AUTHOR(s): R. David Lankes
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ABSTRACT: Discussion about and examples of participatory librarianship.
KEYWORDS: Participatory Librarianship
Participatory Librarianship: Who, What, When, How?
Participatory Networks: The Library as Conversation

- Policy Movement on Social Networking
- Tech Brief to Get a Hold on the Subject
- Past Functions and Sites to Durable Concepts
- Series of Challenges and Recommendations
Knowledge is Created Through Conversation

- Libraries, Being in the Knowledge Business, are in the Conversation Business
  - Artifacts to Conversations
  - Dissemination to Learning
  - Catalog to Discovery
Consequence: From Artifacts to Conversations

- Books, Videos, Web Pages, etc. are Just Pale Afterglows of an Active Knowledge Creation Process
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Center for the Creation and Management of Digital Ventures
Be an Active Part of the Research Process

- Be the Sustainability and Clearinghouse Portion of a Research Project
- Create a Depository Data Program
- Make It Part of Institutional Review
Consequence: Dissemination to Learning

- From Dissemination with Passive Information Provision to Learning and Participatory Knowledge Creation
SUMMIT Catalog includes Barclay Law Library, MLK, SUNY ESF and Syracuse University Library

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Migration from Artifacts to Conversations
Be an Active Part of the Tenure Process

- Begin an “In Depth” Citation Review Service
- Make It Part of Standing Tenure Practices
Consequence: Catalog to Discovery
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The woodcut art of J.J. Lankes / Welford Dunaway Taylor.

**Author:** Taylor, Welford Dunaway.

**Title:** The woodcut art of J.J. Lankes / Welford Dunaway, 1999.

**Published:** Boston : David R. Godine Publisher, 1999.

**Subjects:** Lankes, Julius J., 1884-1960 ; Lankes, Julius J., 1884-1960 : Criticism and interpretation ; Lankes, Julius J., 1884-1960 : Bibliography.

**Location:** Bird-4th Floor

**Call Number:** NE1112.L37 T38 1999

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The Woodcut Art of J.J. Lankes (Imago Mundi) (Hardcover)

by Welford Dunaway Taylor (Author), Julius J. Lankes (Author)

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Product Description

The work of J. J. Lankes (1884-1960) is regrettably almost forgotten today. This is unfortunate, for in addition to being a certifiable American original, Lankes was a talented artist (arguably the first genuine woodcut artist this country produced), the close friend of poets and writers, and the author of the first reliable and comprehensive book on woodcutting published in North America. This is the first and only volume devoted to his fascinating career, one that highlights and illustrates the variety and the quality of the work he created over forty years. Reading it will be a revelation.

Lankes worked exclusively in the East, and his woodcuts, mostly of scenery and structures, range from northern Vermont to his adopted state, Virginia, with brief excursions into New York and Pennsylvania. Commissioned on a regular basis to illustrate books, he created a number of enduring images, his most famous certainly being the ones used to adorn Robert Frost's poetry. These and the glorious woodcuts he published of Virginia were probably his crowning achievement, but this retrospective contains a complete overview of his work, including his Christmas cards, illustrations of weather sayings, Bucks County stone barns, and his inventive ephemeris.

In The Woodcut Art of J.J. Lankes, Welford Dunaway Taylor has painted a rich portrait of a precocious, unconventional and overlooked American artist, and also
Mission of the Participatory Library

- To Facilitate the Knowledge Creation of its Community through Conversation
Innovate Don’t Replicate!

- Become Addicted to Innovation
- Embrace the Obligation of Leadership
"O.K., step away from the laptop and hold up your end of the conversation."