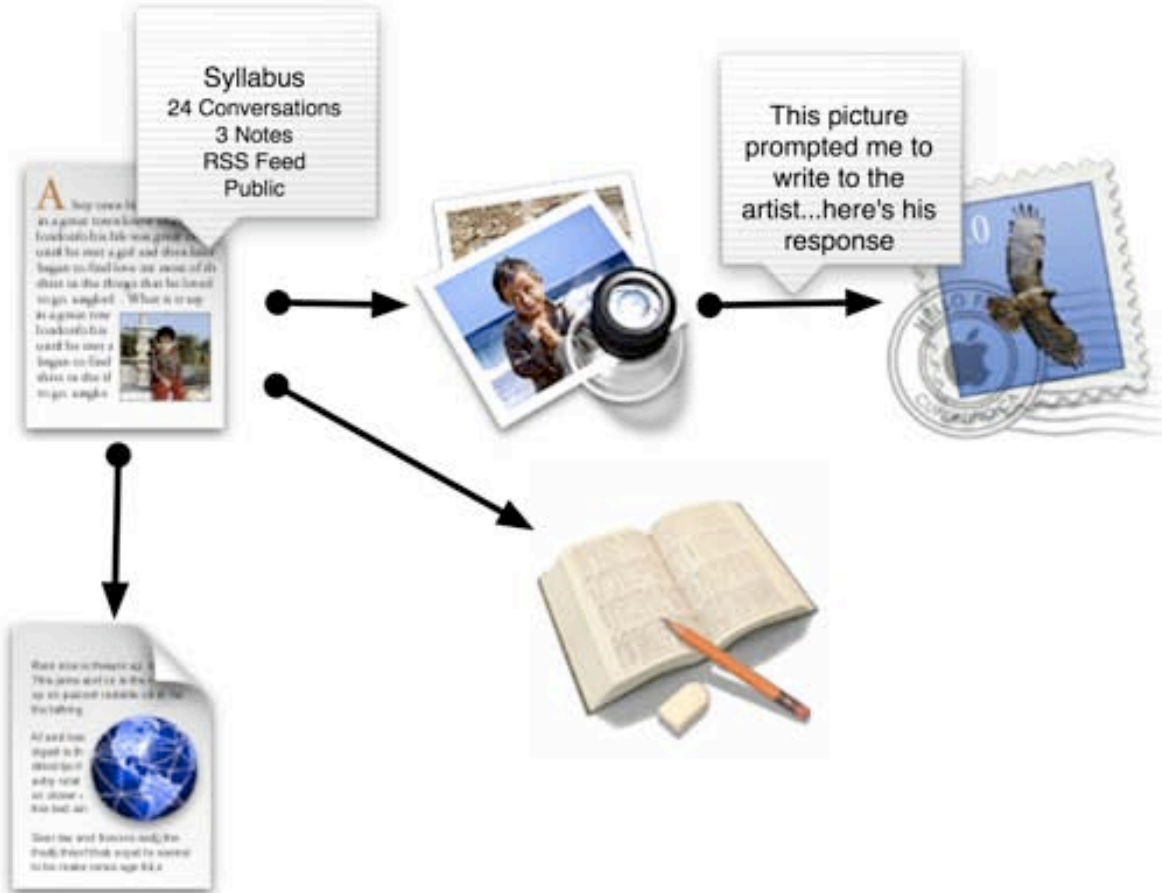
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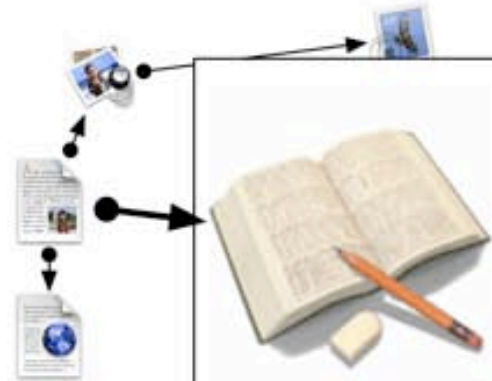
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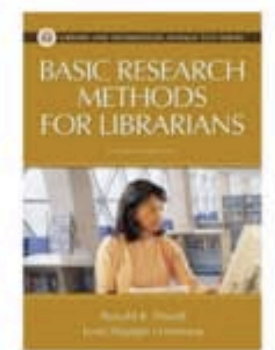
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Migration from Artifacts to Conversations

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2	Adventures in Afropea 2 [sound recording] : the best of Djura : voice of silence.	FIA: Fine Arts	FIA 482: Rise of Global Pop	0001
3	Afro-Brazilian traditions (17pgs)	FIA: Fine Arts	FIA 482: Rise of Global Pop	
4	Afro-cuban music (7pgs)	FIA: Fine Arts	FIA 482: Rise of Global Pop	

The screenshot shows a detailed record for a book titled "Basic research methods for librarians, Chapter 3: Selecting the research...". The record includes the author (Powell, Ronald R. and Connaway, Lynn Silipigni), the title, and the location (Available via Internet). It also features a list of related terms such as "disease", "epidemiology", "flu", "influenza", "medicine", "nonfiction", "pandemic", "plague", and "public health". The record is displayed in a sidebar next to a main content area that shows the book's cover and pricing information.

Basic research methods for librarians, Chapter 3: Selecting the research...
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Migration from Artifacts to Conversations

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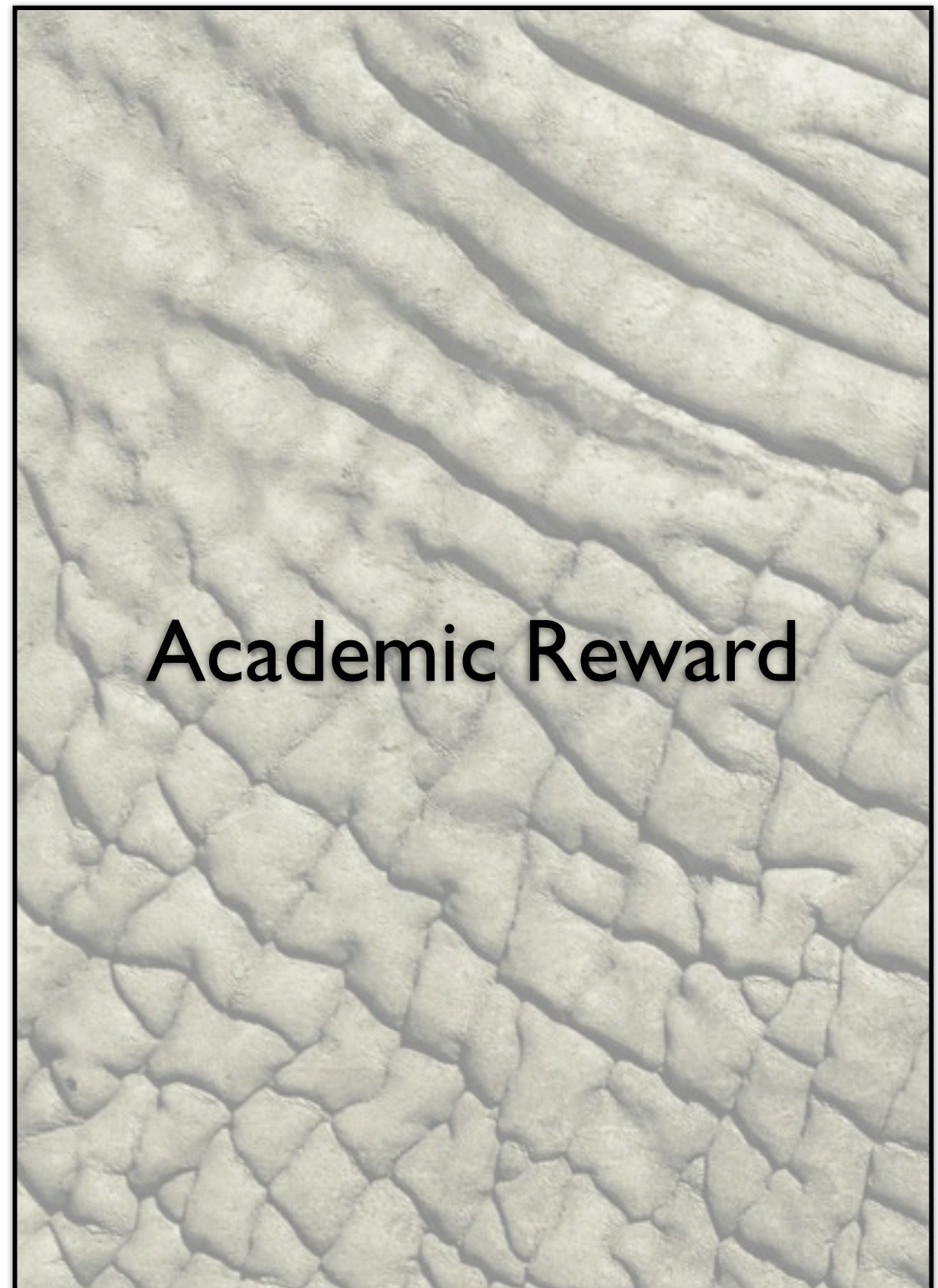
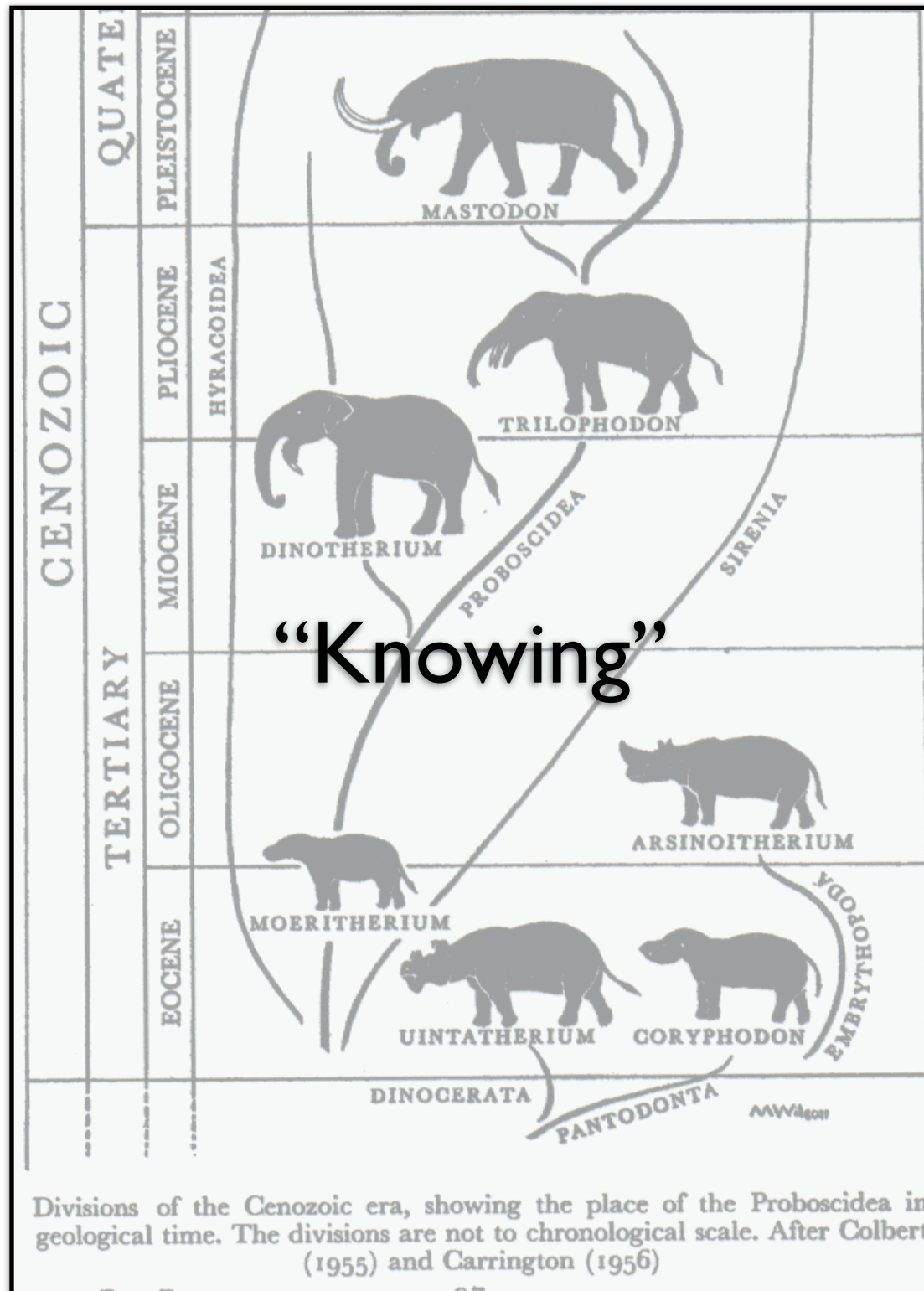
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Means of Facilitation

<p>Access</p>	<p>Provide Meeting Rooms Provide Sufficient Bandwidth for Information Collection of Unique Resources Provision of Long Term Storage</p>	<p>Provide Hybrid Meeting Rooms to Extend Meetings beyond One Place and Time (video conferencing, storage and retrieval) Allow Community Groups build and Maintain Collections (VERY local history, Comics, Citizen Collections)</p>
<p>Knowledge</p>	<p>Training and Education Mentoring and Access to Experts Standing Dissemination of Information Pathfinders & Synthesis</p>	<p>A “Standing” Curriculum and Offers of Certification Partner with Educational Organizations to create Citizen Scholar Diplomas - Use “Student” projects to build collections and provide additional library services</p>
<p>Environment</p>	<p>Free & Open Access Safety & Acceptable Use Community Norms</p>	<p>Daycare Center with Building Wide Monitoring Building Wide Monitoring of all public Events</p>
<p>Motivation</p>	<p>Recognition of Effort Pushing People First on the Web Ownership Participation</p>	<p>Create Innovation Spaces/Incubators for Entrepreneurs (innovators in all domains, not just business) Create Tiers of Volunteers and paraprofessionals Create Branded Content Dissemination System/ Imprint for Patron Created Content</p>

Opportunity Gap



Answers?

- What Should be the Future of Libraries and Librarians in a Democracy?
- What is the Fundamental and Recognizable Contribution of Library Science in the Academy?

Answer: Part I

- Facilitate the Knowledge Creation of Our Community through Conversation
- Deep Conceptual Foundation in Learning and Knowledge Creation
- Skills and Tools
- Action

Answer: Part 2

