



Participatory Librarianship: Who, What, When, How?





www.DavidLankes.org

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Participatory Networks: The Library as Conversation

- Policy Movement on Social Networking
- Tech Brief to Get a Hold on the Subject
 - Past Functions and Sites to Durable Concepts
- Series of Challenges and Recommendations





Knowledge is Created Through Conversation

- Libraries, Being in the Knowledge Business, are in the Conversation Business
 - Artifacts to Conversations
 - Dissemination to Learning
 - Catalog to Discovery



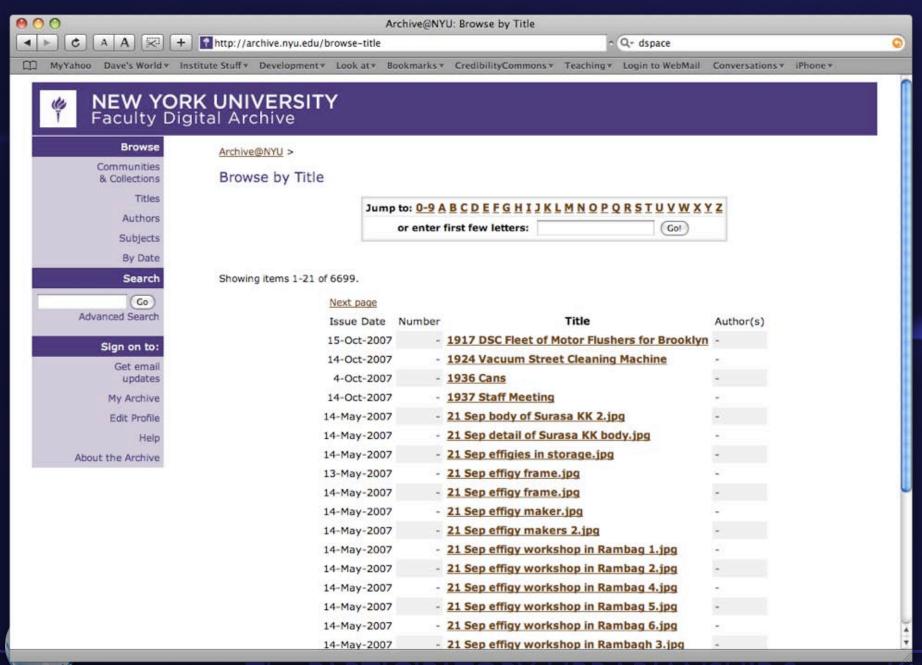


Consequence: From Artifacts to Conversations

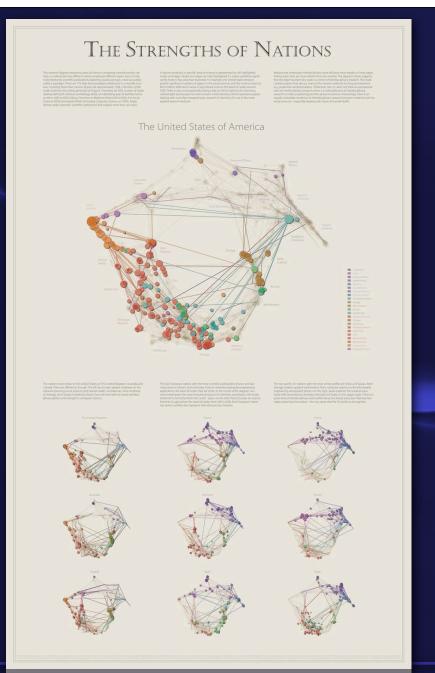
 Books, Videos, Web Pages, etc. are Just Pale Afterglows of an Active Knowledge Creation Process



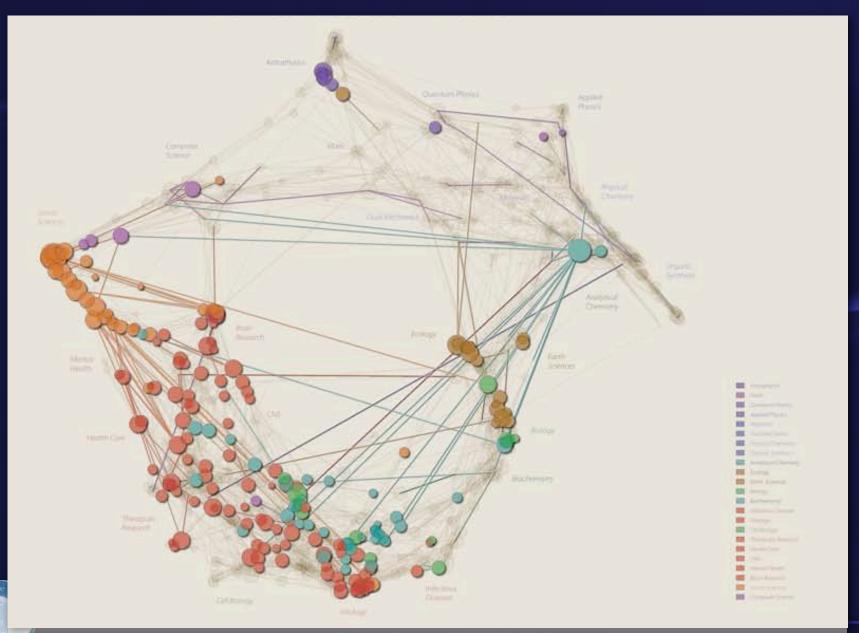


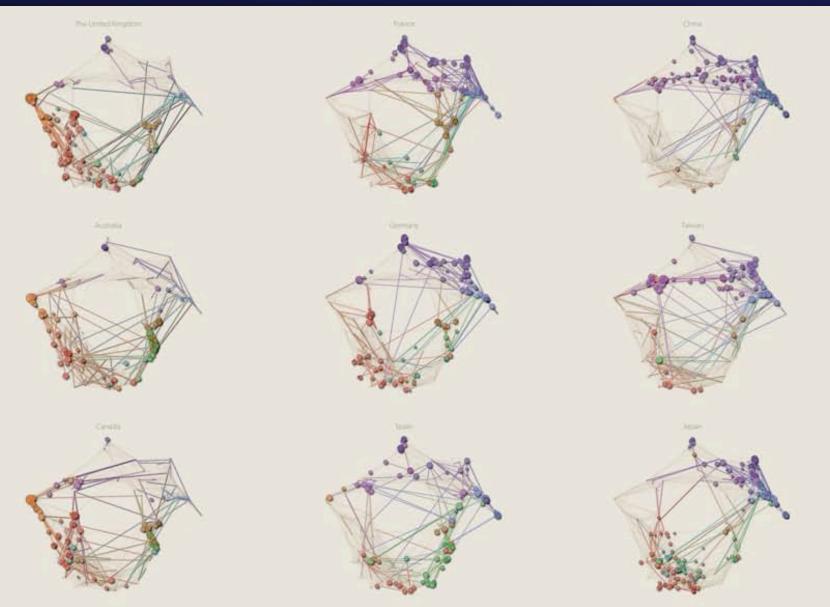


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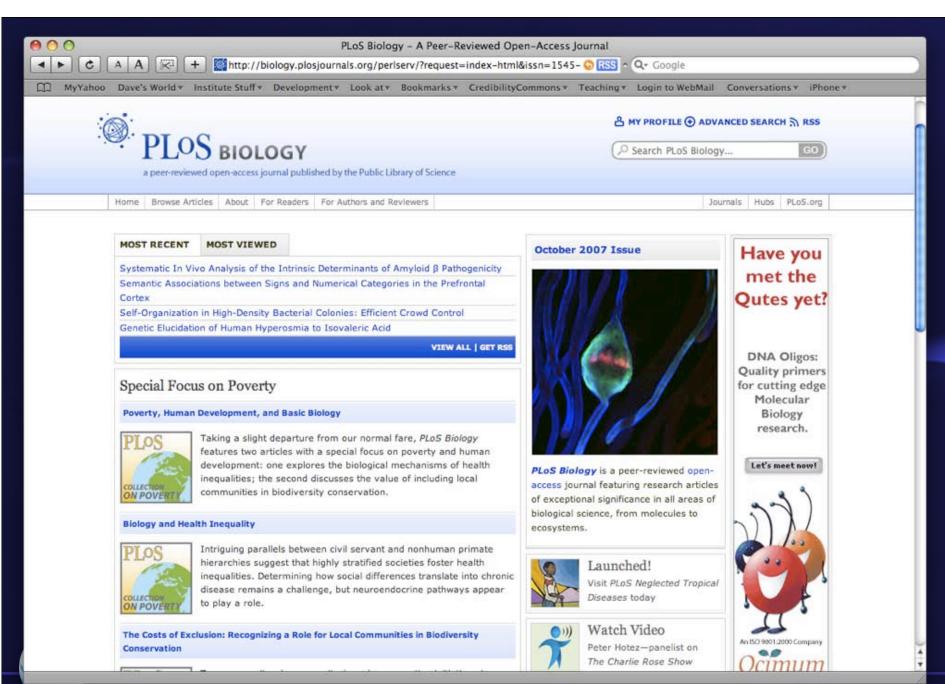












Be an Active Part of the Dissemination Process

- Be the Full Service
 Web Host for the
 University
- More Than Just Space
 - Design, Blogs,ContentManagement,Document Delivery





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The Ballentine Investment Institute

The activities of The Ballentine Investment Institute in the Martin J. Whitman School of Management are meant to "bring the markets alive," allowing students to experience and study the markets as they move, in real time, and to learn from people who are in the thick of things day-in and day-out.

The Burton Blatt Institute (BBI)

The Burton Blatt Institute: Centers of Innovation on Disability (BBI) at Syracuse University (SU) is building the premier organization to advance civic, economic, and social participation of persons with disabilities in a global society. BBI is named in honor of SU Centennial Professor Burton Blatt, who was a pioneer in humanizing services for people with disabilities. Through entrepreneurial innovation and public-private dialogue, BBI is creating the capacity to transform policy, systems, and people through inclusive education, the workforce, and communities.

George E. Bennett Center for Accounting and Tax Research

The mission of The George E. Bennett Center for Accounting and Tax Research is to strengthen and expand the educational opportunies for students within the Martin J. Whitman School of Management. The income from the fund is used to support significant research projects in accounting and related taxation issues, and to disseminate the research findings to students, faculty, and other interested parties in order to enhance the reputation of the School and to honor the donor, James Francis Toole, and the late George E. Bennett, professor of accounting at the Whitman School.

Robert H. Brethen Operations Management Institute

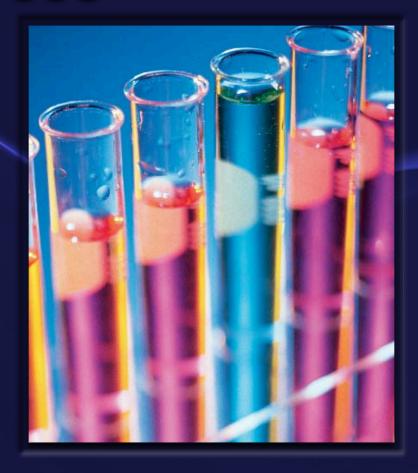
The mission of the Robert H. Brethen Operations Management Institute is to foster the development and distribution of new knowledge about managing operating systems. The institute serves three distinct constituencies: Martin J, Whitman School of Management students, particularly those with an interest in operations management; practicing executives, particularly those with operations located in the Northeastern United States; and the world-wide community of scholars and teachers interested in developing and sharing their ideas about the art and theory of operations management.

Center for Advanced Technology in Computer Applications and Software Engineering (CASE)

The Mission of the CASE Center is to be a key contributor to the high-technology economy of New York State by making available the intellectual (and other) resources of Syracuse University and collaborating with New York State businesses and economic development organizations.

Be an Active Part of the Research Process

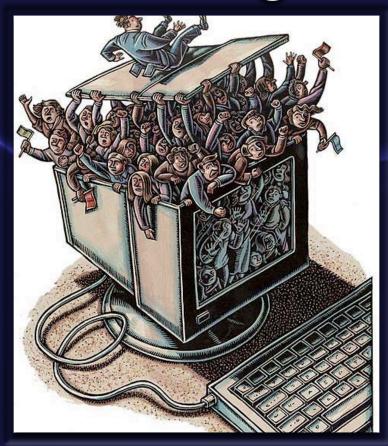
- Be the Sustainability and Clearinghouse Portion of a Research Project
- Create a Depository Data Program
- Make It Part of Institutional Review



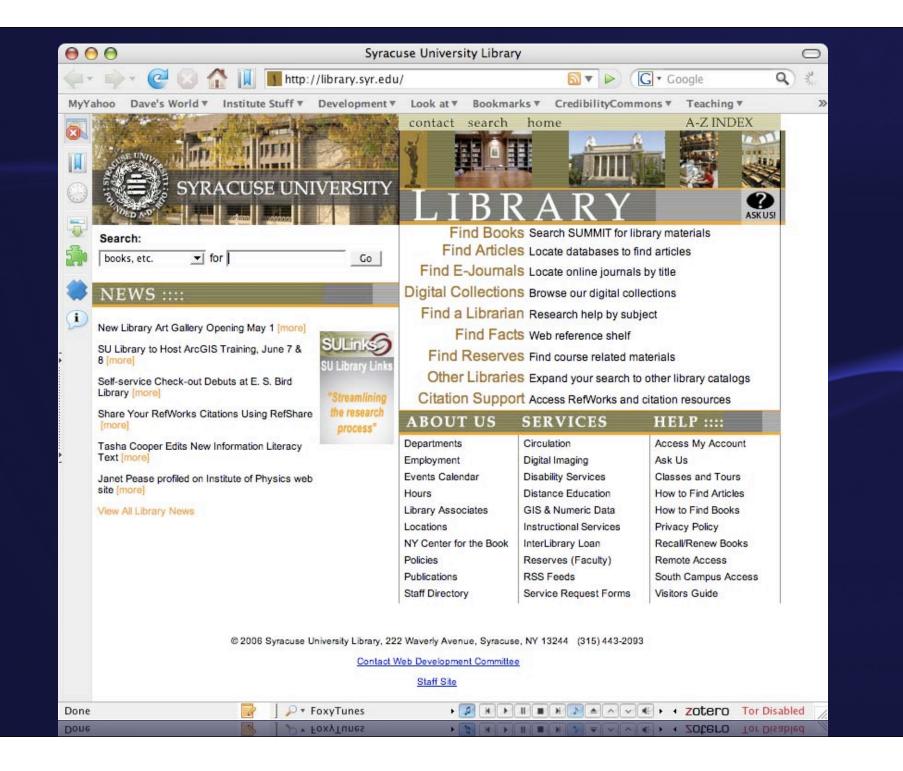


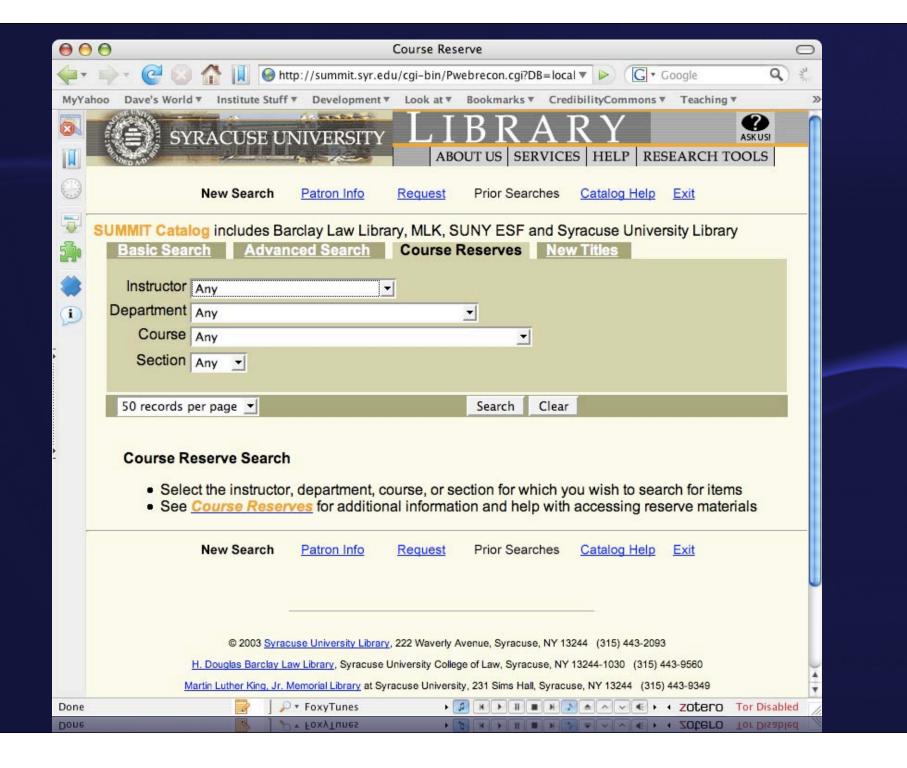
Consequence: Dissemination to Learning

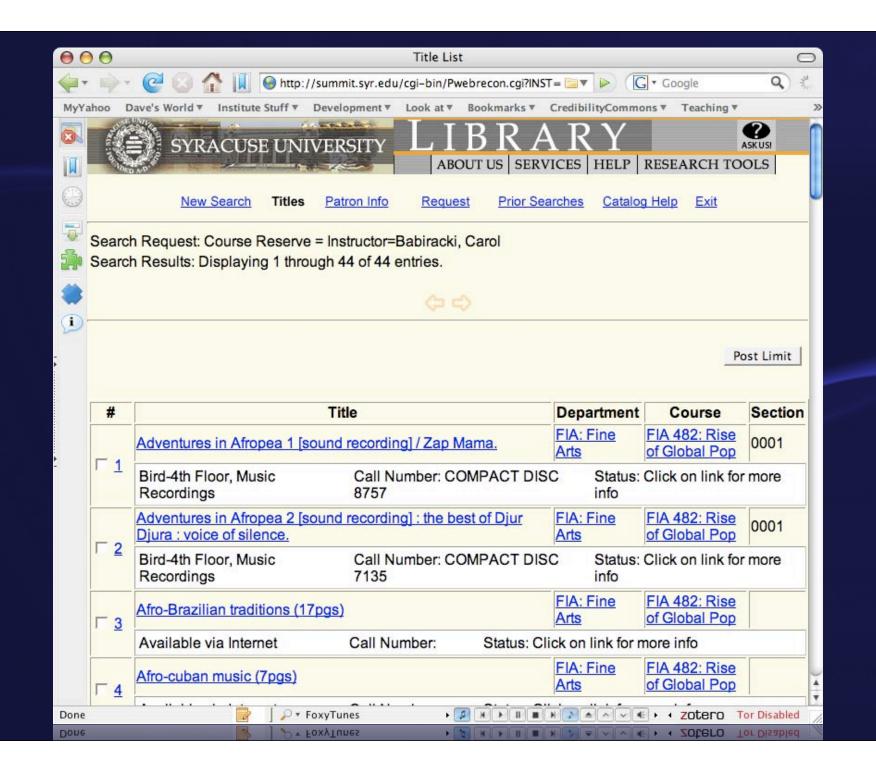
From Dissemination
 with Passive
 Information Provision to
 Learning and
 Participatory
 Knowledge Creation



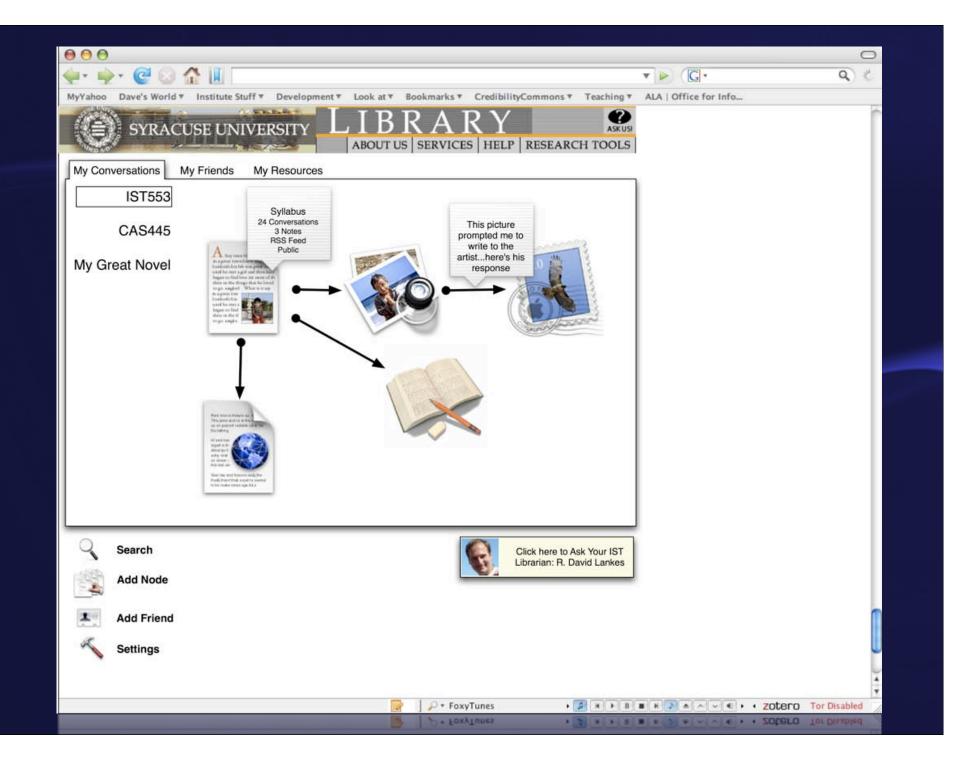


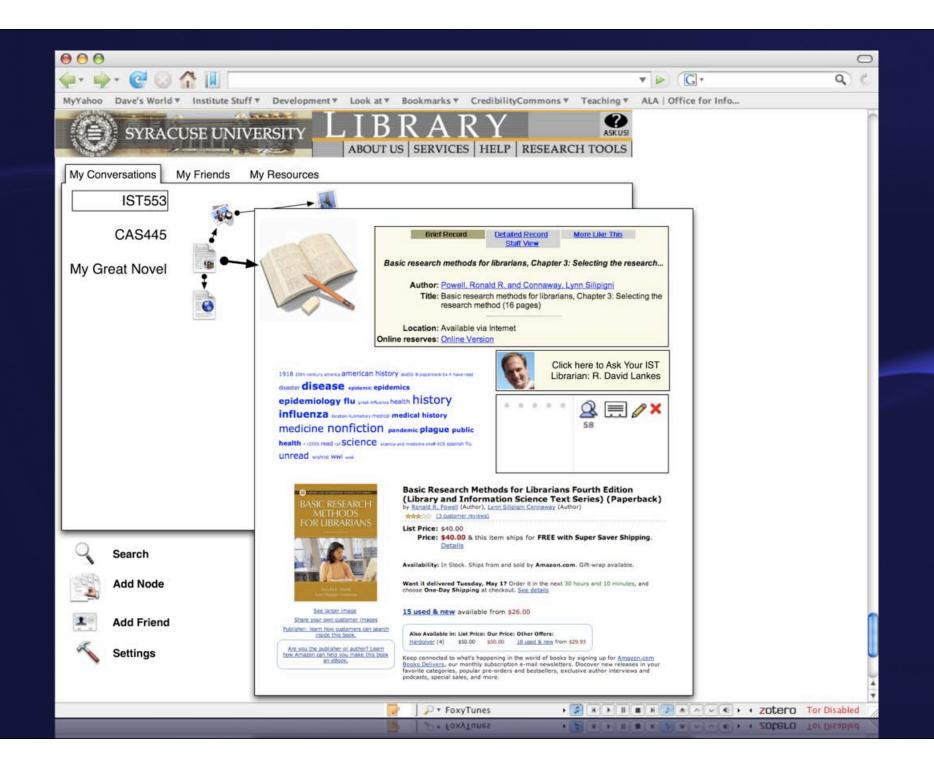


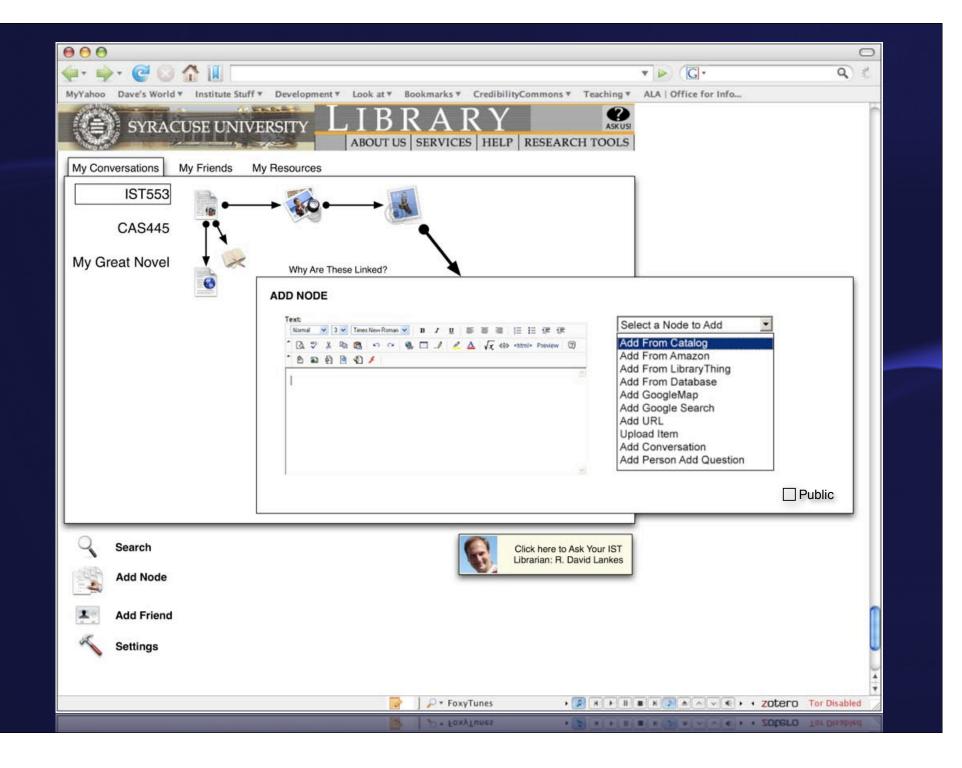




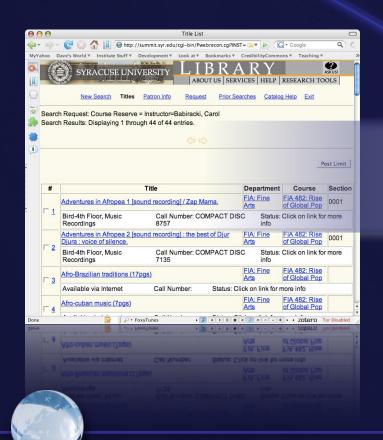


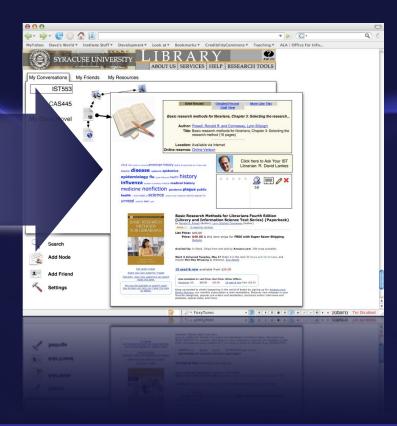






Migration from Artifacts to Conversations





Be an Active Part of the Tenure Process

- Begin an "In Depth"
 Citation Review Service
- Make It Part of Standing Tenure Practices





Consequence: Catalog to Discovery

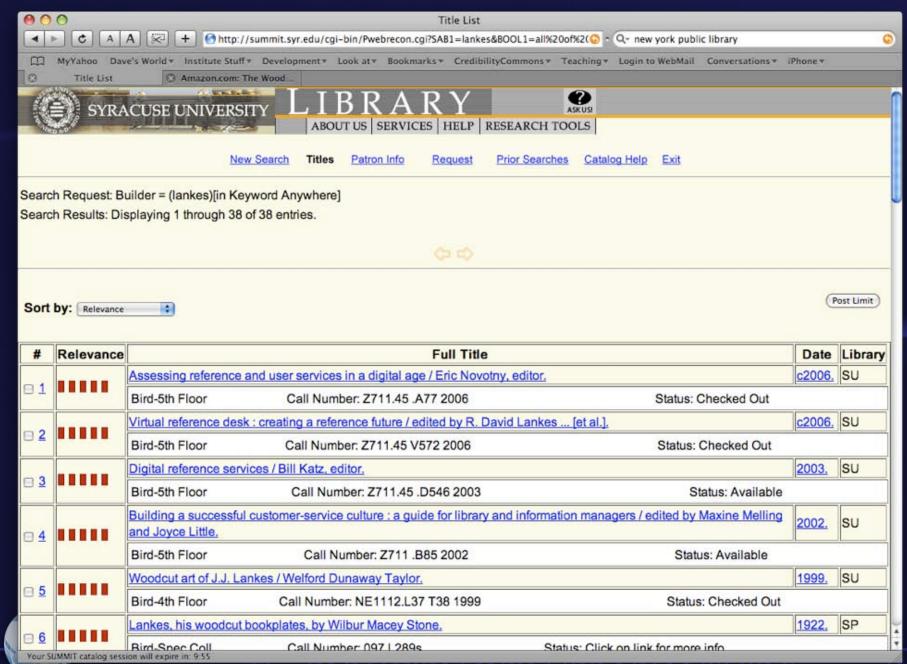


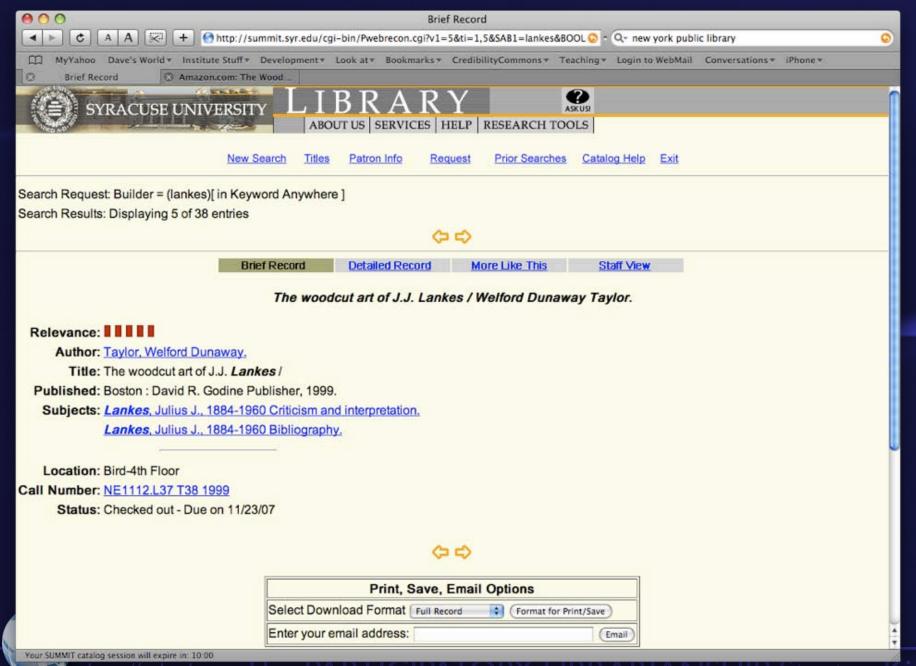


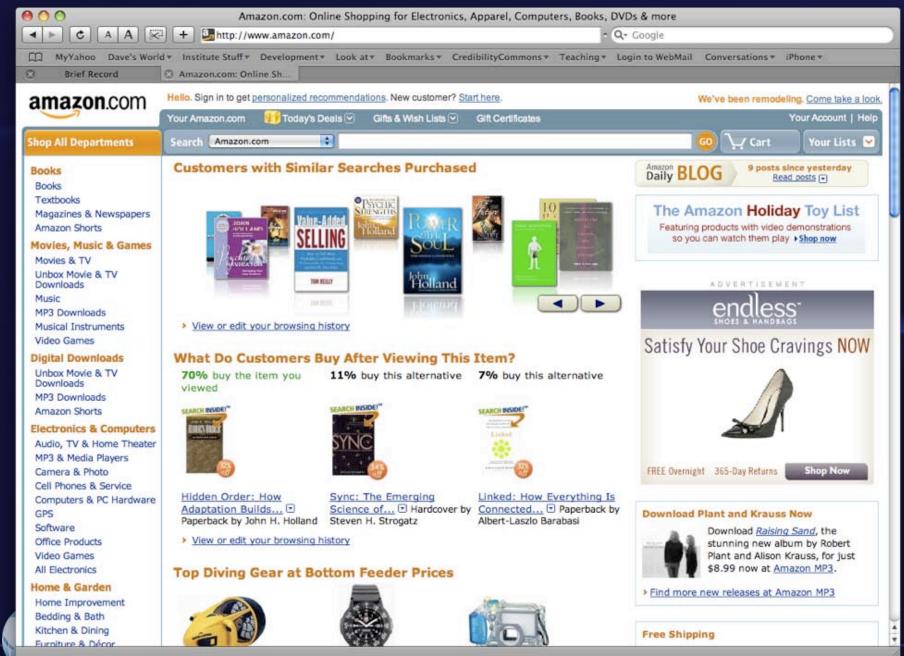


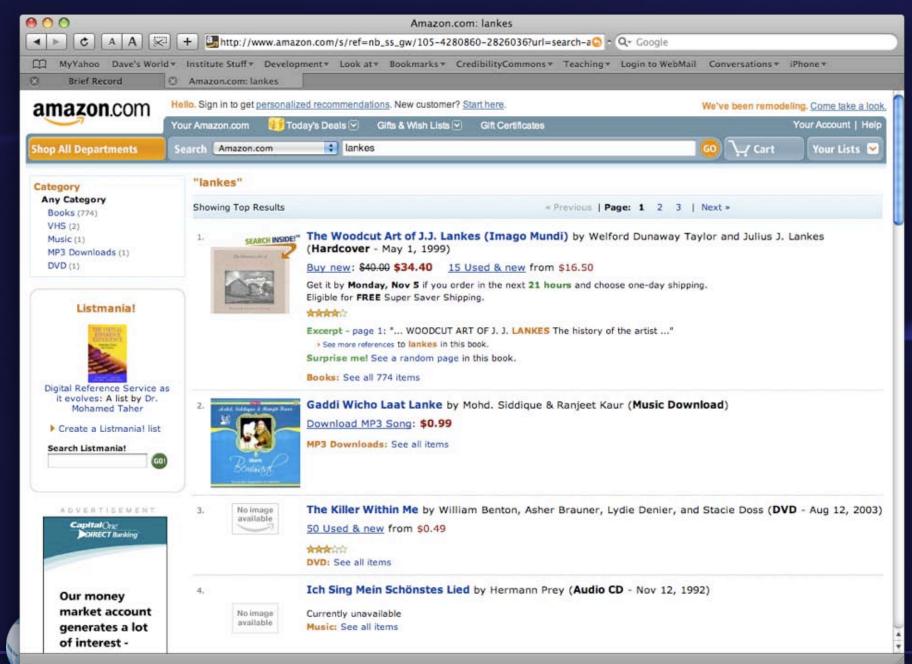
Contact Web Development Committee

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The work of J. J. Lankes (1884-1960) is regrettably almost forgotten today. This is unfortunate, for in addition to being a certifiable American original, Lankes was a talented artist (arguably the first genuine woodcut artist this country produced), the close friend of poets and writers, and the author of the first reliable and comprehensive book on woodcutting published in North America. This is the first and only volume devoted to his fascinating career, one that highlights and illustrates the variety and the quality of the work he created over forty years. Reading it will be a revelation.

Lankes worked exclusively in the East, and his woodcuts, mostly of scenery and structures, range from northern Vermont to his adopted state, Virginia, with brief excursions into New York and Pennsylvania. Commissioned on a regular basis to illustrate books, he created a number of enduring images, his most famous certainly being the ones used to adorn Robert Frost's poetry. These and the glorious woodcuts he published of Virginia were probably his crowning achievement, but this retrospective contains a complete overview of his work, including his Christmas cards, illustrations of weather sayings, Bucks County stone barns, and his inventive ephemera.

In The Weadout Art of 1. 1. Lanker, Welford Dunaway Taylor has painted a rich portrait of a cretchety, unconventional and poplected American artist, and also

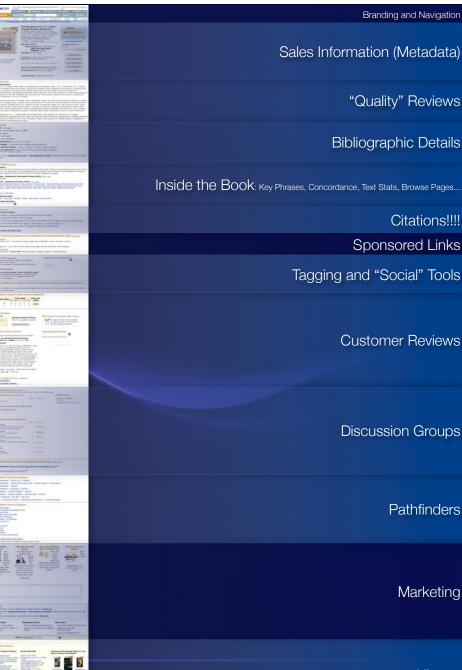


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Citations!!!!

Pathfinders

Marketing

History







OCPL

National Library of Australia

Library of Congress

Pathfinders

"Open" Reviews

Identity and Branding

Sales Recommendations

Sales Information

"Quality" Reviews

Bibliographic Data

Recommendations Based on Purchase and Tags

Discussion Tools



Marketing Info and Tools

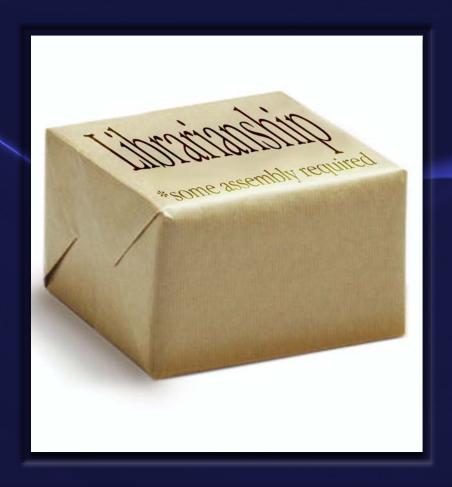
Mission of the Participatory Library

 To Facilitate the Knowledge Creation of its Community through Conversation



Innovate Don't Replicate!

- Become Addicted to Innovation
- Embrace the Obligation of Leadership









O.K., step away from the laptop and hold up your end of the conversation."