

Participatory Librarianship **U P D A T E**

R. David Lankes
OITP Fellow • <http://PTBed.org>

Grounding Theory

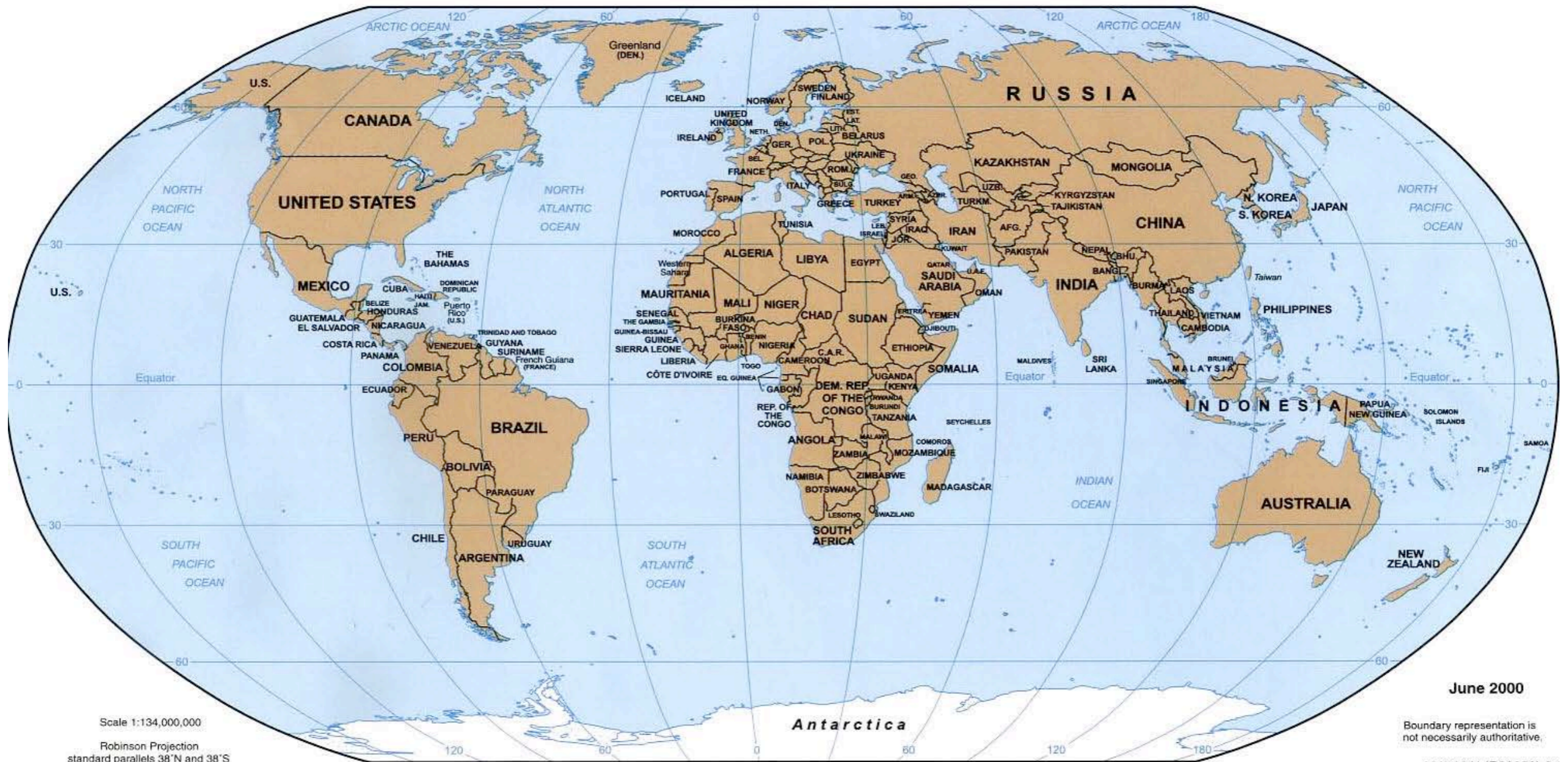
- 75,000 Miles of Travel
- 35 Locations on 3 Continents
- Input from Hundreds of Librarians and Professors from
 - 13 accredited library programs
 - 25 formal presentations to 14 conferences; and 5 publications
- Large Organizations and Small;
- National, Public, Academic, School, and Special Libraries;
- Associations with Local, Regional, and National Reach;
- Doctoral and Masters Students;
- Librarians, Lawyers, Historians, Programmers, Venture Capitalists, and Teachers.
- Discover and Develop a New Approach to Librarianship from the Ground Up.

Guiding Question

What should be the future of libraries and librarians in a democracy?

What is a Deep Conceptual Framework for Navigating that Future?

Guiding Question



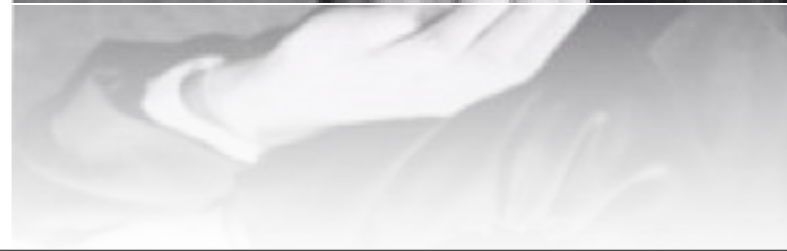
Participatory Librarianship

- Knowledge is Created Through Conversation
- Libraries are in the Knowledge Business
- Therefore, Libraries are in the Conversation Business



Conversation is not a Metaphor

- Conversants
- Language
- Agreements
- Memory (Entailment Mesh)

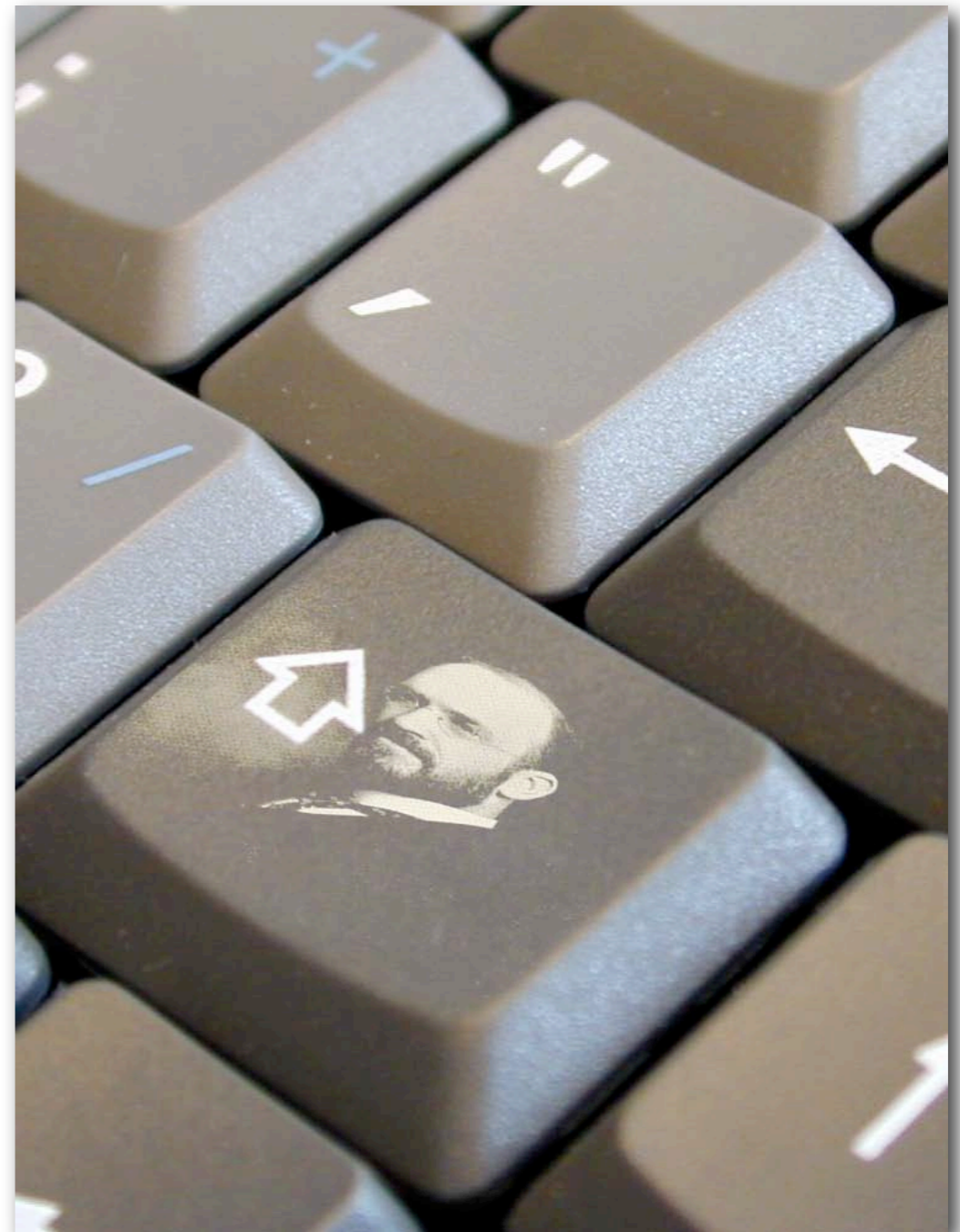


What Participatory Approach Tells Us

- The User is in Control
- It is **ALL** About Learning
- Learning is a Collaborative Conversation
- The Library Serves as Facilitators of Conversation
- True Facilitation with the Community Means Shared Ownership
- Invest in Tools for Creation Over the Collection of Artifacts

Simple Idea: Dewey- Level Shift

- Technical Systems
- Physical Spaces
- Services
- Collections



Search Request: Course Reserve = Instructor=Babiracki, Carol
 Search Results: Displaying 1 through 44 of 44 entries.

Post Limit

#	Title	Department	Course	Section
<input type="checkbox"/> 1	Adventures in Afropea 1 [sound recording] / Zap Mama. Bird-4th Floor, Music Recordings Call Number: COMPACT DISC 8757	FIA: Fine Arts	FIA 482: Rise of Global Pop	0001
<input type="checkbox"/> 2	Adventures in Afropea 2 [sound recording] : the best of Djura Djura : voice of silence. Bird-4th Floor, Music Recordings Call Number: COMPACT DISC 7135	FIA: Fine Arts	FIA 482: Rise of Global Pop	0001
<input type="checkbox"/> 3	Afro-Brazilian traditions (17pgs) Available via Internet Call Number:	FIA: Fine Arts	FIA 482: Rise of Global Pop	
<input type="checkbox"/> 4	Afro-cuban music (7pgs)	FIA: Fine Arts	FIA 482: Rise of Global Pop	

Title List

http://summit.syr.edu/cgi-bin/Pwebrecon.cgi?INST=

SYRACUSE UNIVERSITY LIBRARY

ABOUT US SERVICES HELP RESEARCH TOOLS

New Search Titles Pat

Search Request: Course Reserve = Ins

Search Results: Displaying 1 through 4

#	Title
1	Adventures in Afropea 1 [sound recordings]
2	Adventures in Afropea 2 [sound recordings] Djura : voice of silence.
3	Afro-Brazilian traditions (17pgs)
4	Afro-cuban music (7pgs)

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My Conversations My Friends My Resources

IST553

CAS445

My Great Novel

Syllabus
24 Conversations
3 Notes
RSS Feed
Public

This picture prompted me to write to the artist...here's his response

Search

Add Node

Add Friend

Settings

Click here to Ask Your IST Librarian: R. David Lankes

Done

FoxyTunes

zotero Tor Disabled



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hours a day, 7 days
a week.

Welcome to Ask Us 24/7 - a service of Western New York, Rochester and Syracuse area Libraries. We can provide answers to your reference questions and provide information on your local library.

To get started, fill out the form on the right. A librarian will be with you shortly. You will not necessarily be chatting with a librarian from your local library or even your community. This is a global, cooperative service staffed by reference librarians from Western New York, as well as other states and countries.

If possible, please have your library card handy, as this will be useful in accessing articles and other resources through the library's website.

For more information about Ask Us 24/7 visit <http://www.askus247.org>.

Last updated May 2008



Please enter the following and click the "Connect" button.

Check this box to make this session anonymous. [Please click here for explanation.](#)

Name (required)

Email Address

Confirm Email Address

Your Question

Connect 

Exit 

Patron

http://www.questionpoint.org/crs/servlet/org.oclc.home.TFSR - grand piano

Dave's World ▾ Institute Stuff ▾ Site Maintain ▾ Development ▾ Look at ▾ Bookmarks ▾ Games ▾ iPhone ▾ Future of Libraries ▾



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Chat with AOLYellowPages

Hey Jeff, do you know where I can find the lyrics to this song?

Hold on...

Here's a Scape someone did on the lyrics, I'll bring it in.

Cool, but I know I've heard something like this before.

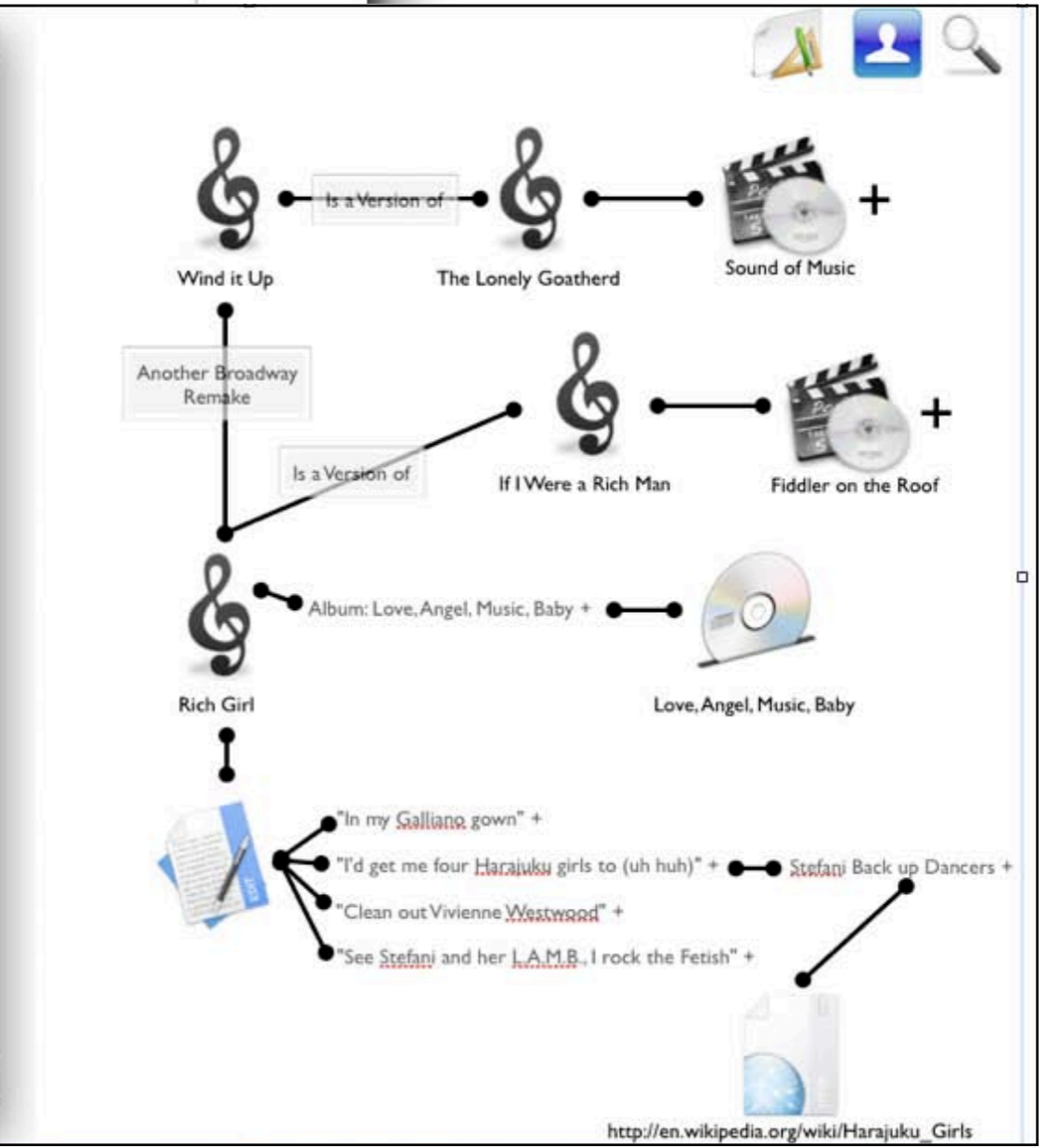
Hi...do you know if this song is a remake?

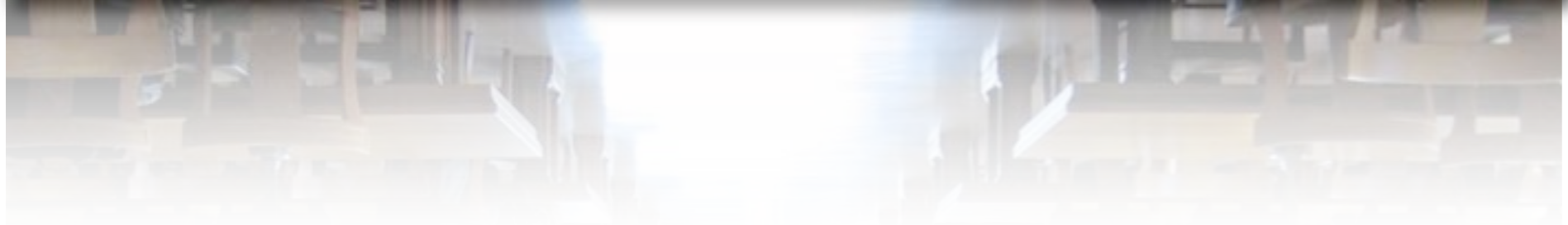
Actually it is a remake of a song from Fiddler on the Roof

I'll go ahead and add that information

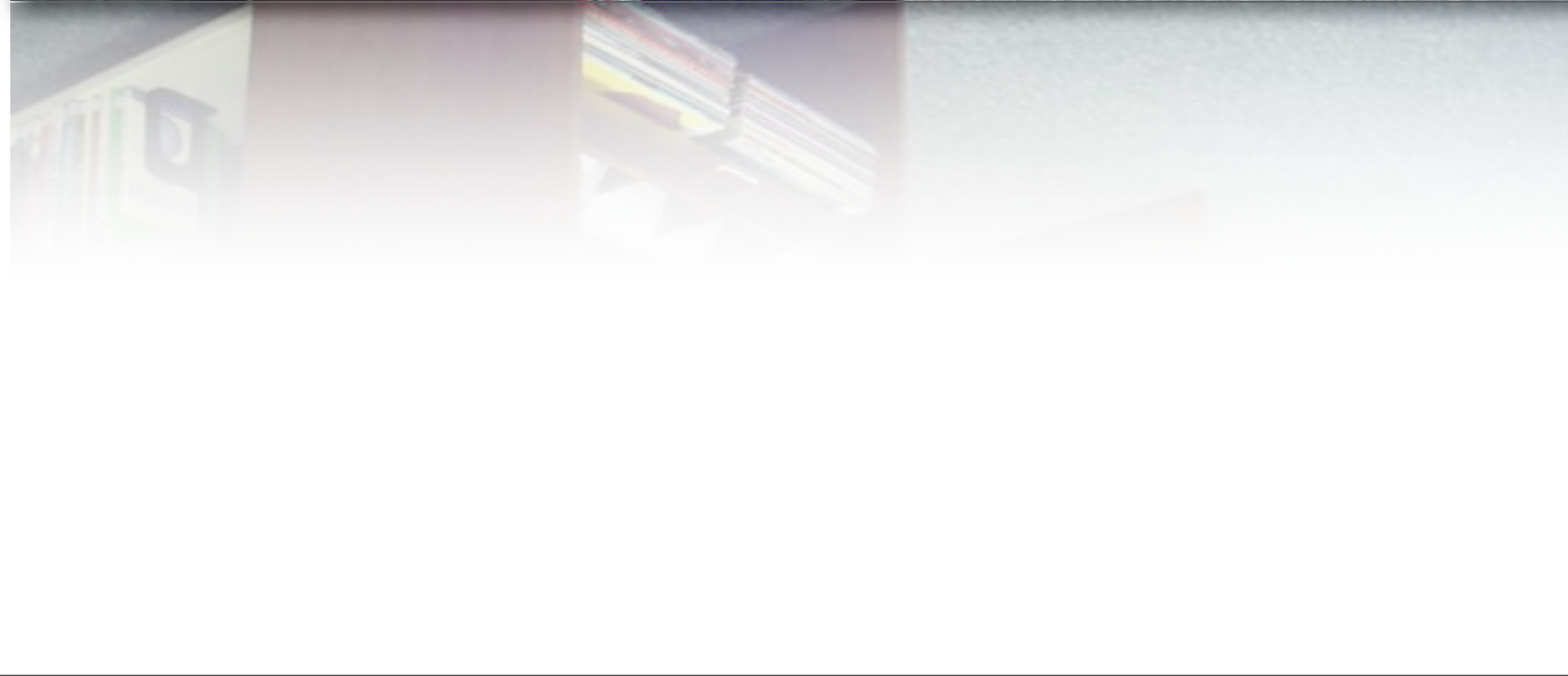
Lankes signed off
Librarian signed off
Penka signed off

You know, she also remade a song from Sound of Music







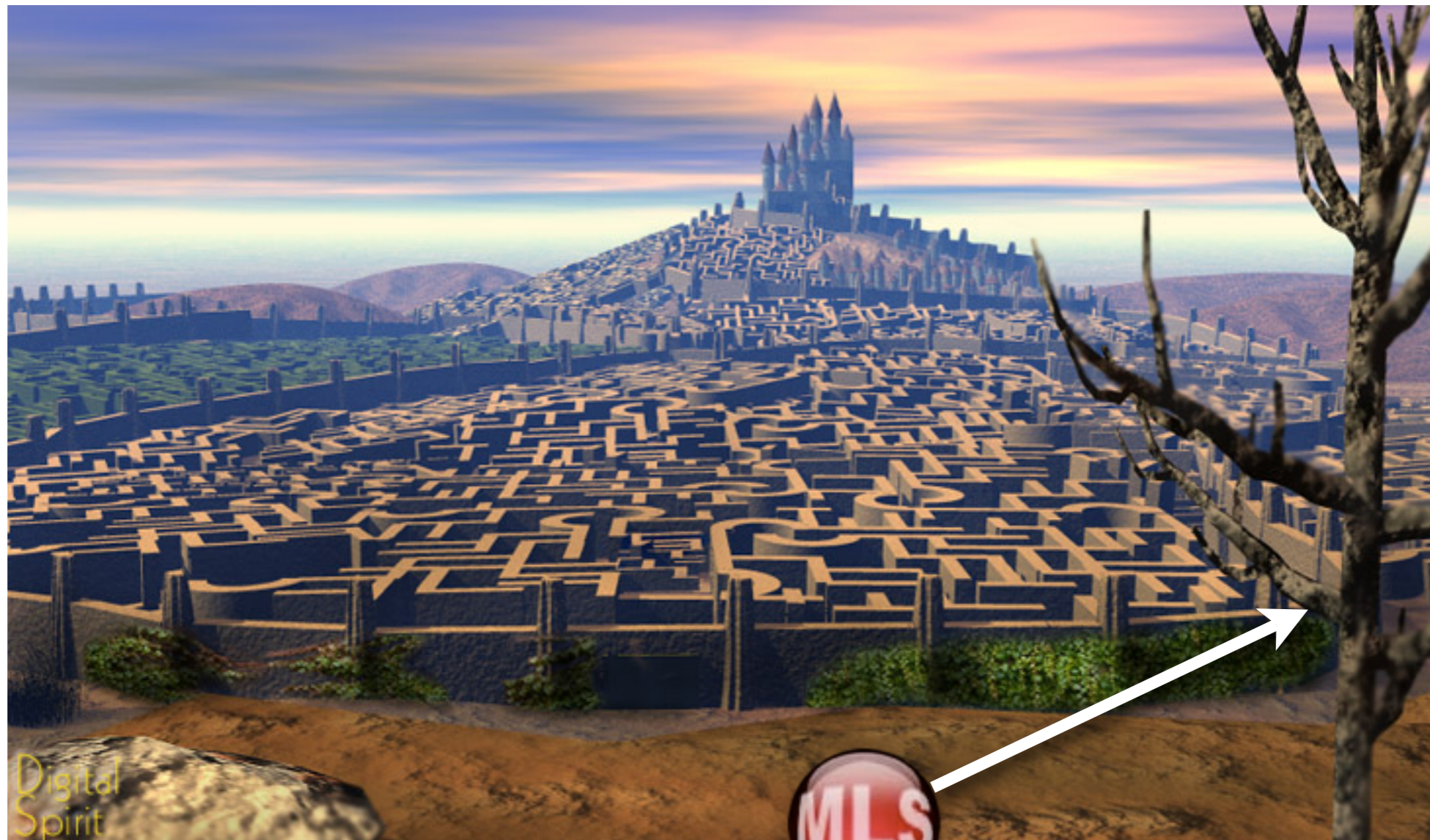




Changes in LIS Education

- Recognize the Shift in Innovation from Concentrated in the Academy to Distributed throughout Practice and Other Industries
- Model Co-Learning in the Classroom
- Recognize and Enhance the Participatory Network that is a School
- Include Communication and Political Skills

One Degree to Rule Them All



You are Here

The Obligation of Leadership

- Innovate from Core Principles
- Question Tradition
- Hold the Visionaries to Account
 - Where's the Data, Where's the Theory
- **YOU** are the Future of the Library!